

INTRODUCTION TO GRAPHICS

Replacing Unusable Body Parts

Information Sheet No.

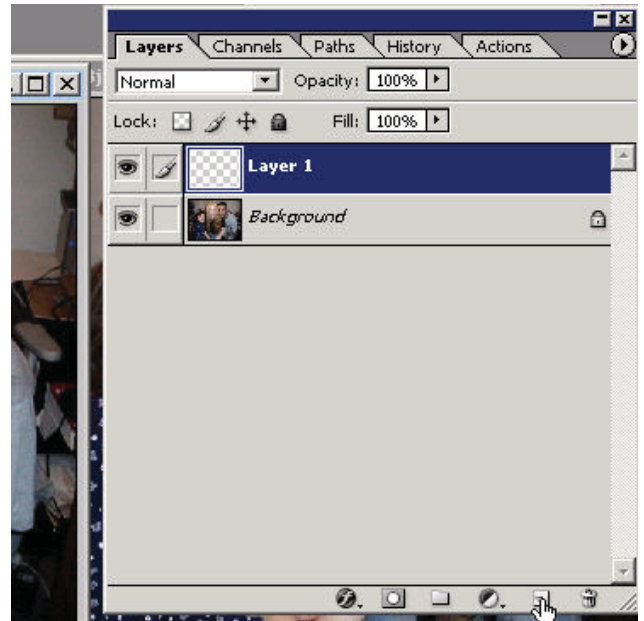
PS934

In the case that you have two different versions of a photo and the one that you want is perfect in every way (literally) except for someone's eyes being closed (for instance) ...Photoshop has an easy fix for this situation.



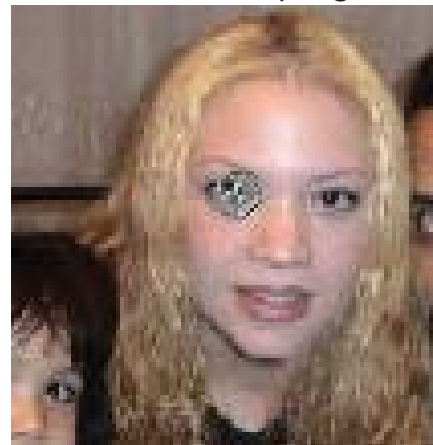
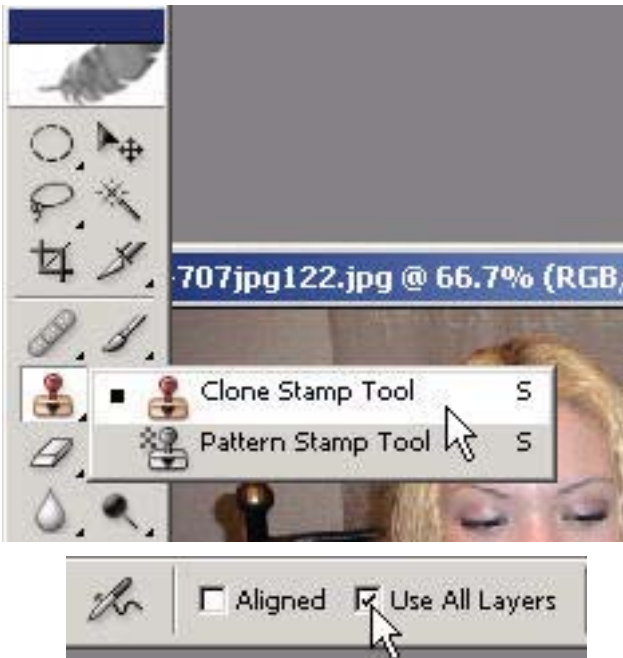
Grab your clone stamp tool and make sure it has "Use all Layers" checked in the options bar.

Now create a new blank layer on the image that needs the new eyes (or other part).



Now make sure that you can see both of the images so you may have to zoom them out.

Just Alt/click on the good eye in the document that has what you want and bring your clone stamper over to right above the closed eye on the document in progress.

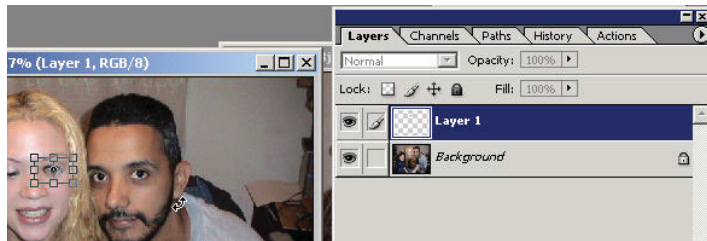


Watch the crosshairs of the original location and make sure you use the right sized brush for the situation. You'll have to place the clone (by clicking and moving the brush

around and then releasing) carefully and in the right place. However once you have pasted/cloned the eye onto this area on the new blank layer you can work with it like a regular layer.



Ctrl T for free transform and go ahead and rotate it around if you need to in order to get it in place and you can also nudge it with the arrow keys on the move tool.



You can clone the other eye onto the same layer or onto a blank new layer for now and then merge them together later when it is in the right place. This does give you a little more flexibility. Since the position of the other photo may be different, just work on each eye independently, getting a new Alt/source point for each separate one.

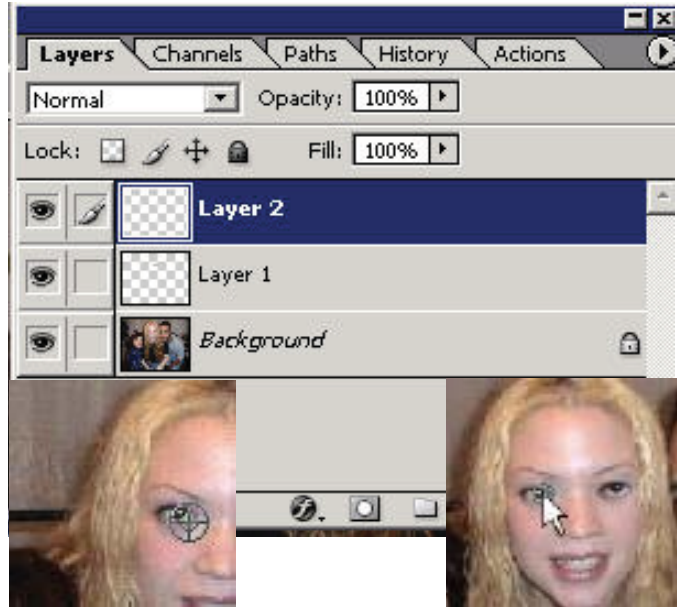


Now go to the other eye and do the same thing, cloning carefully onto the area where it should be (and on the same or a new blank layer). Remember

you can quickly go back in history with the Ctrl Z (one step) or Ctrl Alt ZZZZ for multiple undos if you need to redo your cloning to get it in the exact right place.

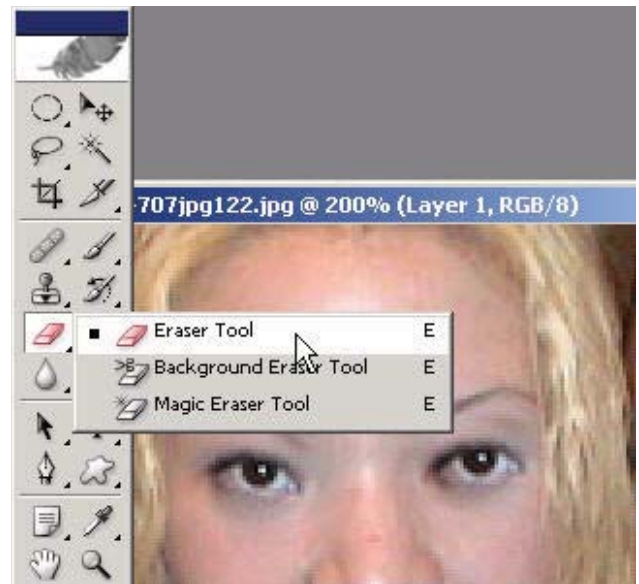
You can hide the other palettes to make

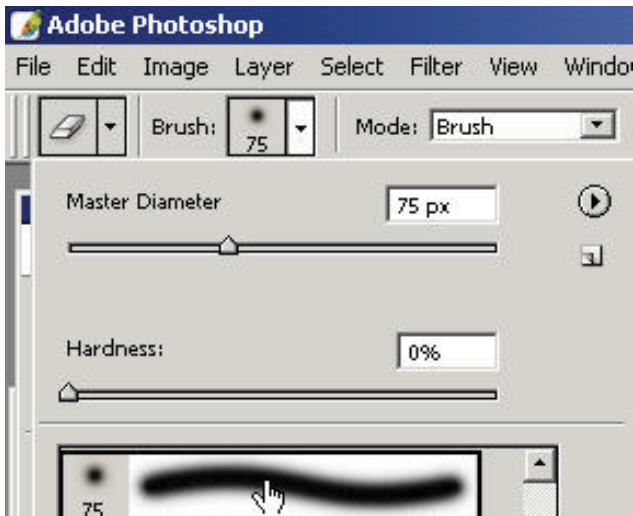
it easier to see 2 documents side by side by pressing Shift Tab when they are all visible to only leave your toolbar remaining.



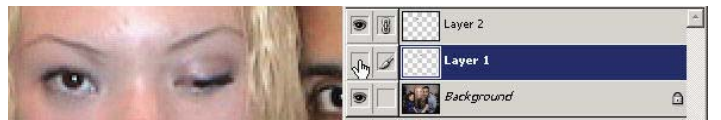
Use the eraser tool to erase the only visible pixels on this blank layer, the first cloned eye to try it again.

Proper placement is key. Sometimes you might also have to make other adjustments to the layer itself to get it closer to the brightness or color scheme but these photos are fairly identical otherwise.

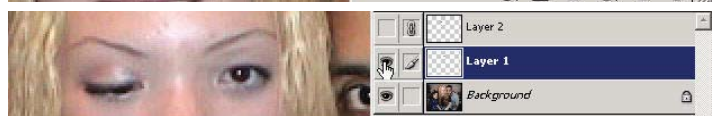
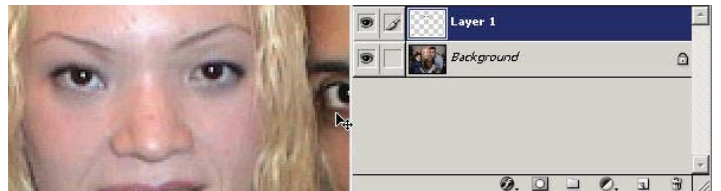




Go ahead and link the layers as shown when you have them where you want and it looks natural (if on separate layers) and then Ctrl E to merge them together into one layer of eyes that is directly above the closed eyes.

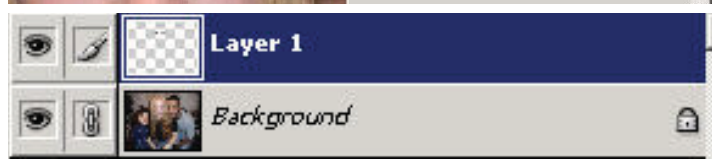
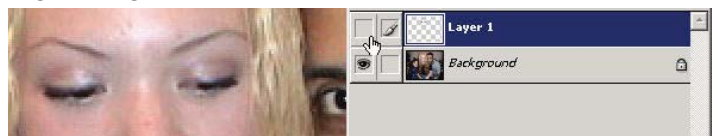


OFF

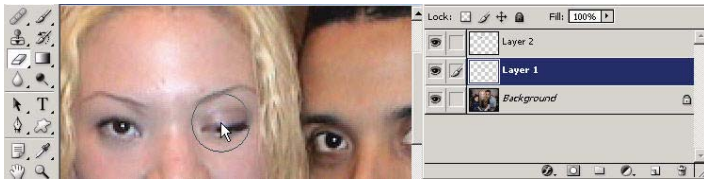


ON

You may merge this into the background layer if you want . . .



On the next page you will see what happens when you click on the original image (top) accessed at the top of the History palette to see the before and after.



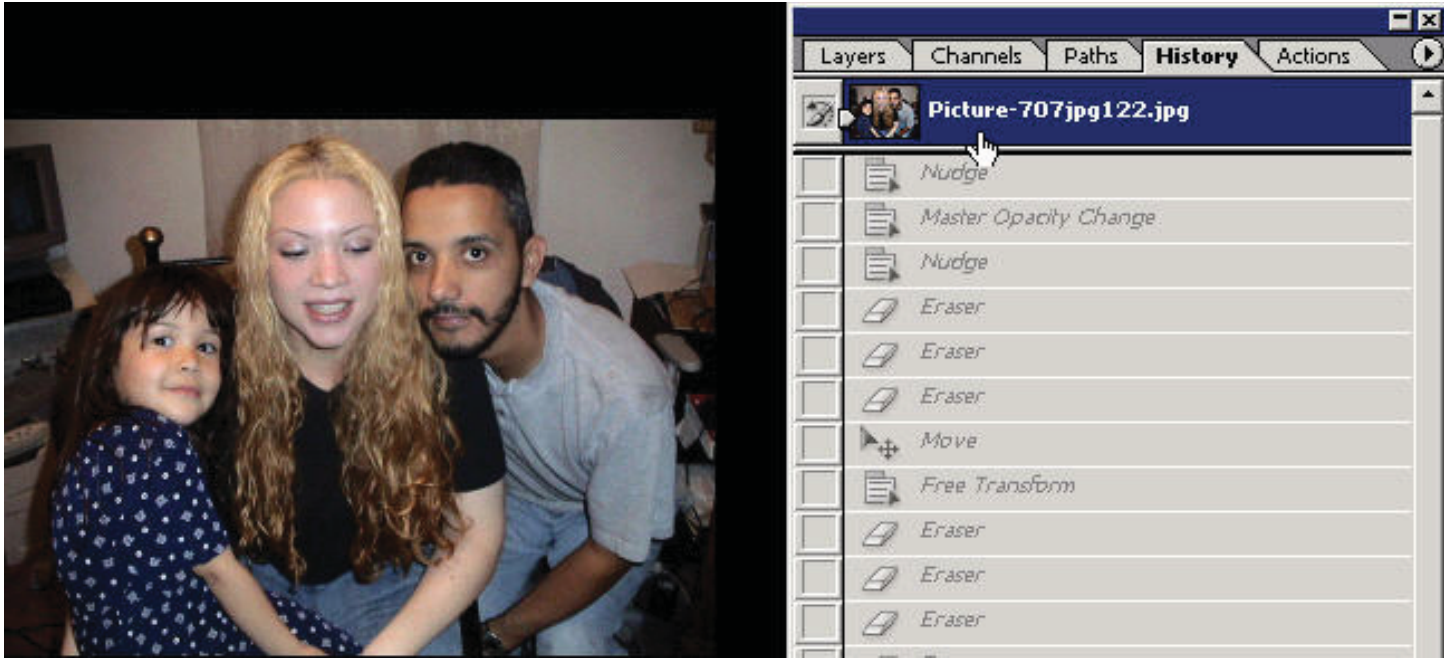
The result of too much fun. Note that each of those eyes are release/clicks so I'm re-cloning the eye several times in different places.



For these it doesn't matter if you have aligned on or off because you're just cloning straight from your source point alone and that's it.

Melissa is winking.

ORIGINAL IMAGE



AFTER BODY PART REPAIR

