



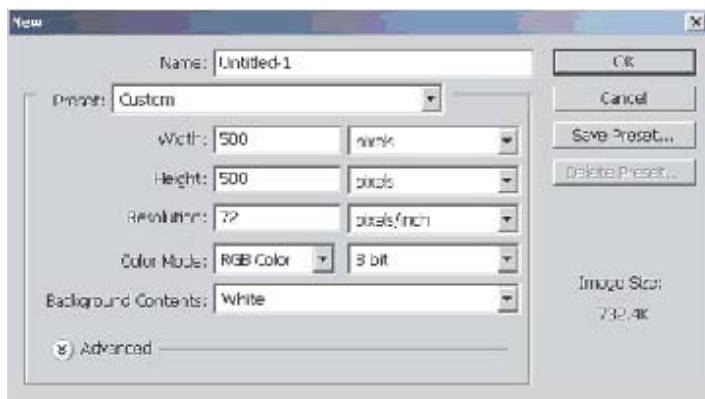
INTRODUCTION TO GRAPHICS

SCOTCH TAPE

Here is a simple method of creating the scotch tape effect without going through the routine of creating a pattern. A square brush preset on a Layer Mask will do the trick here.

With Photoshop open create a new document via File > New and use a document preset of your choice. Use a 500x500 with a background of White as captured below. (Make sure your document is large enough for placement of a Polaroid picture at the end of the exercise.)

Next

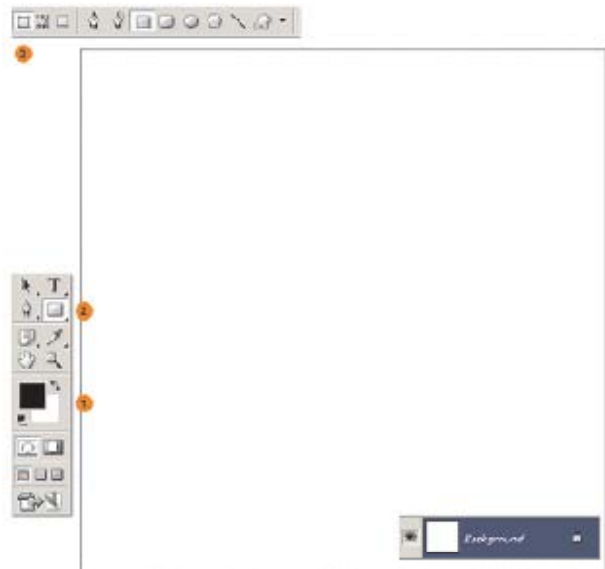


1. Set the Foreground/Background switch to Black/White by pressing the D key on your keyboard.

2. Click the Rectangle Tool (U) on the Tool-bar.

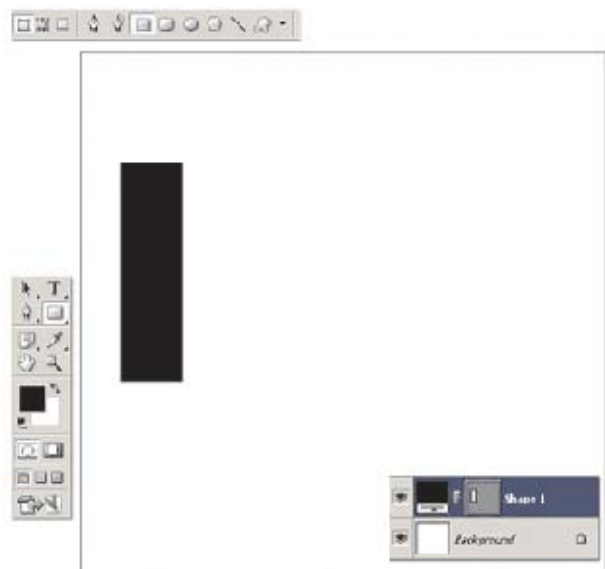
3. Then activate Shape Layers up on the Options Bar.

Note: Ignore the border in the screen capture below. It's just to designate my document boundary where this page's background is also white.)



Next, with the Rectangle Shape Tool still active, click and drag to draw an elongated shape as I have captured below.

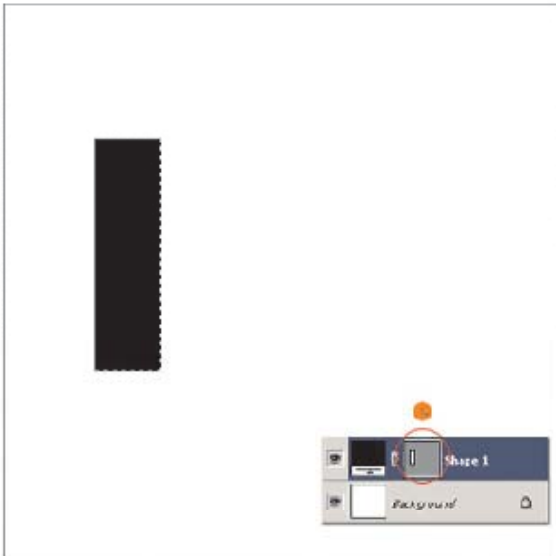
Doing so will add a new 'Shape 1' Layer with a Vector Mask to the Layers Palette, with the Layer Contents set to the color of the Foreground Color (Black)



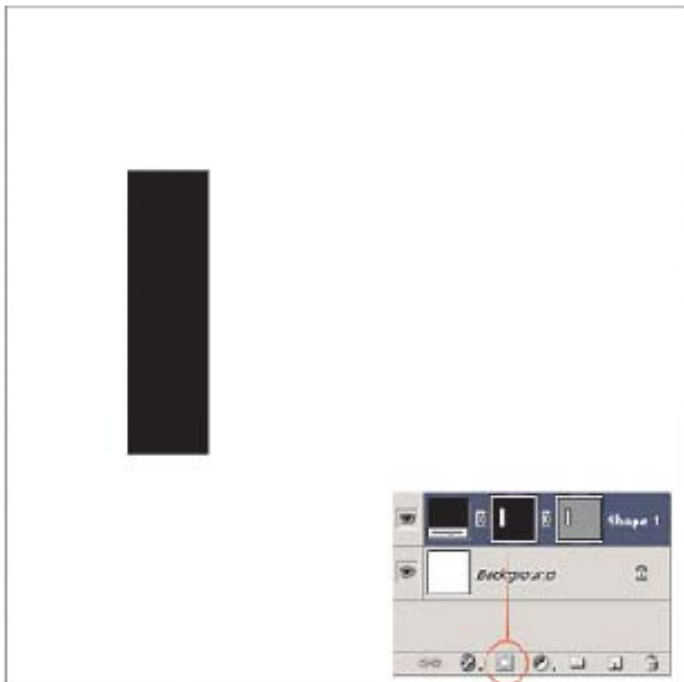
Next:

1. Command + Click (PC: Ctrl + Click) directly onto the Vector Mask (encircled in red below) of Shape 1 Layer to activate a selection.

Notice the selection marquee around the shape in the document view after doing this.



With the selection still active, go to the bottom of the Layers Palette and click on the Add New Layer Mask (encircled in red) icon to complete the scotch tape object.



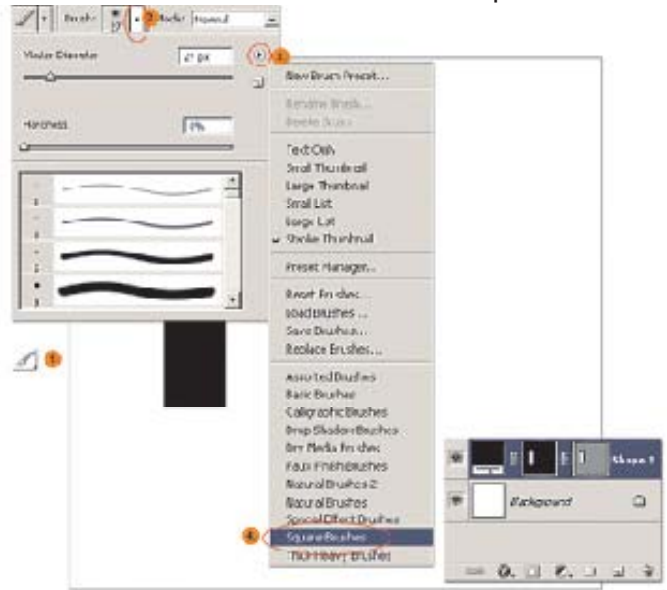
Now to create the tape edge's we will rely on a Square Brush preset. Let's prepare this preset.

1. Activate the Brush Tool (B) on the Toolbar.
2. On the Options Bar Click to Open the Brush

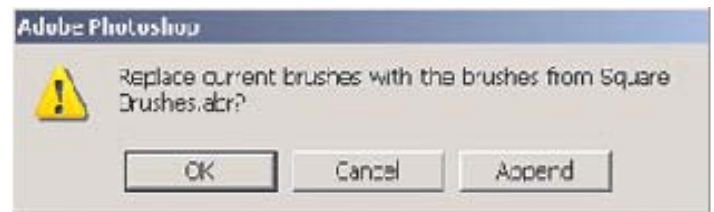
Preset Picker (encircled in red)

3. Then click the Brush Preset Picker palette options command icon – the little black arrow.

4. Then from the list select Square Brushes.



Click OK at the next prompt to replace the current brush set with the Square Brush preset.

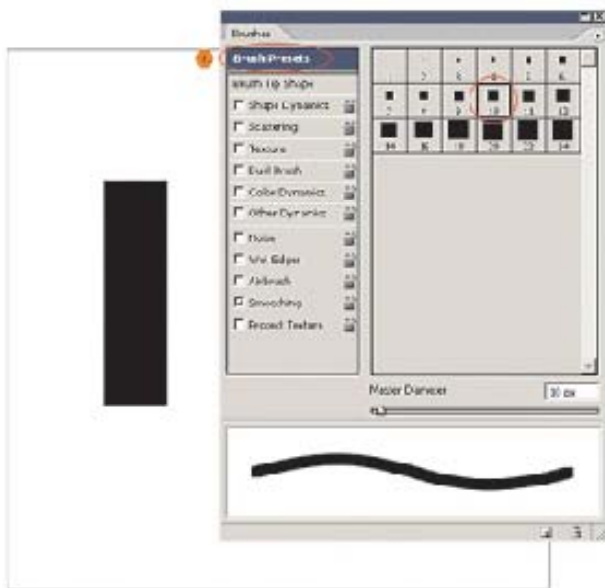


Now that the Square Brush preset is loaded.

Press F5 (or Window > Brushes) to bring the Dynamic Brush Palette to the foreground.

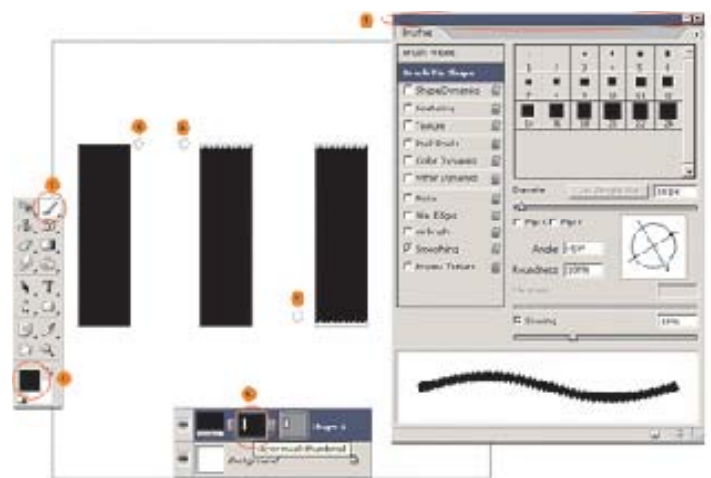
If your dynamic brush palette is in the docking well, click its tab and pull it away from the well to have it as a free floating palette.

1. In the default Brush Preset window pane, click to select a brush tip. Choose 10. (Encircled in red)



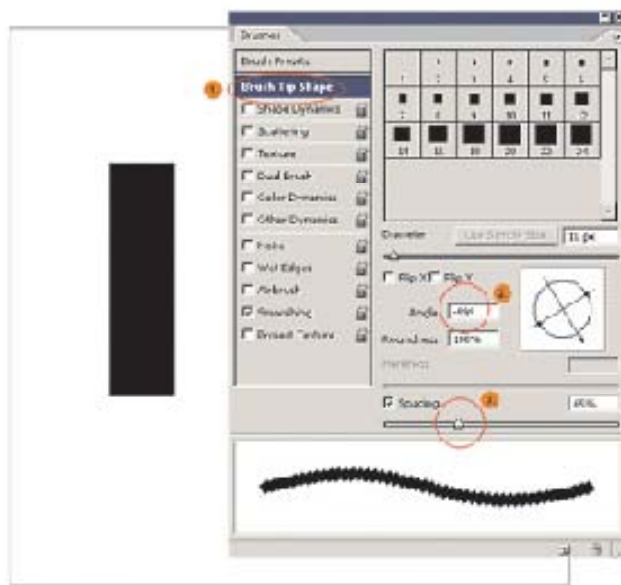
6. Hold the Shift key and drag leftward to create the perforated edges.

7. Position cursor to the bottom, hold Shift key and drag to finish off the perforated edges.



Finally

1. Click the Brush Tip Shape dynamic option.
2. Adjust the Angle property to -59 as shown.
3. Then drag the Spacing property slider to 65% as shown.



Now the Brush preset is ready.

1. Drag the Brush Dynamics Palette – click and drag on the blue title bar – to the right of your screen if bring the Layers Palette back in view.
2. Keep the Brush Tool active.
3. Set your Foreground color to Black – press the D key.
4. Click the Layer Mask THUMBNAIL of Shape 1 Layer to activate it.
5. Position the cursor just to the right of the upper right of the tape shape in the document view.

As a real world scenario add any image to the document below the Shape 1 Layer.

Then with Shape 1 Layer active, press the Command + T (PC: Ctrl + T) keys to activate the Free Transform.

At the free transform handlers, click and drag from any corner to rotate it shown below.

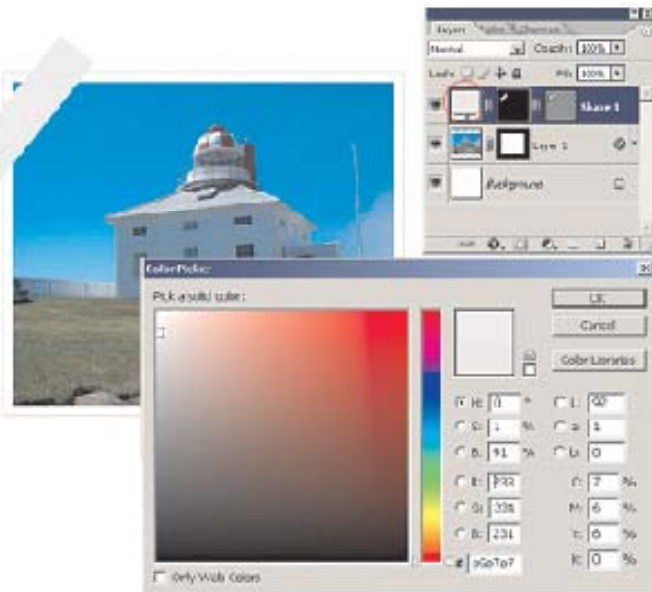
Then press Return (PC: Enter) or double click to commit the transform.



Next double click the main Layer Thumbnail (encircled in red) of Shape 1 Layer.

From the Color Fill dialog select a neutral color as I have captured below.

Then click OK to commit the color change.



3. Select and activate the Inner Glow style as I have captured. (Color: # e2e2e0). Then click OK to commit Blending Style changes.

4. Finally, back to the Layers Palette, with Shape 1 Layer still active, bump down its Opacity.



For a final touch of realism:

1. Double click on an empty area to the right of the Layer caption Shape 1 to bring up the Blending Options dialog.

2. Select and activate the Drop Shadow style as I have captured. (Color: #000000 / Black). Notice the Distance, Spread and Size set to 0. The shadow just needs to be subtle.

Below is a final effect with the Shape 1 Layer duplicated and repositioned on all the other corners.

