

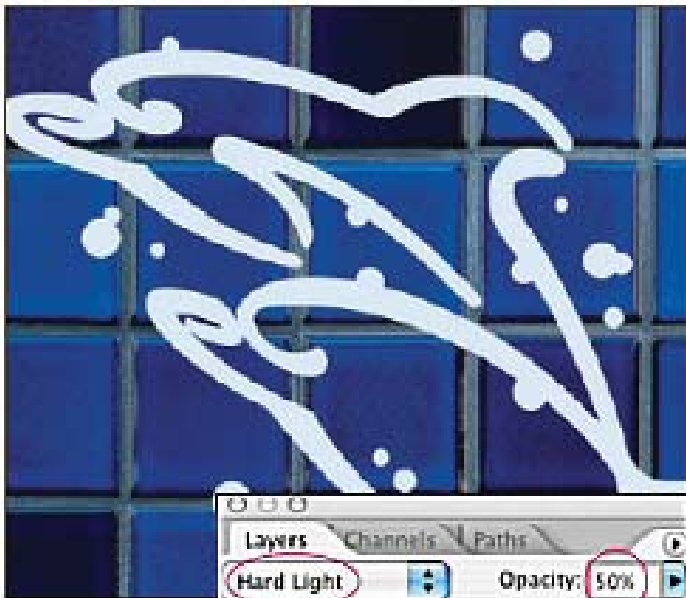
# Liquid Effects with Layer Styles



To give the example dolphin image a 'wet look' in this Photoshop technique, we'll use Layer Styles, which are special effects that can be applied to an entire layer overall. You'll begin by using a couple of tools—the Eyedropper to gather needed color data and the Elliptical Marquee to create the little circles that will become the water droplets in the final effect. You'll open Add Layer Styles and select Drop Shadow, but then you can add more styles to the same layer, like Inner Glow and Bevel and Emboss.

Download the dolphin.jpg file from the project folder, launch Photoshop and open the file. Using the Eyedropper tool (I), click the blue dolphin. Select the Elliptical Marquee tool. Press F7 to show the Layers palette. With Layer 1 selected, press Shift and drag to create circles.

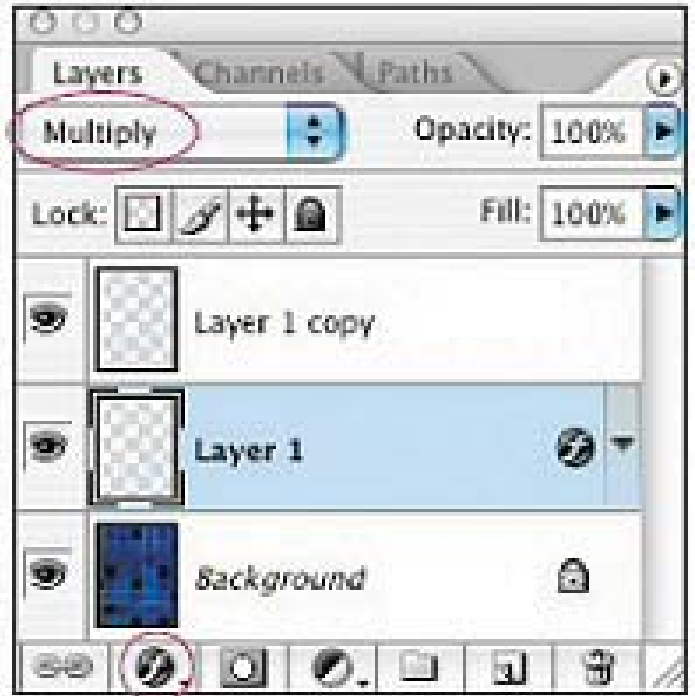
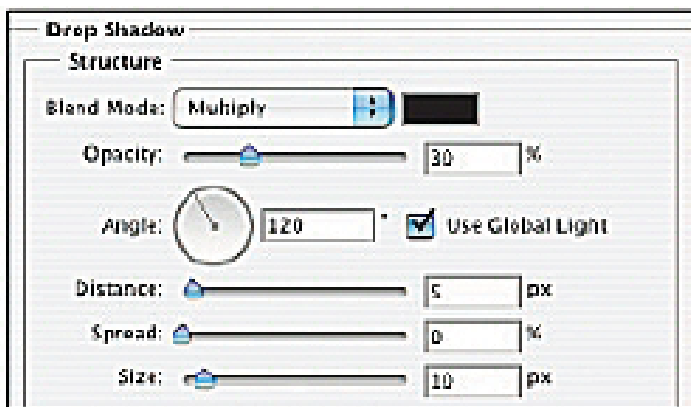




Create New Layer button

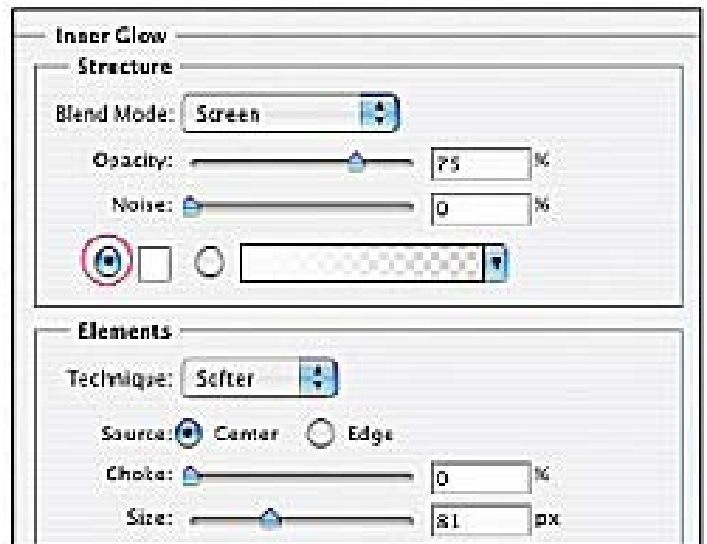
Press Option + Delete to fill the selection with blue. Choose Select > Deselect (Command + D).

Drag Layer 1 to the Create New Layer button to duplicate it. Set the Layer Mode to Hard Light and the Opacity to 50%.

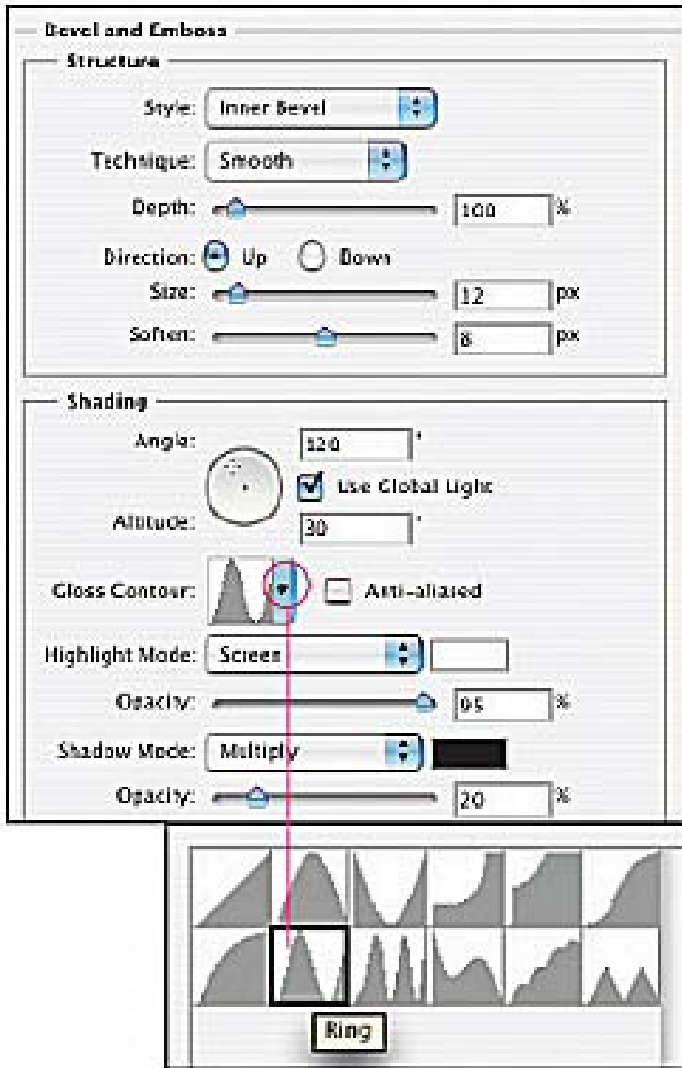


Add Layer Style button

Select Layer 1. Click the Add Layer Style button and select Drop Shadow from the drop-down menu. Use the options in the



resulting Drop Shadow dialog box. Do not click OK. Click Inner Glow under Styles on the left side of the palette. In the resulting Inner Glow dialog box, use the options shown and click the Color Swatch. In the resulting Color Picker dialog box, enter C:0; M:0; Y:0; K:0, and click OK. Click Bevel and Emboss under Styles on the left side of the palette. In the resulting Bevel and Emboss dialog box, use the options shown and click the Contour Picker arrow. Select Ring from the drop-down



menu and click the Contour Picker arrow again. Click OK to exit the Layer Style dialog box. Set the Layer Mode to Multiply.

The final effect is shown at below. Compare it with the original at the bottom of the column.

