



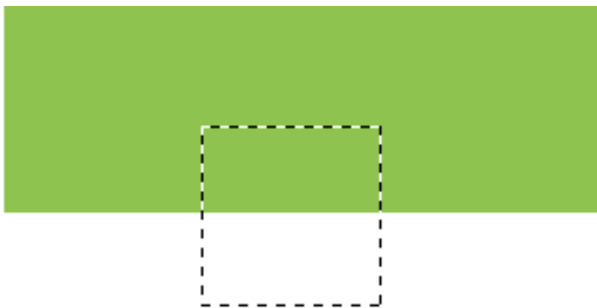
by Colin Smith

In this exercise you are going to create a couple of objects using selections. Not just normal selections, but selections on different angles. You will accomplish this by a little known tool called transform selection. This tool it opened a whole new world to you.

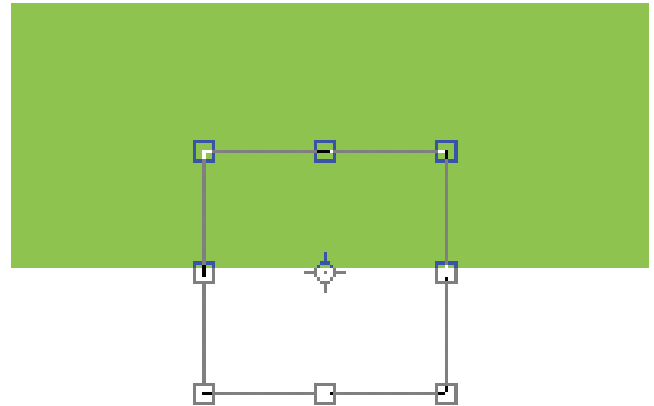
Begin with a rectangle on a new layer.



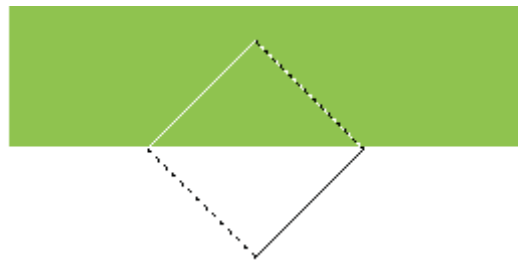
Using the rectangular marquee tool, make a square selection as normal. **Tip:** hold down the shift key to constrain to a square.



Now... Select>transform selection  
You will now see a bounding box. You can manipulate the selection just like you would with an object.



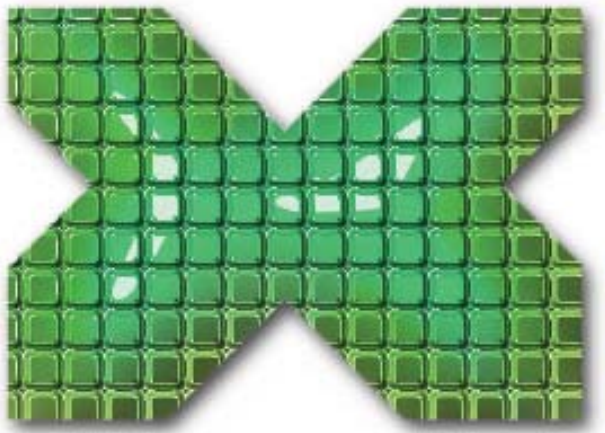
Hold down the shift key to constrain to angles of 45 deg and move the mouse outside of the square and by a corner. The pointer should change to a curved, double sided arrow. This indicates you are about to rotate the object. Rotate 45 deg until you have a diamond. Press the enter/return key to apply the transformation. You now have a diamond selection. Press the delete key to delete a portion of our original rectangle



Do the same thing on the remaining 3 sides.

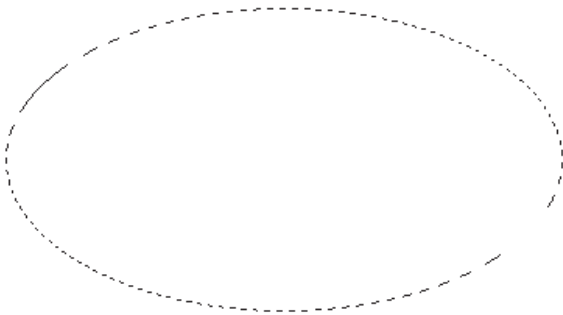


Here is our shape with a layer style attached.

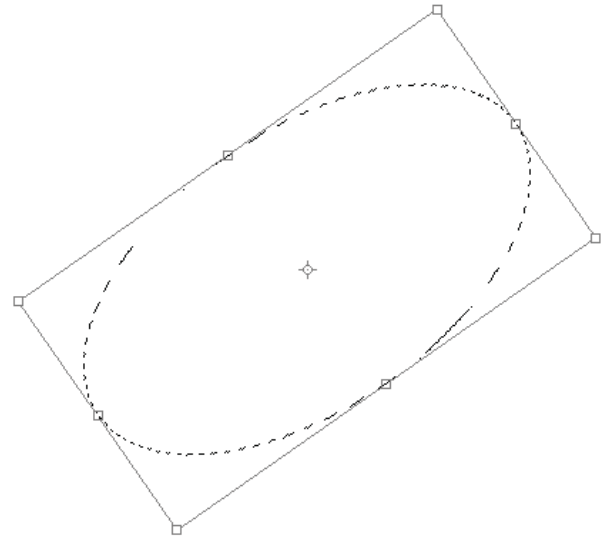


Now try the same thing with the elliptical marquee tool.

Make an oval selection on a new layer.

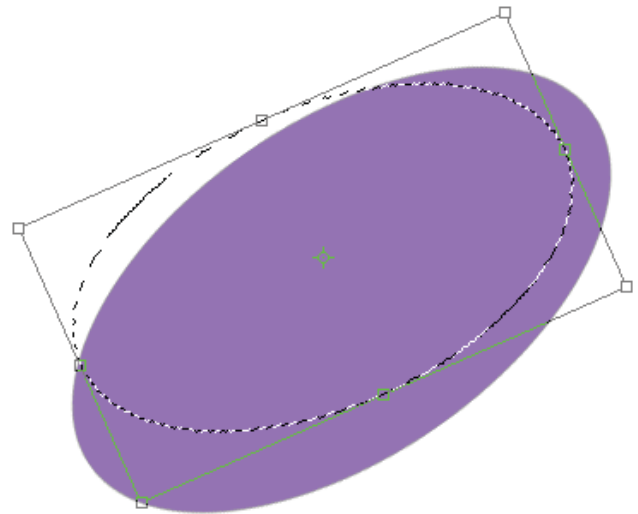


Select > transform selection and rotate.



Fill the oval with a color.

Make a new selection and transform it as shown.



Press enter to apply the selection and then hit the delete key and you have the allusive swish!.



You could create a logo or just have fun with the swish.



The first time you discover the transform selection your head might begin spinning with ideas. This can transform (pun intended) the way you draw in Photoshop.