

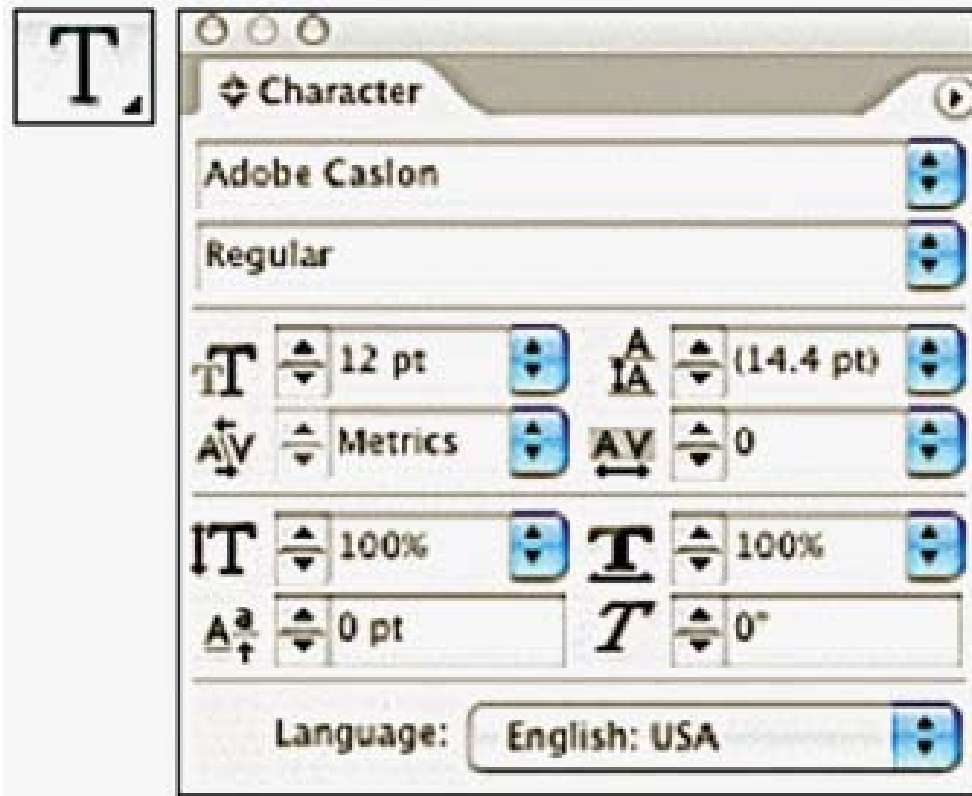


INTRODUCTION TO GRAPHICS

Flag in the Hand Using Photoshop Paths

PROJECT No. PS767

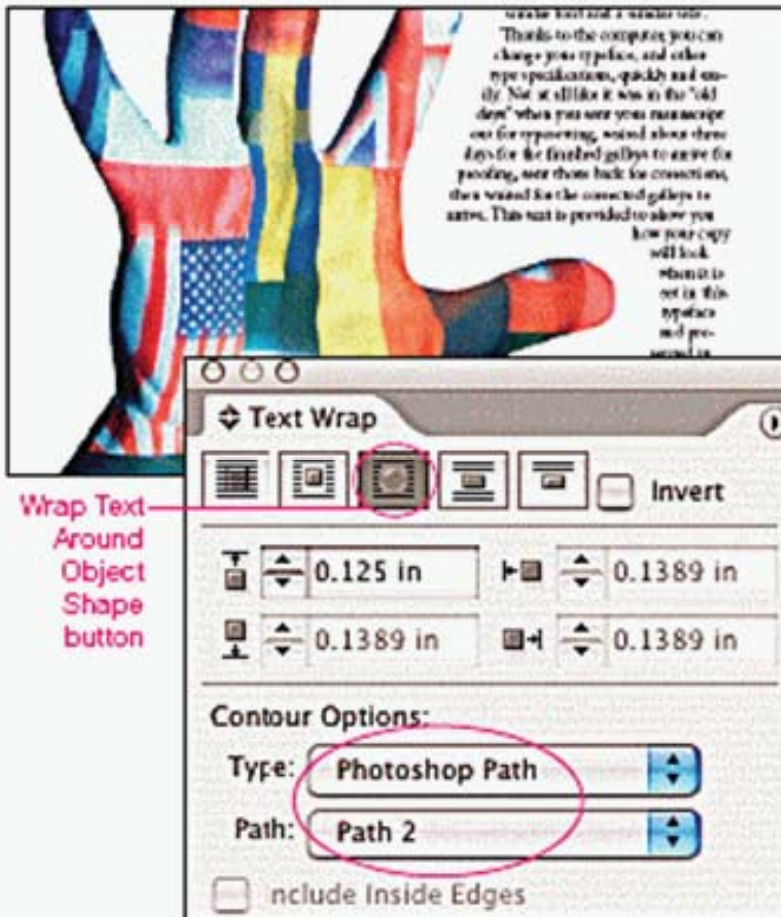
Note that you must have paths saved in the Photoshop file before it is placed into InDesign. Multiple paths can be used for one image, as we show here. One path becomes the photo mask, and the other the text wrap.



To work through this tutorial using the sample image, download flaghand.jpg from the website and launch InDesign. Choose File > New > Document (Command + N). For Page Size, select Letter and click OK. Using the Type tool (T), draw a large text box (approximately 3.5-in. x 6-in.). Choose Type > Character (Command + T). Using a standard typeface (we used 12-pt. Adobe Caslon), begin typing to fill the entire text box. Choose Edit > Deselect All (Command + Shift + A).



Choose File > Place (Command + D), select file flaghand.jpg and click Open. When the Loaded Graphics icon appears, click the document to place the file. Using the Selection tool (V), position the image so that half of it covers the text box. Choose Object > Clipping Path. Use the options in the resulting Clipping Path dialog box and click OK.



Choose Window > Text Wrap (Command + Option + W). Click the Wrap Text Around Object Shape button and use the other options as shown. Choose Edit > Deselect All (Command + Shift + A). Choose View > Hide Frame Edges (Command + H)

The final effect is shown below:



how your copy will look when it is set in this typeface and presented in this format. To re-create the look that you see here, simply select a type in a similar font and a similar size. Thanks to the computer, you can change your typeface, and other type specifications, quickly and easily. Not at all like it was in the "old days" when you sent your manuscript out for typesetting, waited about three days for the finished galleys to arrive for proofing, sent those back for corrections, then waited for the corrected galleys to arrive. This text is provided to show you how your copy will look when it is set in this typeface and presented in this format. To re-create the look that you see here, simply select a type in a similar font and a similar size. Thanks to the computer, you can change your typeface, and other type specifications