



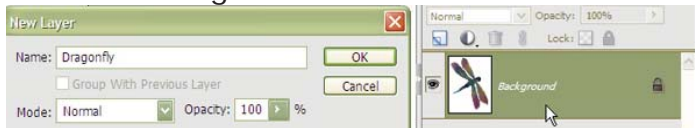
# INTRODUCTION TO DRAGON FLY

Information  
Sheet No. **PS919**

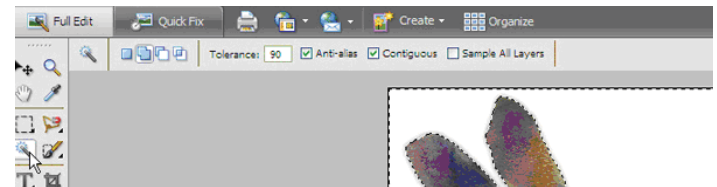
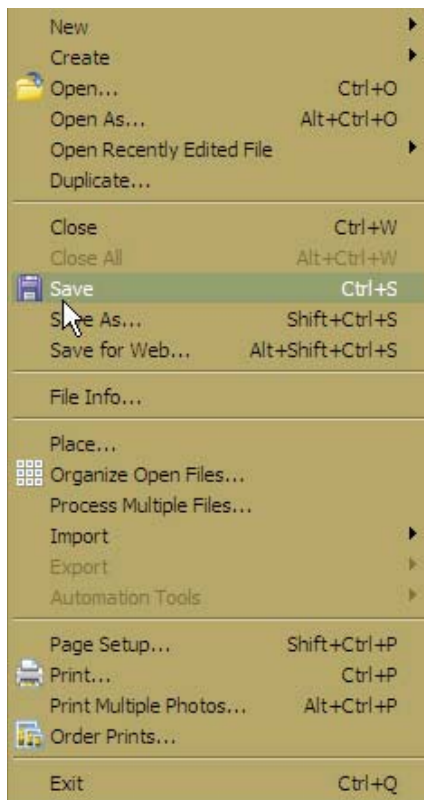
In this tutorial, you will create a dragonfly with a Raku Finish.

This project comes with two files, Dragonfly.jpg and Tree.jpg. Download them from the class project file folder and save them to your U drive so you have ready access to them. If you try it with another image choose one with a varied pattern.

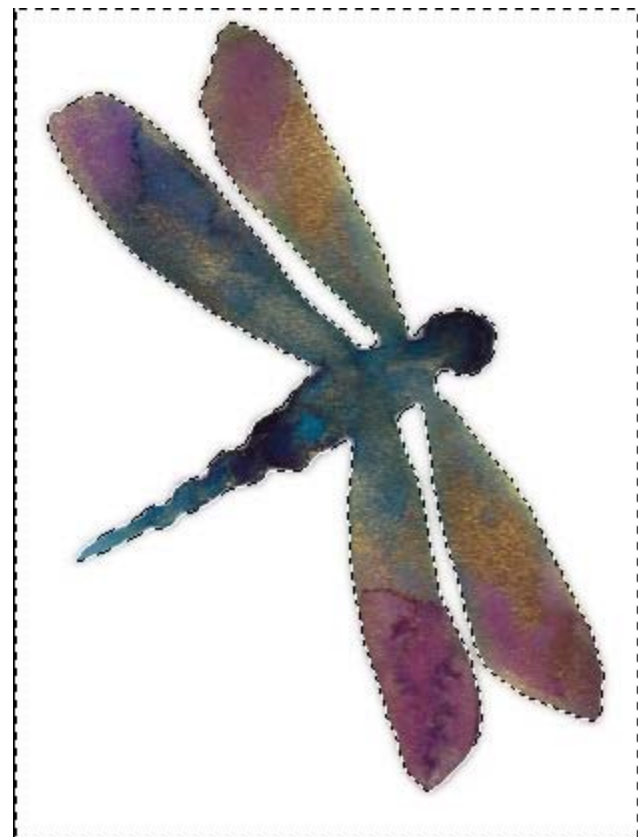
Open Dragonfly.jpg Double click on the dragonfly in the layers palette; when the dialog comes up type in the name Dragon and then ok.



Save your file - go to the menu and choose File/ Save and put it on drive U.



Click on the white background with the wand. A marquee of animated dots outlines the image.

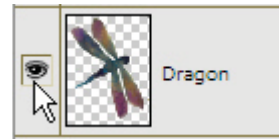


Hold down CTRL then X and it cuts out the background.

Choose the Magic Wand Tool on the Tools Palette. Use the settings that are at the right of the following image.



Now you need to create a brush.



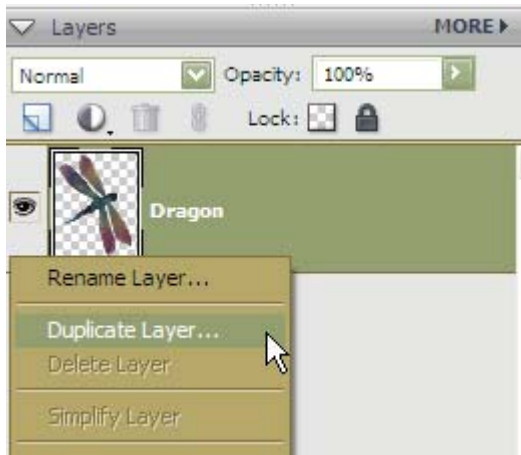
Open the tree image that has been provided. Or any tree photo with a lot of leafy branches.

Look at the Foreground Color square:

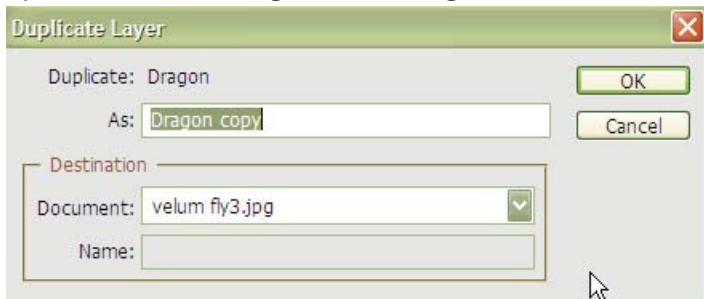


Always duplicate the main image so you have a good copy if you get to a point where you can't get it back.

Right mouse on the Dragon layer and choose duplicate like this:



This is what the dialog looks like when it comes up, choose the settings on this image:



Click on the Eye Icon on the Dragon Layer so it doesn't show.

If it is black then skip this next step.

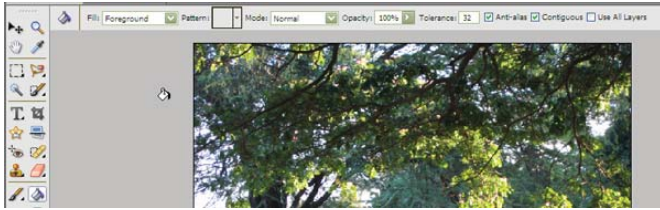
If it is white on the front and black in the back, click the little arrows and it will switch them.

But if black is nowhere to be seen, then double click the Foreground Color and pick a black color.

Like this:



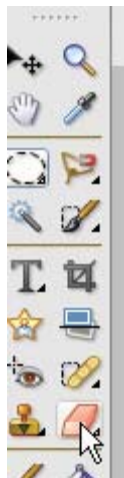
Then click ok. Choose the paint bucket tool and then the settings on the preset palette which are in this image:



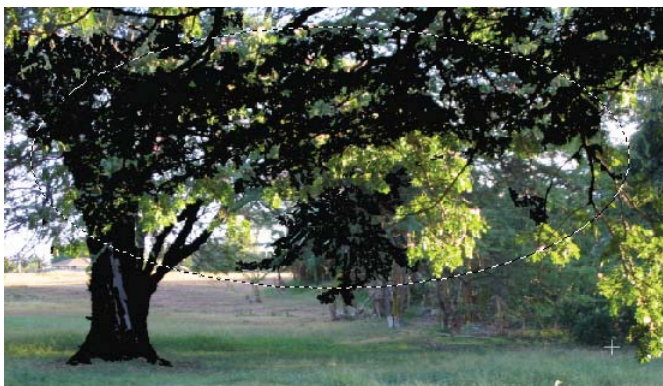
Start clicking around on the dark areas. So that it looks similar to the following:



Now, choose the Elliptical Marquee Tool in the Tool Box.

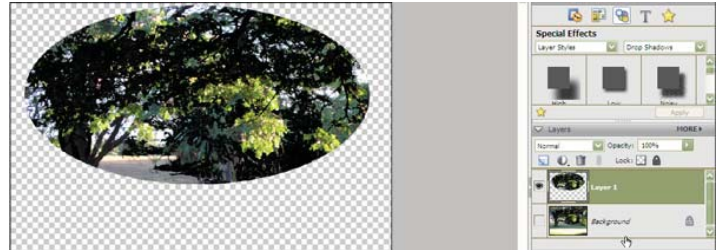


Draw a shape similar to this:



Hold down CTRL C and then CTRL V it will copy the area inside the ellipse and paste it onto a new layer.

Click the visibility eye icon on the main layer so all that shows in the Layers Palette is the ellipse.



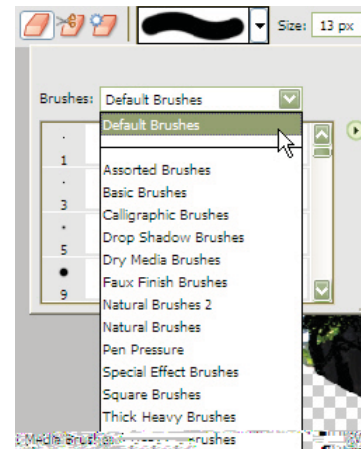
Choose the Eraser Tool.



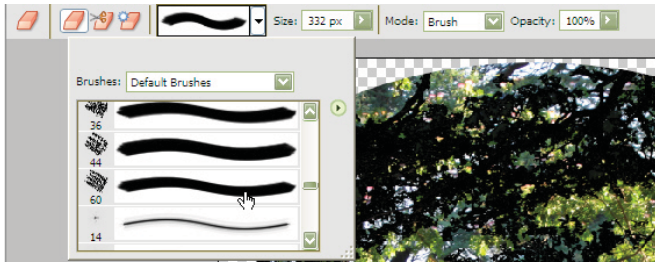
If Default Brushes is not the brush set available, we need to get them.

Go to the top of your image-there is an eraser tool preset bar.

Click the tiny black arrow next to the brush shape and then in the drop-down list choose Default Brushes:



At the top toolbar choose these presets: Chalk 60/Size 332



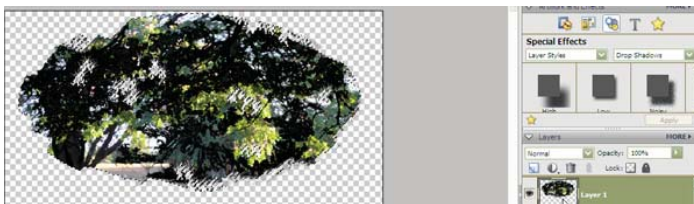
and then begin to erase the outline like this:



Just make it interesting around the edge.

Now, hold down CTRL and click directly on the image in the Layers Palette so that it selects the just the shape.

It will have a marquee around the image without the background.

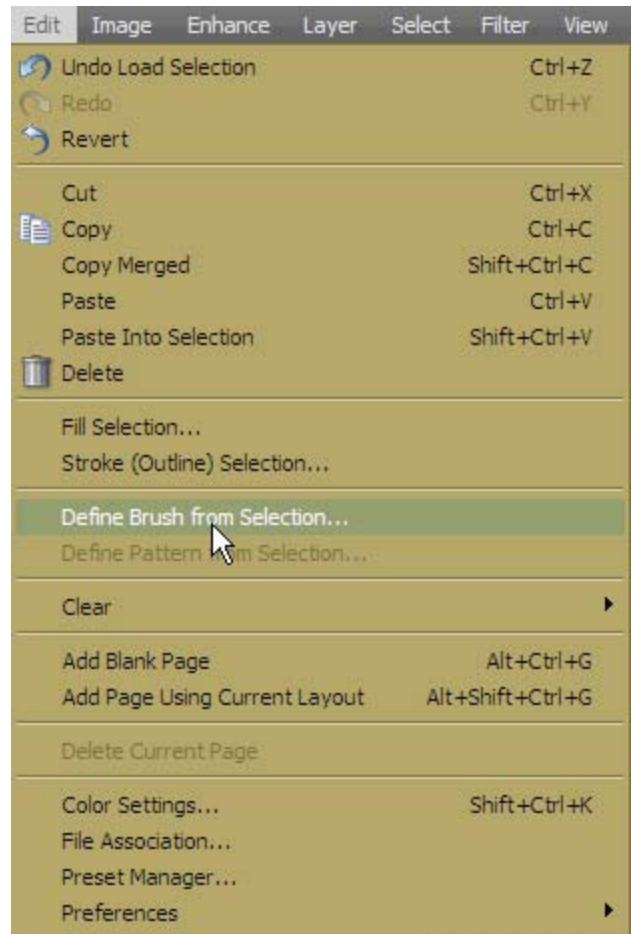


On the Menu go to Edit/Define Brush from Selection; a dialog pops up and shows you the new brush - name it Tree or something like that.

It adds the new brush to your default brushes. You can save it to use it again by clicking on that tiny black arrow again and then the next tinier black arrow on the side of the dialog and Save Brushes.

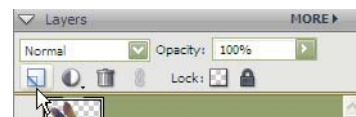
You can name it Default.

Go back to the Dragonfly image by clicking on the Photo Bin.



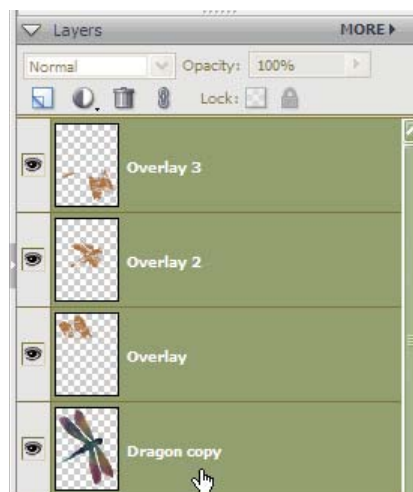
If the Photo Bin is not visible click Window/Photo Bin on the menu.

Create three new layers by clicking on the Create New Layer icon on the Layers Palette:



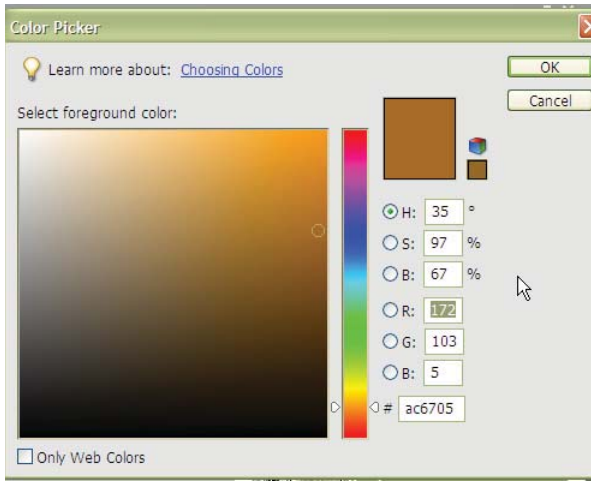
Select one of the New Layers on the Layers Palette, it is named Layer 1.

Double click on it and rename it Overlay. Name the others Overlay 2 and 3.

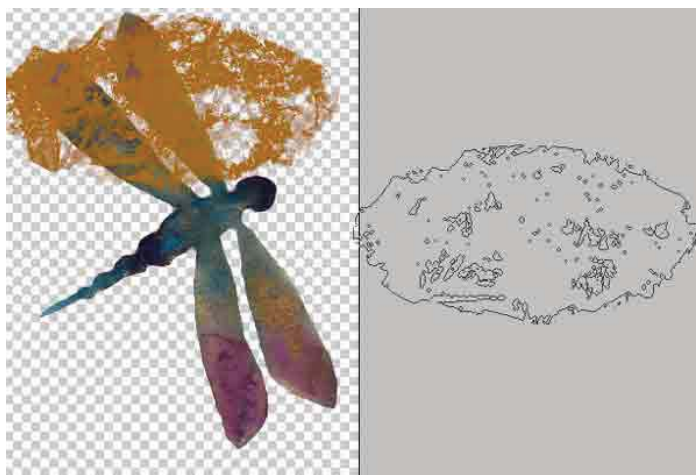


Choose the Brush Tool and your new brush which will be the last brush in the set.

Create a new color on the Set Foreground Color square by double clicking it and using these settings:

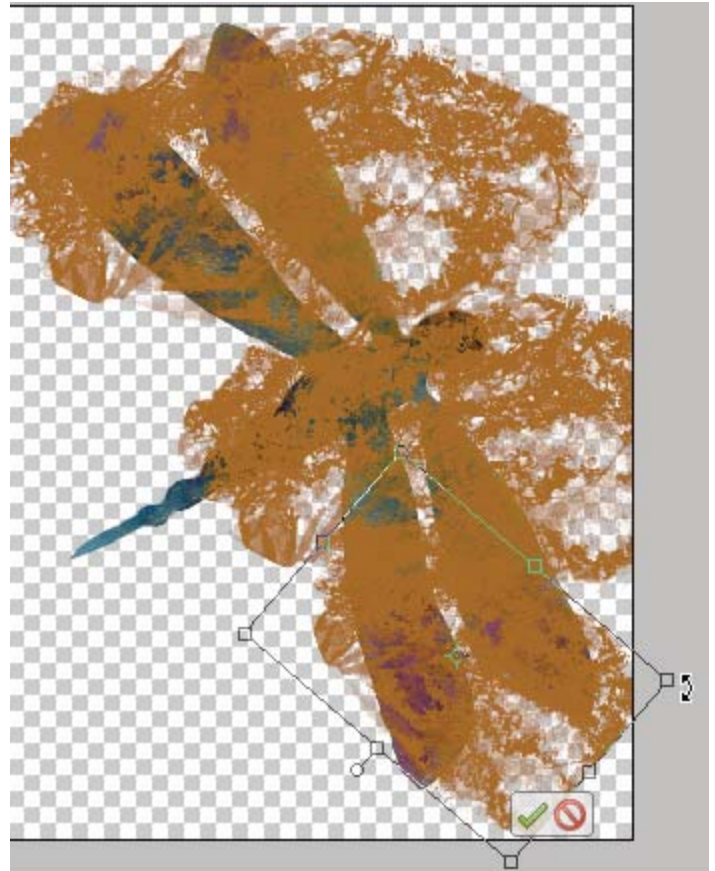


Now click on the image, remember to check and make sure that one of the Overlay Layers is selected and click once on the image:



Choose different Overlay layer and click in a new place and again on the third Overlay.

You could have done all this on the one Overlay layer but you have the freedom to adjust each one; you will notice in this image shown has turned the last brush stroke to force it to go a specific direction. You do that by clicking on your move tool in the tool box, it is the arrow and the crossbow then clicking one of the small squares on the image bounding box. When the arrows become curved you can rotate the image:



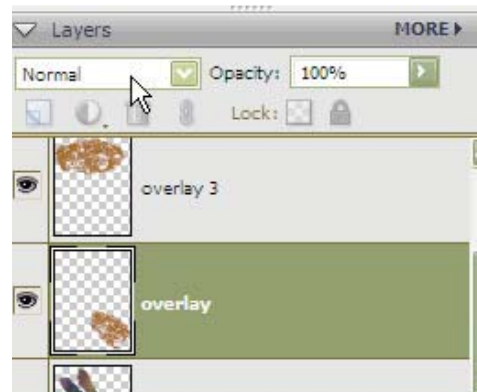
Now comes the colorful part, set your Blending options this way:

Overlay 3 - Color Burn

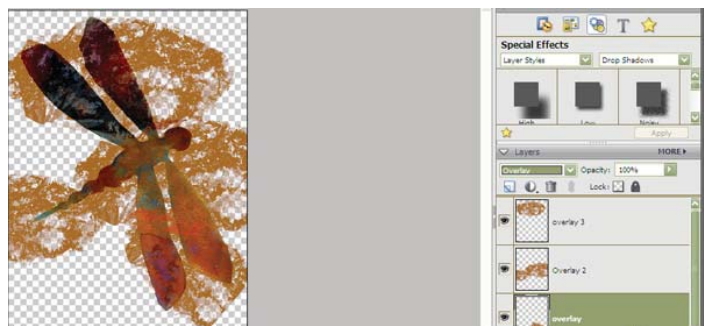
Overlay 2 - Hard Light

Overlay 1 - Overlay

This is where those settings reside:

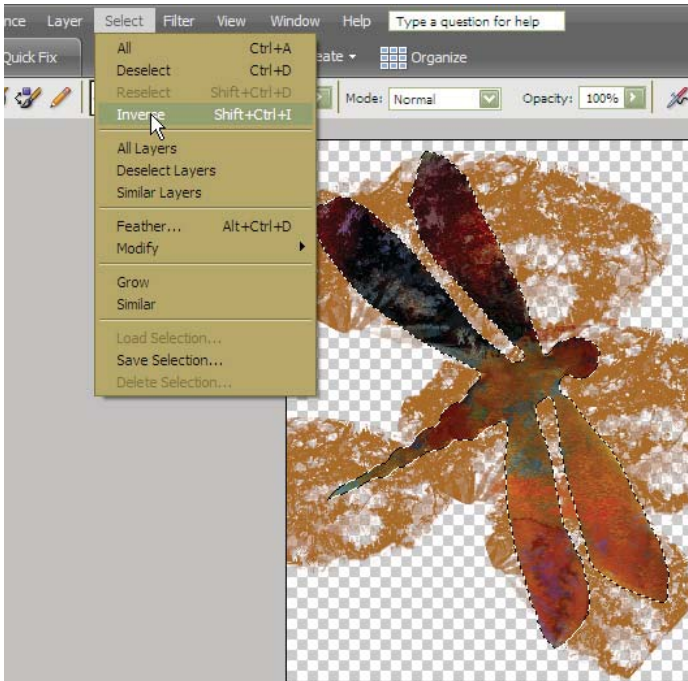


This is what it will look like:



Now we'll get rid of the background mess.

CTRL click on the Dragonfly layer image in the Layers Palette so that it puts a marquee around just the dragonfly. Go to the Menu and choose Selection/Inverse.



Now click on one of the Overlay Layers and hold down CTRL X to cut out the background on that layer.

You will have to reselect the dragonfly and invert the selection each time (to make it a bit faster, you can hold down CTRL/SHIFT/I and that inverts the selection) and then do each overlay layer.

When it is done, it will look like this:



Save it.

And there you have it, a dragonfly with a raku finish.

This effect is great for page embellishments.

It might be printed on Vellum and then clear embossed or used as a charm on the end of a bookmark, or even as a printed appliqué.

Here is the same image in a different color scheme.

It was made by going to Enhance/Adjust Color/color Variations and experimenting.

