



INTRODUCTION TO GRAPHICS

Page Curl I (A simple approach)

Information Sheet No. PS864

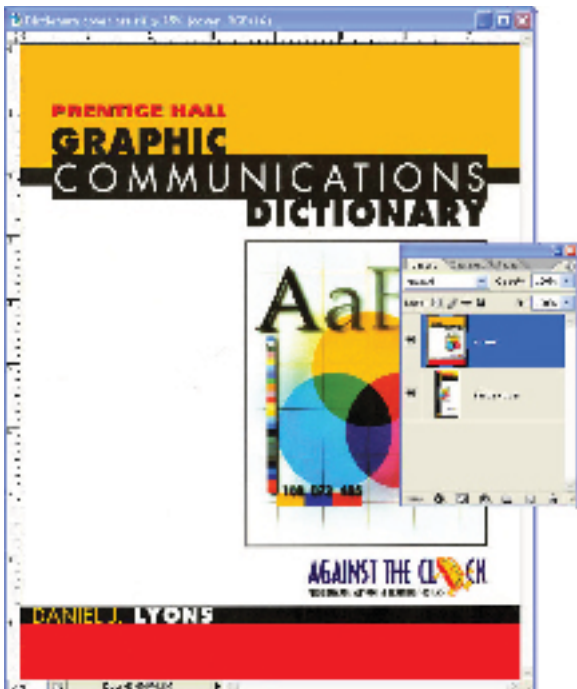
One of the “classic” Photoshop effects got easy in Photoshop CS2. Using the new Warp feature, the Page Curl effect takes seconds instead of minutes!

Start with a layered image. The top layer will have the corner turned back, revealing the lower layer. In this sample, we’ll use the cover of the Prentice Hall Graphic Communications Dictionary and a title page below.

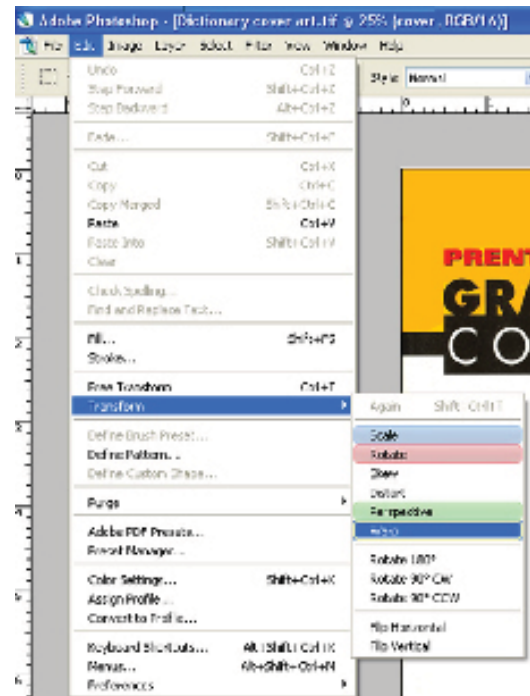
You may select photos or art of your own.



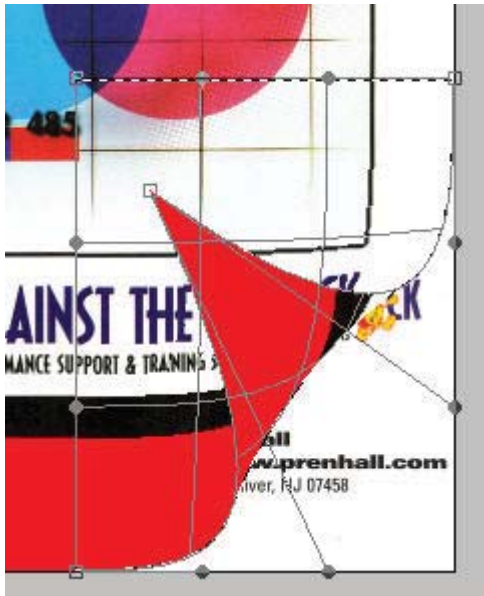
From Photoshop CS2’s Edit> Transform menu, select Warp. (Earlier versions of Photoshop don’t offer this feature.)



Make sure the upper layer is active in the Layers palette and make a square select of the corner-to-be-curl by Shift-dragging the Rectangular Marquee tool.



You’ll see a four-by-four grid appear over the selected area. You click anywhere within the grid and drag to warp. In this case, you click on the corner anchor point that you want to “peel back” and drag to the center of the opposite square.

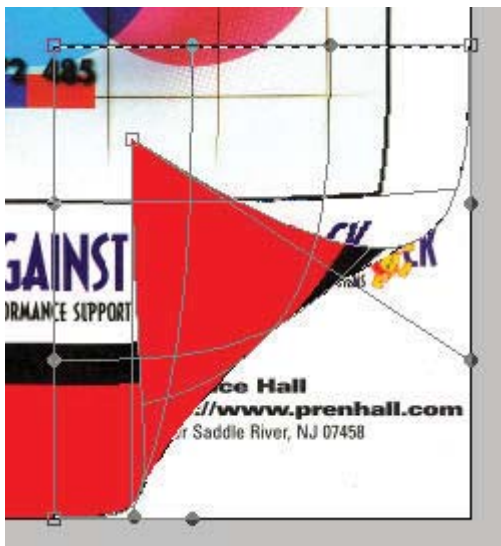


There is your basic page curl! But let's give it a little depth. Using the Polygon Lasso tool, make a selection of the triangular curl.

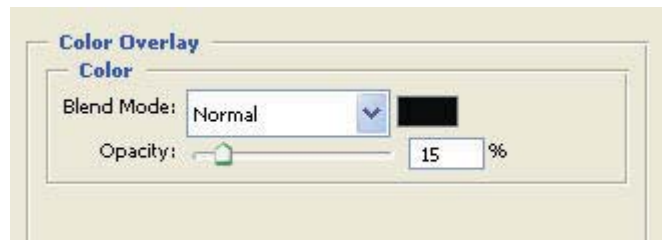
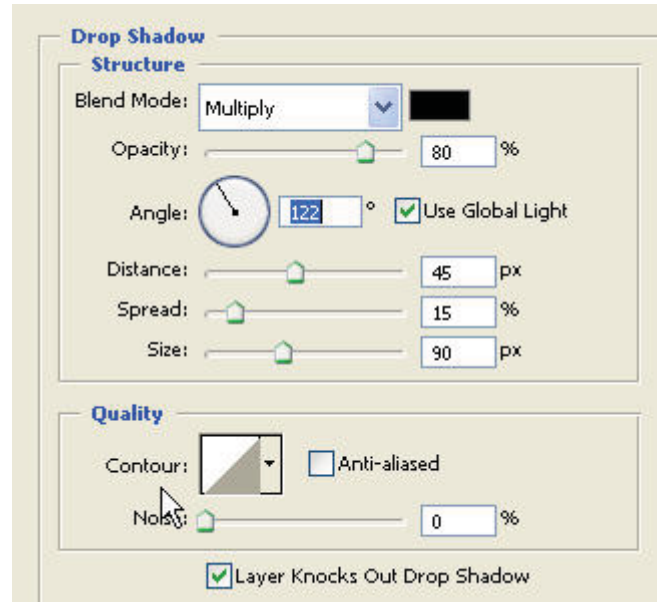
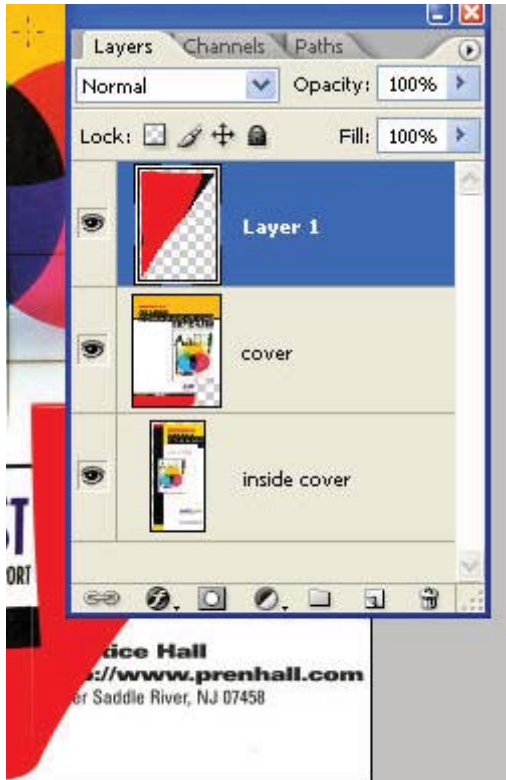
If you've edited paths in Photoshop, you will recognize the direction lines with their control points extending from the selected anchor point. Drag the downward-pointing direction line until it's directly below the anchor point and aligned with the bottom of the grid.



Use the keyboard shortcut Command-Shift-J (Mac) or Control-Shift-J (Windows) to move the selection to a new layer. You'll now have three layers: The curl, the original layer from which it came, and the layer being exposed.



Drag the other direction line until it extends horizontally from the anchor point and aligns with the side of the grid.



Make sure the top layer is selected in the Layers palette. Click on the second button at the bottom of the Layers palette and select Drop Shadow, or choose Drop Shadow from the Layer > Layer Style menu. Use the Spread slider to diffuse the shadow.

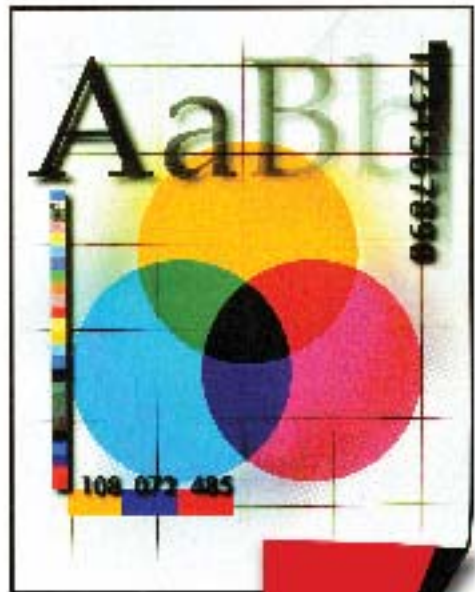
While in the Layer Style dialog box, click on Color Overlay. (Click directly on the name of the layer effect rather than on the checkbox.) Click on the red color swatch to open the Color Picker and change the color to Black by typing 0 in the R field and clicking OK. Reduce the opacity to about 15%.



**THE FINAL
RESULT IS ON
THE NEXT PAGE**

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GRAPHIC COMMUNICATIONS DICTIONARY



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