



INTRODUCTION TO GRAPHICS

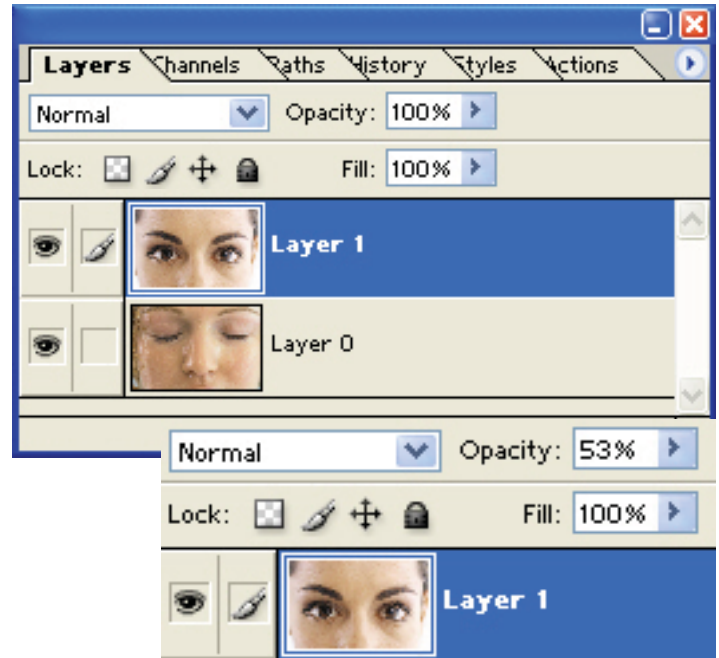
Mastering the Wink in Photoshop

Information Sheet No.

PS842

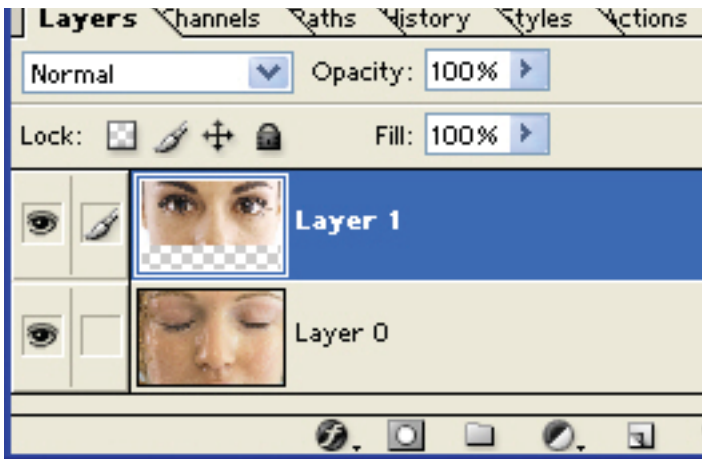
This tutorial isn't so much about teaching a 'new' technique as it is about applying previously-learned techniques in another way. Just because an effect or technique has been covered one way doesn't mean it cannot be applied to something new.

In this activity you will look at merging two images using masks, but in a different manner than, say, blending multiple images together.

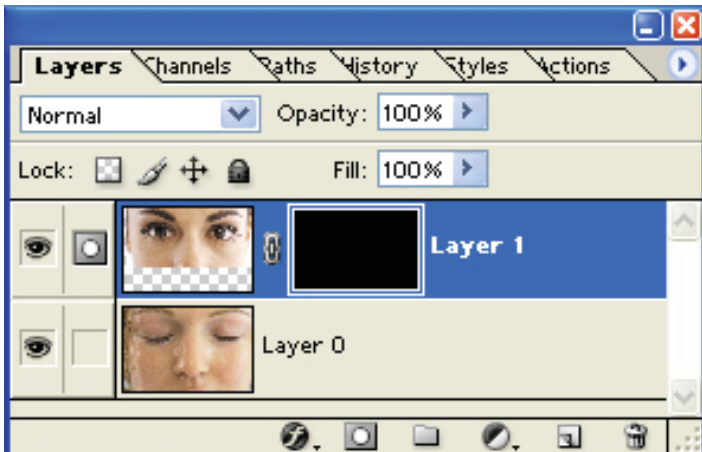


First, change your image sizes to match, once you have two photos chosen. Then copy the second image and paste it into its own layer in the first image.

You need to line up the eyes, and can do this simply by lowering the opacity of the top-most layer to 50-60%, selecting the Move tool and moving the top layer into position so that the eyes overlap each other between the two layers.



There you have it. Granted, this was quick, but not all cool effects take pages to demonstrate.



Now increase the opacity of the top layer to 100% again.



Click the Add a Mask icon on the bottom of the Layers palette. Ensure that it is filled with black to render this layer invisible.



Set the foreground color to white, the background to black and select the Paintbrush tool with attributes in the Options bar, as seen below.



Paint over one eye in the Mask to reveal the eye beneath. Continue to do so until the eye below is fully revealed.