



# INTRODUCTION TO GRAPHICS

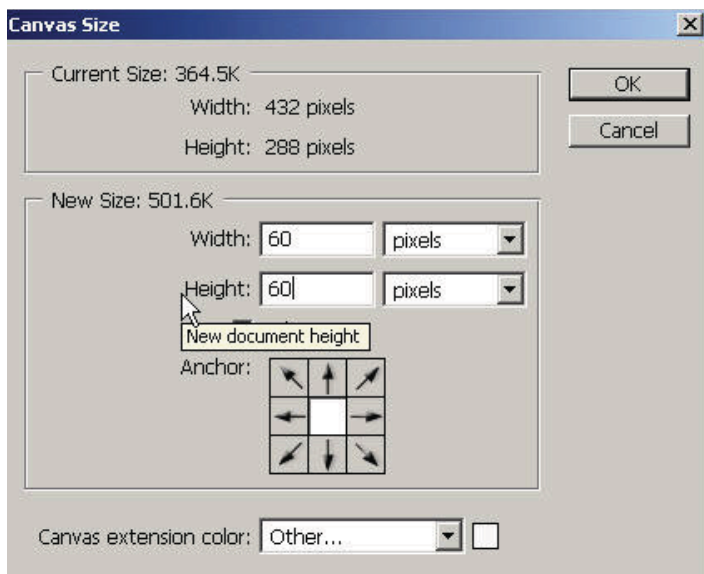
## Edge Techniques

Information Sheet No. PS748

Start off with an image to which you'd like to add some edge effects or borders. I suggest you use your portrait taken in the lab, but you may use any photograph you like. The illustrations here were taken from a stock photo source.



Go to Image > Canvas Size and enter width and height background amount in both width and height to create an expanded border effect around the image (by adding a larger document size with white

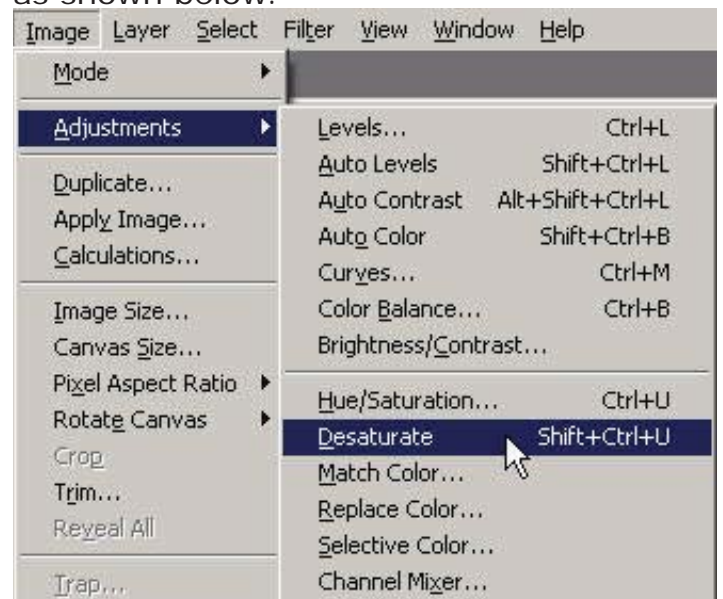


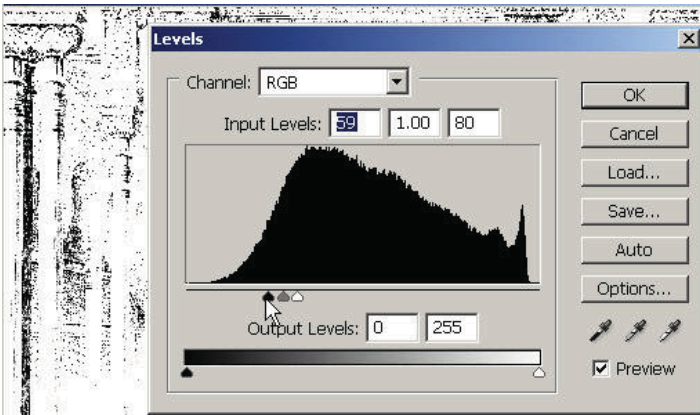
background). Note how the default is set to the arrows pointing in all directions; this will add the canvas size out from the center equally.

Choose another image from any source that has some sharp lines or shadows. For example, this tutorial will use the one below: Use Image > Desaturate to get rid of the color.

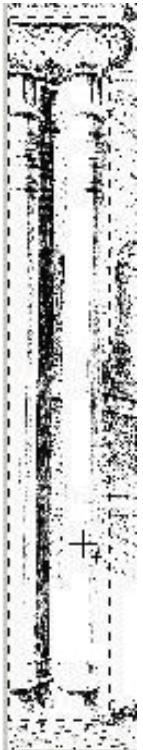
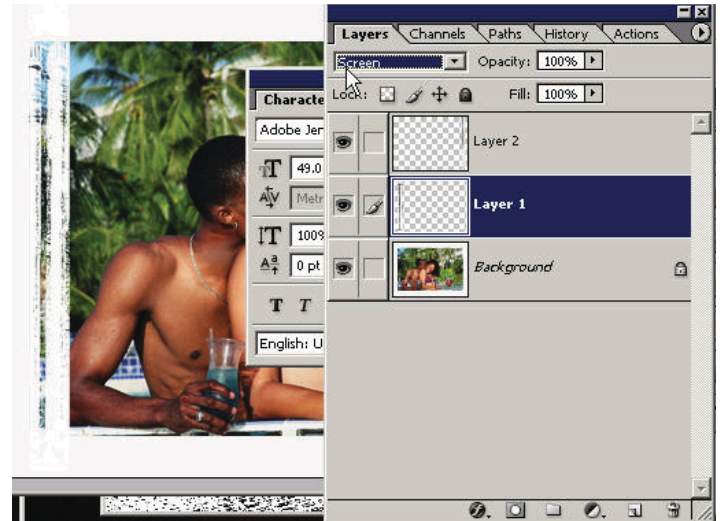


Go to Image > Adjustment > Levels and push the sliders to degrade the image as shown below.





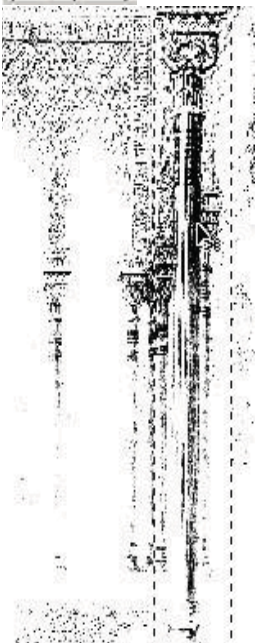
Look for some gritty areas with in the form of a long line with some shape left to it.



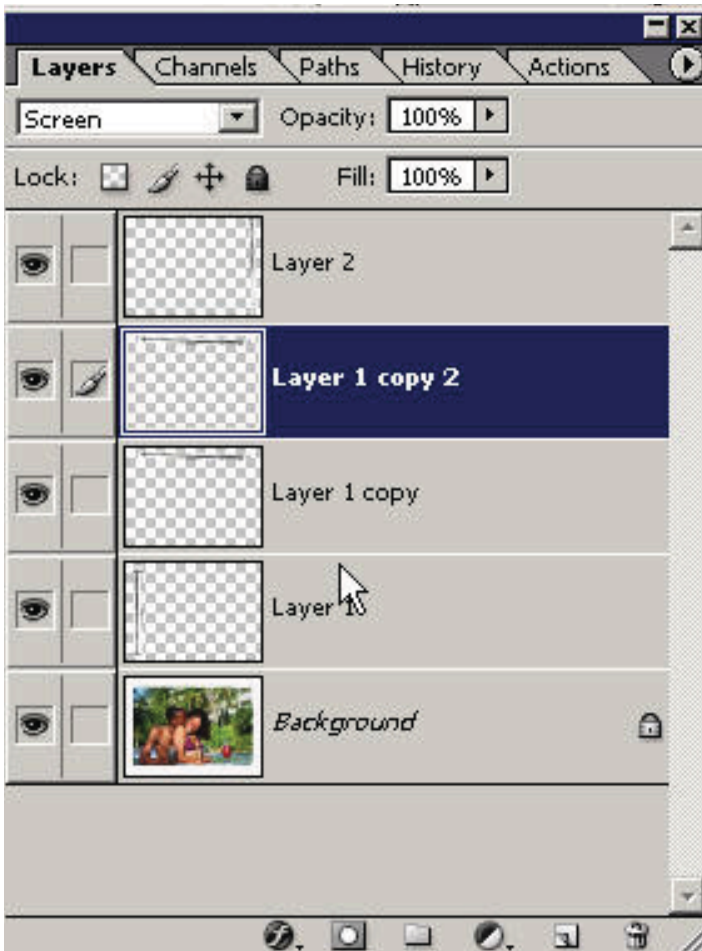
Grab your rectangular Marquee and make a long selection above this. Switch to the Move tool and drag the selection onto your document in progress.



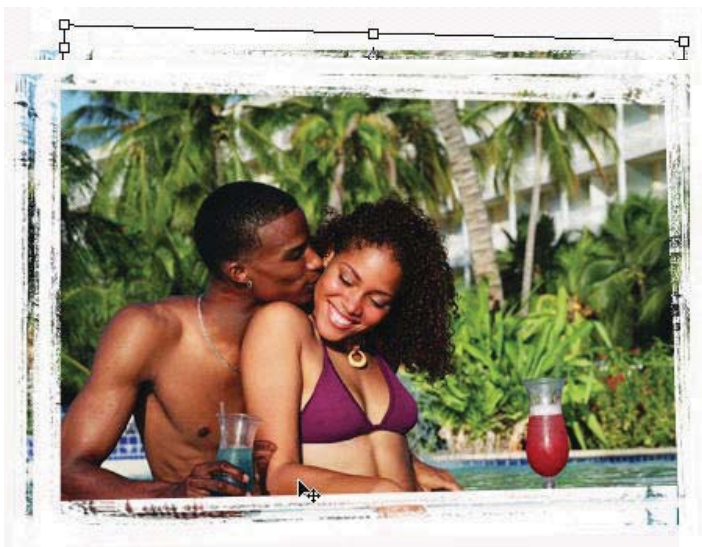
Note that these two edges are so far on their own separate layers, so you can independently move them around where you want them to be. Later you can link all of the edges and use Layer > Merge Linked to make them one layer. Go ahead and duplicate one of the edge layers by dragging it to the new layer icon.



Go back to the image and find another area that is slightly different. With a selection switch to the Move tool and drag that over to the design in progress. To help make this edge effect more a part of the design, just change the blend mode. Screen will most likely work well. You may also have to stretch with Ctrl-T transform.



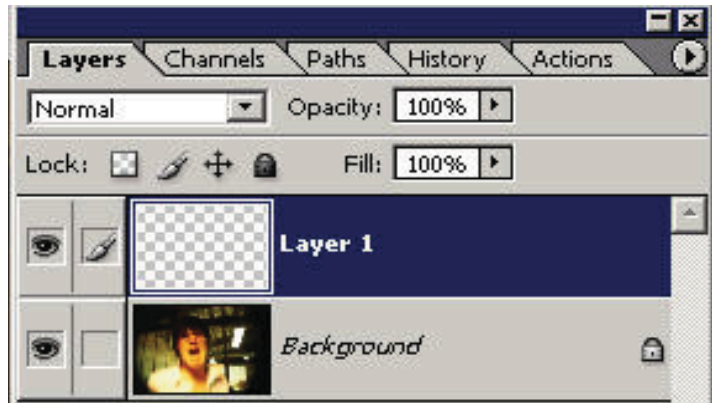
Use Ctrl-T free transform and rotate or change the scale, or Transform > Flip Horizontal and Vertical to get the edges looking slightly different (your creativity in action here). You want a nice, random look.



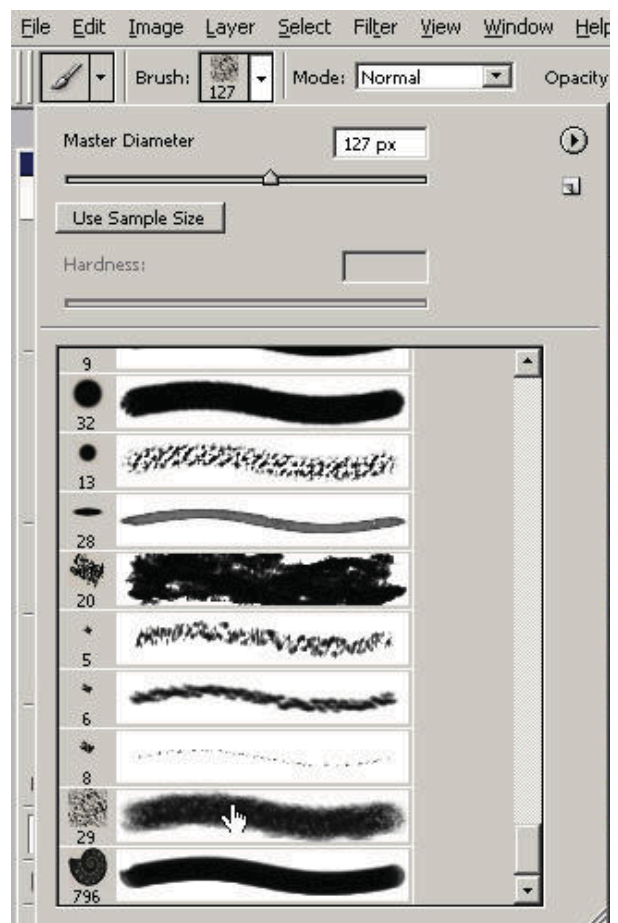
Get the edges where you want and link them, then go to Layer > Merge Linked. Save the file and export a copy by Save As or Save for Web. The final edge effect with this technique is shown next.

If you want to try something different try this second edge technique.

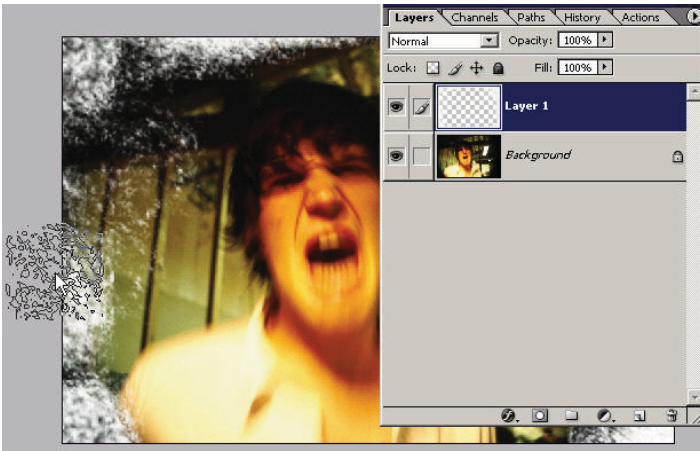
Open the image to which you want to add the edges and create a new blank layer by clicking on the new layer icon on the bottom of the layers palette.



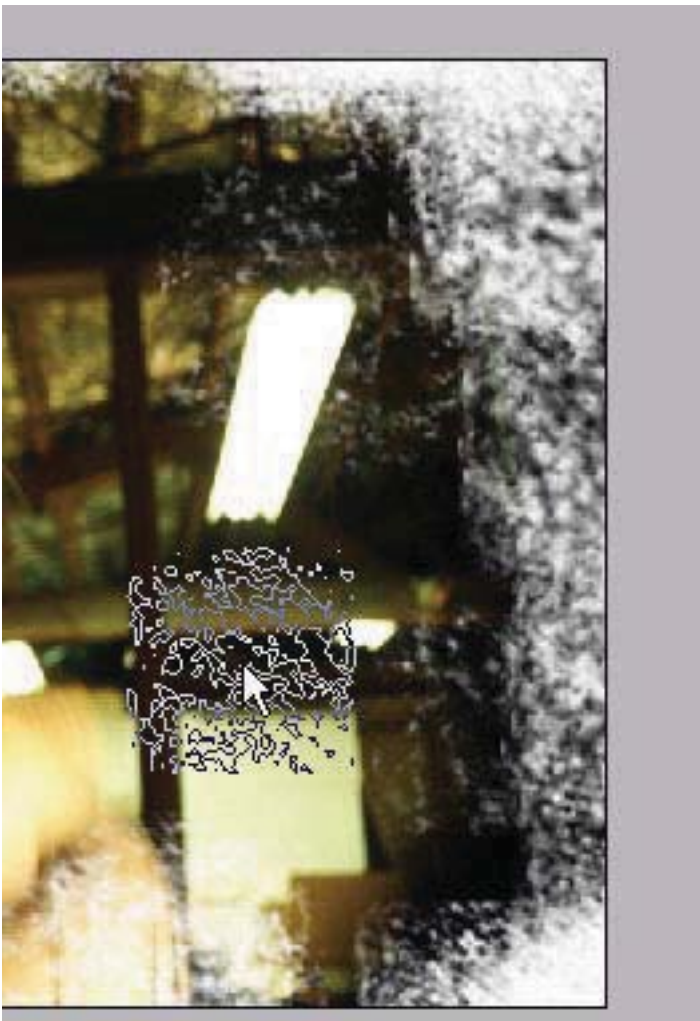
Now press B for your Brush tool and choose a nice bristly or grungy brush from your collection.



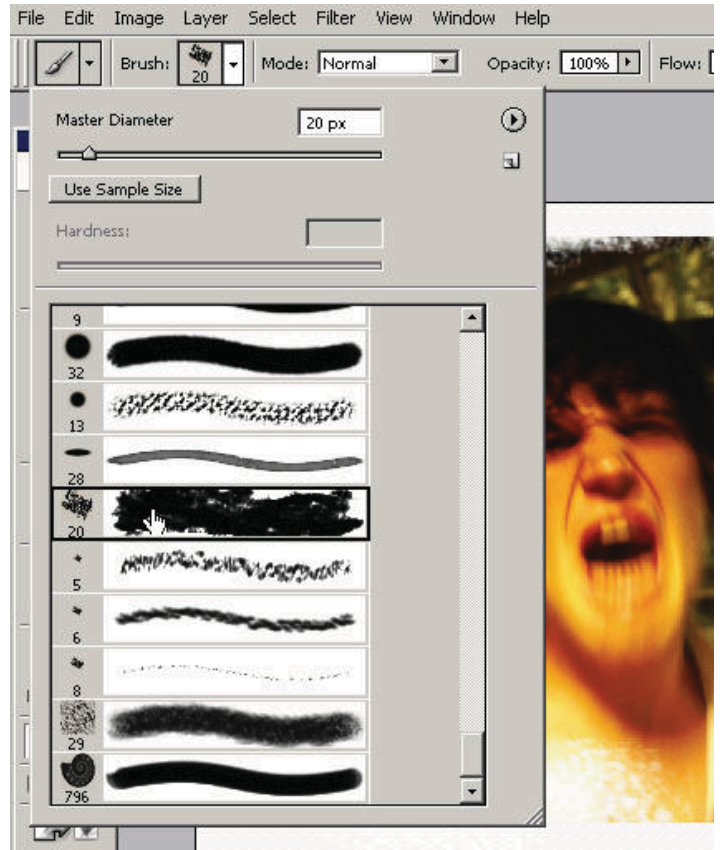
Increase the size with the] key. Artfully paint blotches around the edges on the new blank layer, to give it a torn feel with the foreground color as white.



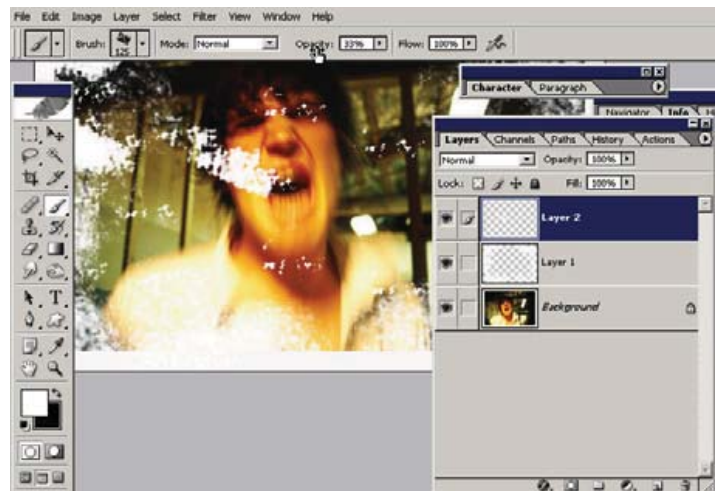
In another photo, to add more to the effect, create a white frame around it with Image > Canvas Size.



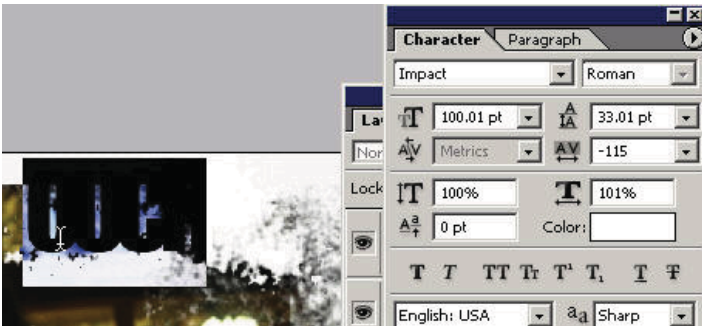
Now try a different brush and use different brush sizes, perhaps changing the opacity of the brush in the options bar here and there to create more of that random trashing.



If you want more control over each of your brushes, then create a new blank layer before you start using a different brush. Then you can lower the opacity or erase just the painting of that particular brush.



Add a little text with the white background color fading into the background/frame to give the design a little more edge.



The finished edge effect is shown below.

