

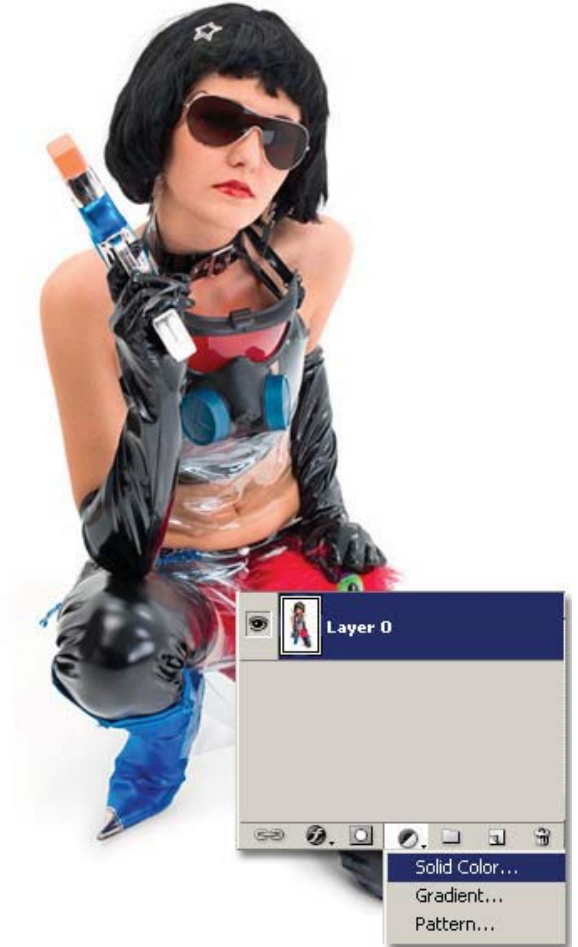
# INTRODUCTION TO GRAPHICS

## PAGE CURL II (A bit more difficult)

Information  
Sheet No. PS866

Combine a Color Fill Adjustment layer, Gradient onto Layer Mask and warp the mask in Photoshop CS2 to create effective page curls.

Below is the starter image.



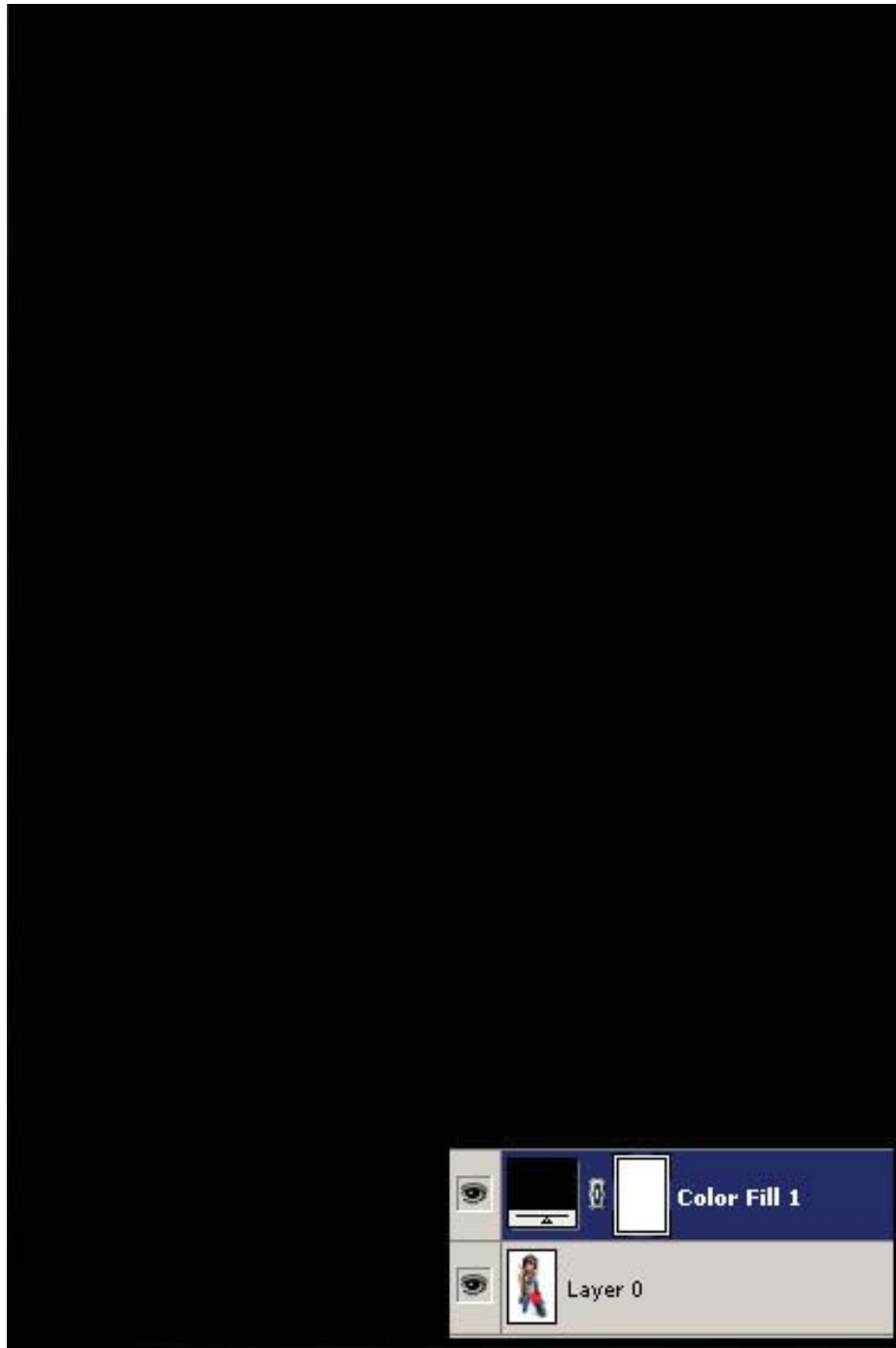
### Apply Solid Color Adjustment Fill Layer

Copy and paste the above image into Photoshop to follow along. The initial Layer name is not that important (mine is Layer 0) as long as it remains the bottom most layer in the stacking order.

Activate that image Layer, then from the Layers Palette footer icon menu commands, choose the New Adjustment Fill icon, and from the list select the Solid Color... option as captured below.

From the Color Fill, you can select any color, but try Black (#000000) then click OK to commit changes.

This simply creates a new Color Fill 1 Layer directly above the image Layer.



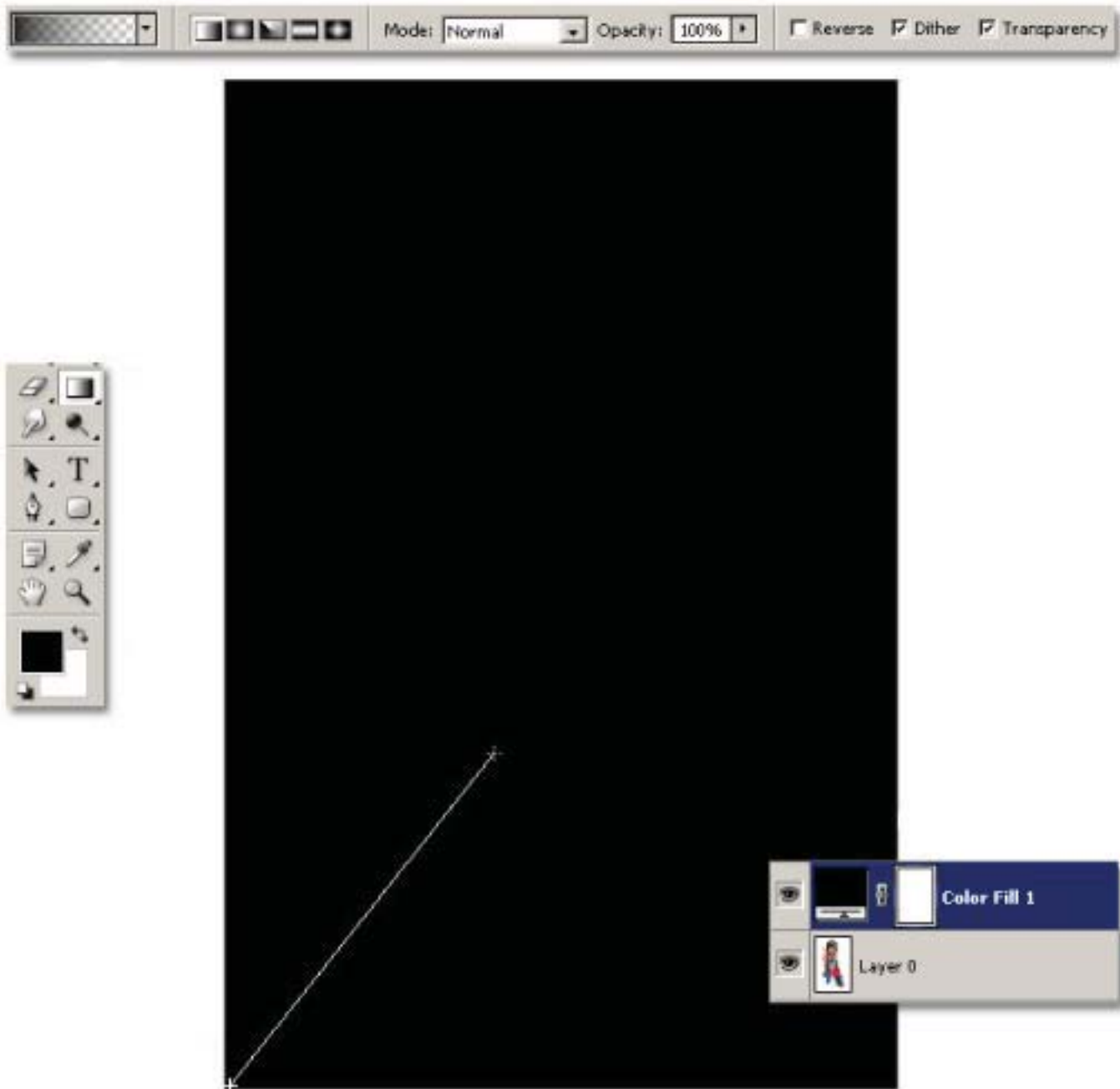
### **Apply Foreground to Transparent ONTO the Color Fill Mask**

Next...

1. ... Activate the Color Fill 1 Layer in the Layers Palette.
2. Set the Foreground Color swatch to Black.
3. Activate the Gradient Tool (G) from the Toolbar.
4. Set Options Bar features for the Gradient Tool.

Foreground – Transparent Gradient, Linear Style, Normal Mode, 100% Opacity, Dither & Transparency active.

5. Then from the lower left corner click and drag to draw the Gradient stopping short mid center as captured below.



The resulting Gradient is now applied to the Mask of Color Fill 1 Adjustment Layer allowing some of the underlying image Layer to be visible.



## Warp Layer Mask

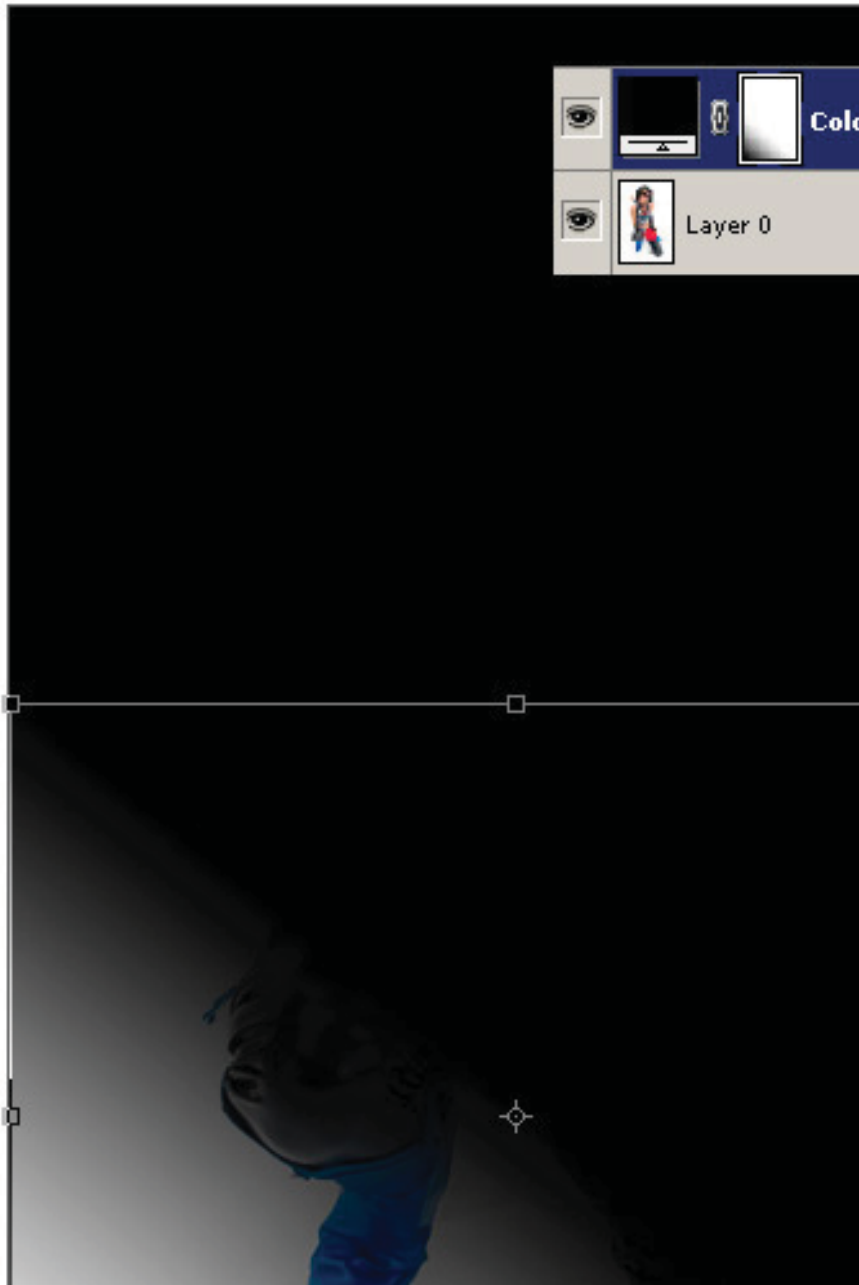
Still with the Color Fill 1 active,

Command + T (PC: Ctrl+ T) to activate a Free Transform.

Notice it just selects the Layer Mask.

While Free Transform is still activated, go to the Options Bar and select the Warp icon command.

(Encircled in red)



As pictured on the next page, the mask contents are now ready to be warped into a position.

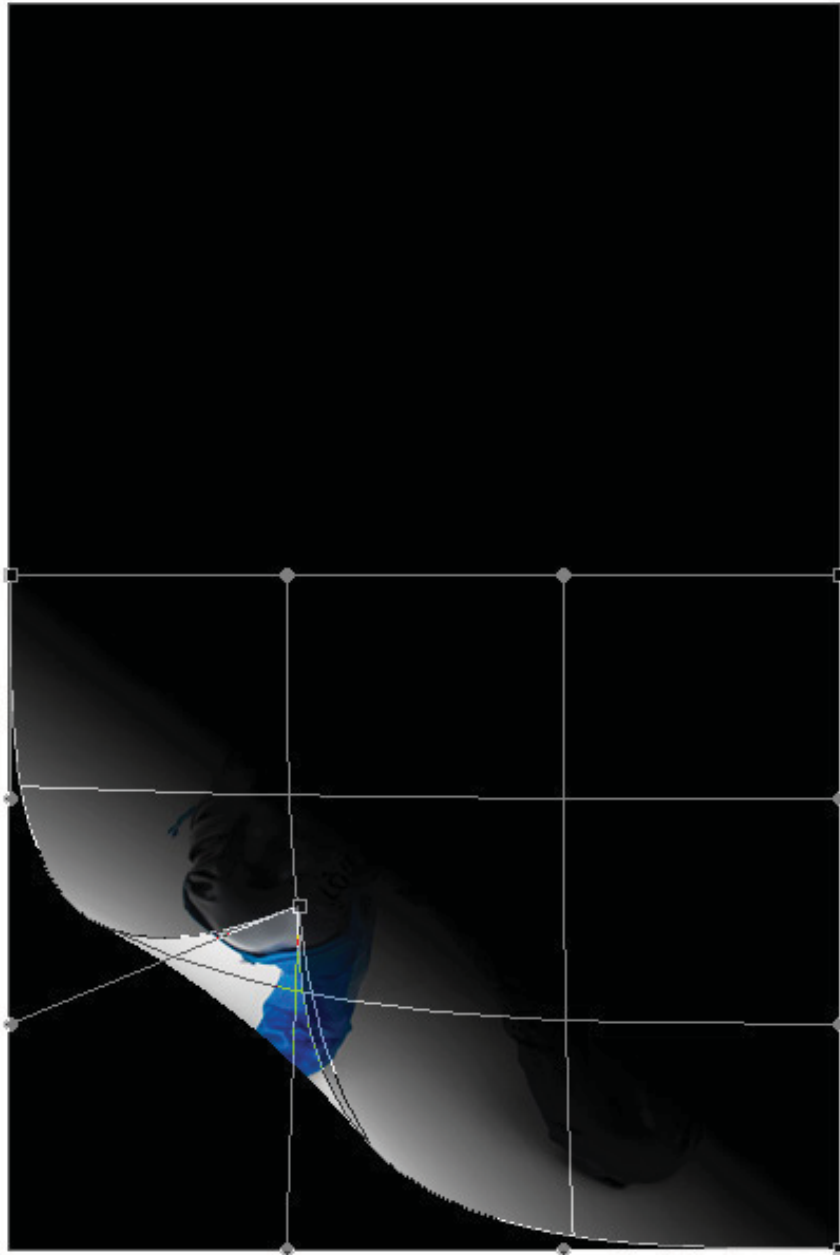
Click and drag the lower left anchor point and pull it towards mid center, as shown on the left.

Then press the Green checkmark icon command to commit the Warp changes.

After committing the Mask Warp...

1. ...bump the Fill of Color Fill 1 down to 0%, to eliminate the all the Black, and bring back the visibility of the underlying image Layer.

2. Control + Click (PC: Right Click) on the Color Fill 1 Layer and from the context list choose Blending Options.



## Apply Blending Options

Set the Inner Shadow Structure and Quality properties as I have captured below.  
(Color: #000000)

As captured in the preview, you can begin to see the effect of the curl appear.

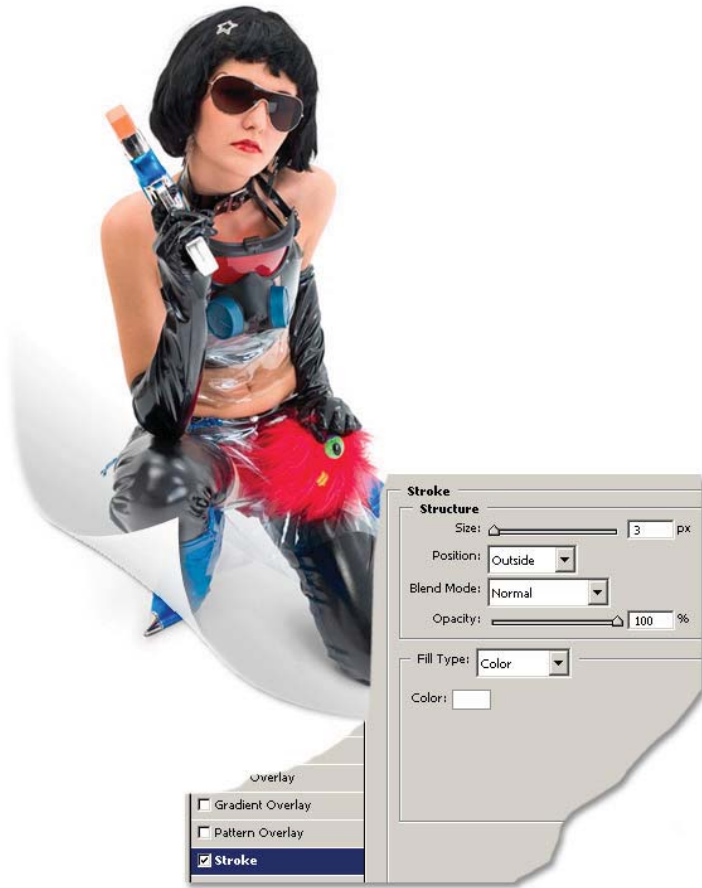


To correct foreground exposure of the curl, set the following Stroke Blending Options. (Color: #ffffff)



Once Inner Shadow and Stroke options are in place click OK to commit the Blending Options.





Finally add a go between Layer (Layer 1 below) and paint in using the background color of underlying image (in this case White: #ffffff, to hide the overlapping area of the subject's right shoe.

See the final image on the next page.



The Final image.

