



INTRODUCTION TO GRAPHICS

ISOLATE AN OBJECT EASILY

Information Sheet No. PS814

1. Open the image:
File – Open or Ctrl-O or drag and drop



Press: "Okay"

To keep the image whole we need to expand our workspace:

Do this with:

Image – Canvas Size



2. Turn it, if necessary into the position that is needed.

To turn the image it is important to unlock the ground layer:

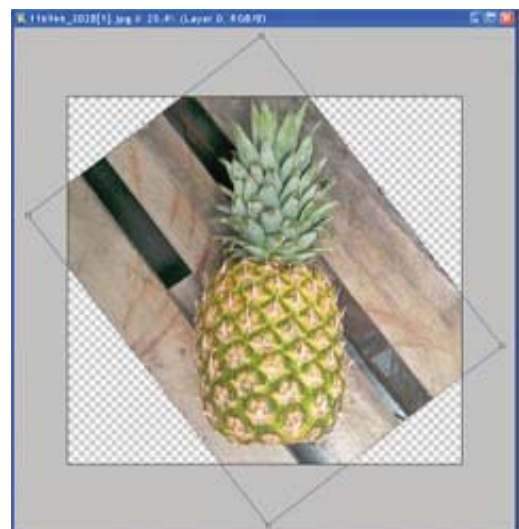


Double Click on the Lock Icon in the layers Menu.

Enter the final size you like and press okay. Now turn your picture:

Edit – Transform – Rotate or Ctrl - T.

To provide a better view press: Ctrl – 0
Now move your mouse to the image corner and move it until it is fine.



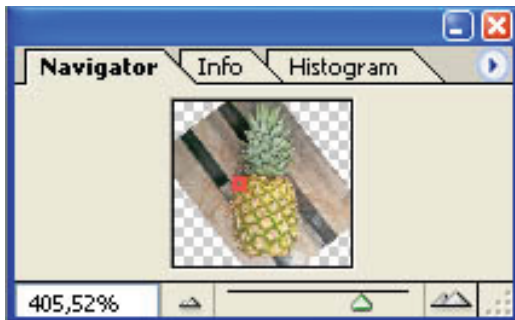
3. Okay, now our image is ready to be isolated: First create a new layer:

Press the "New Layer" button in the Layers Menu:



A new layer appears.

Zoom into your image about 400% Use the option: Window – Navigator:



Then choose the „Brush“ tool (b) and set your brush: 4 Pixel, Hardness ~ 50 % (The Pixelstrength depends on your image size!)

Then make sure that the new layer is selected and draw an outline with your brush.



Be sure, that there is no "hole" in the line.

It shall be a continuous line all around your object:

PS814 - ISOLATE AN OBJECT EASILY

If you ever make a mistake in your outline, just take the select tool, Select the part you don't want and press "Del". Then you can continue. Otherwise you can use the "Rubber" Tool (e)



In this image here, the line is too strong, but it is better to see like this.

Then select the "Magical Wand" tool: (w)



Make sure that the option "use all layers" is unselected.

Select the outer-part of your image, the part you want to be invisible.

Now that part is selected.

But we want also your line to be invisible, so we have to expand our selection:

Select – Modify – Expand:

Enter the value of your Pixelstrength (4).

Now the line is also selected.

Okay, now we can set the border-hardness: Select – Feather (Ctrl/Alt/d):

Enter what you like:

The smaller the number, the harder the edge, the bigger the number, the softer the edge. Now hide the Line Layer.

Create a new solid fill layer: Layer – New Fill Layer – Solid Color

After:



You see the result!
Select the color you prefer.
If you are ready, merge down all layers
and "yes!" you are ready.
Layer- Merge down visible
P.S. You can delete the "outline" layer, in
case you don't need it.

Before:

