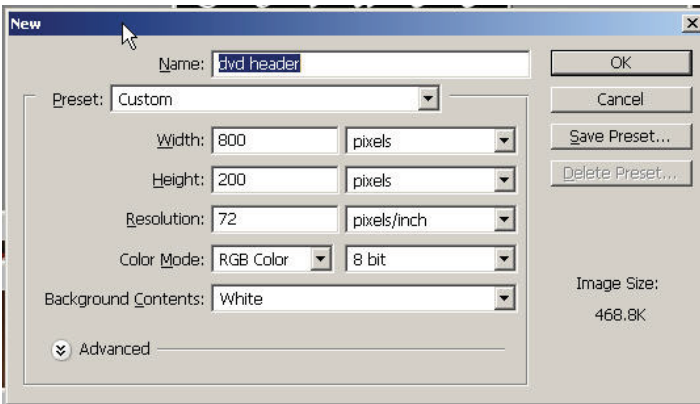


# INTRODUCTION TO GRAPHICS

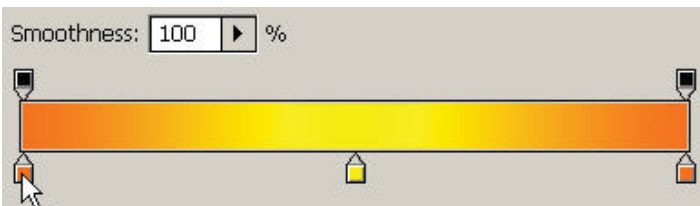
## DVD Header Logo

Information Sheet No. PS746

Start out with a new document with these approximate settings. What you're doing here is creating a DVD header logo.

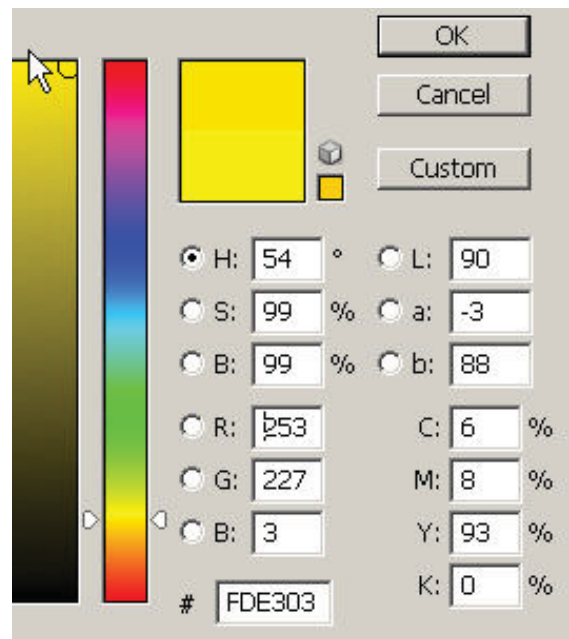


Choose the gradient tool and double click on the gradient display in the options bar to bring up the gradient editor. It's easy to create your own custom gradient. Just click on a color stop to bring up the color editor and choose your own color. Here we want to create a gold gradient.

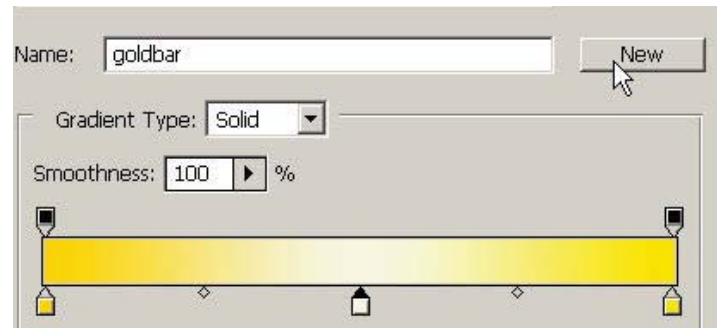


To get closer to the desired range, the orange yellow orange was chosen and then double clicked on the first color stop and changed it to yellow.

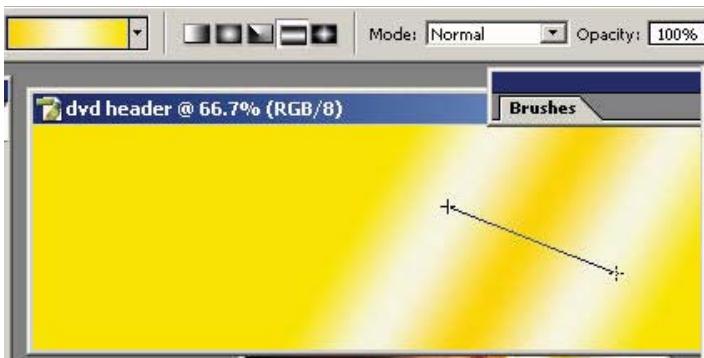
Select stop color:



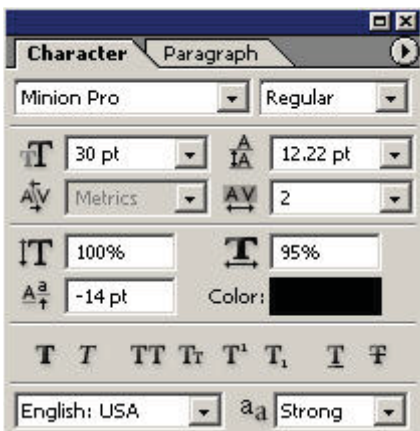
Create the middle color stop a light yellow and the last one about the same as the first color stop. You can get rid of previous color stops by slightly dragging them away from the gradient editor bar.



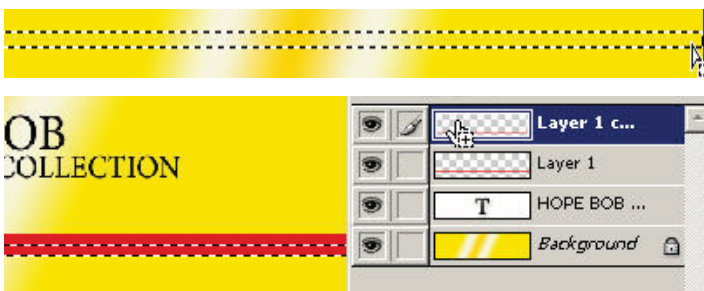
With linear mode selected create a swiping motion as such.



Now add some text for your logo design. Something similar to what is shown.



Grab the rectangular marquee tool and make a really thin selection like this. Create a new layer in the layers palette and choose red as your foreground color. Now Edit: Fill this selection on the new layer with red.



You can duplicate this layer by dragging it to the new layer icon and Ctrl click on the layer icon to select it and then choose another foreground fill color (choose black).

Fill it with your most convenient and chosen method. Use the move tool to nudge the red fill layer down a little.

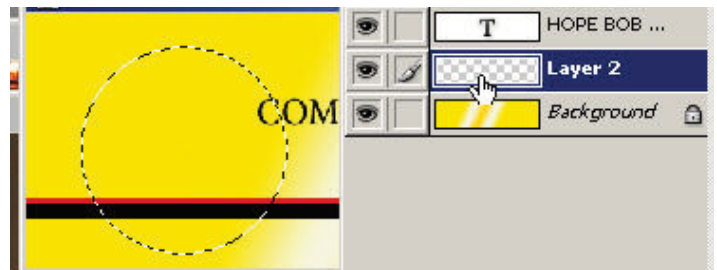
Note that it is underneath the black layer in order.



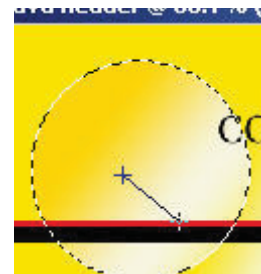
Use the layer centering technique I teach in other tutorials.



Grab your circular marquee tool and holding the Shift key down create a perfect circle.



Create a new layer in the layers palette and choose a gradient and swipe across to fill this selection on the new layer.



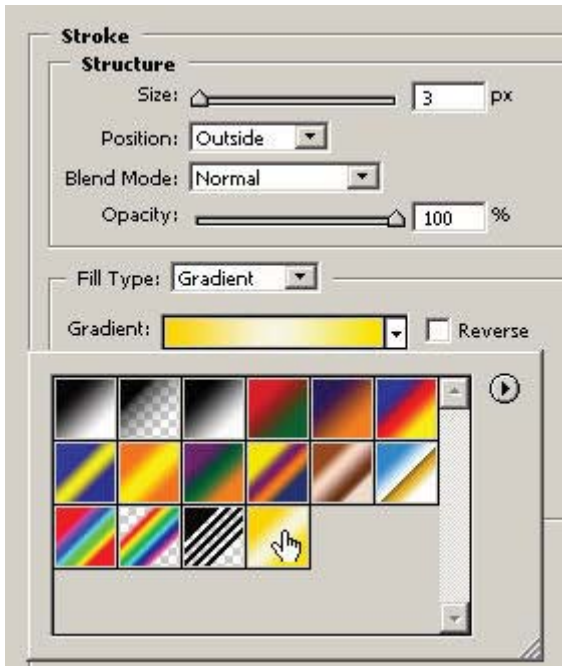
Now choose Select: Modify: Contract.



Contracting this selection will allow you to create another layer and fill that (do it) which leaves a nice border of the gradient fill. You can now choose another gradient like this copper one to go ahead and fill by swiping across.

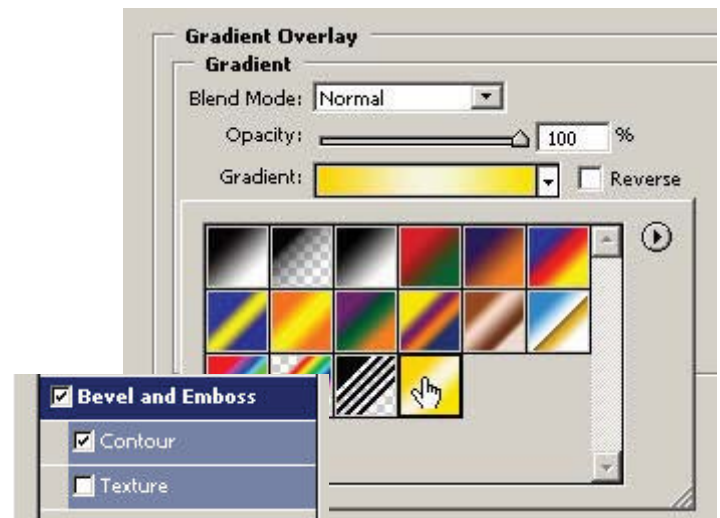
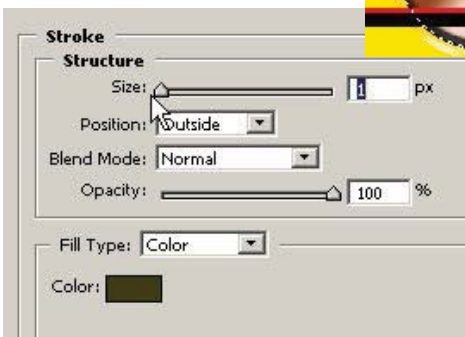
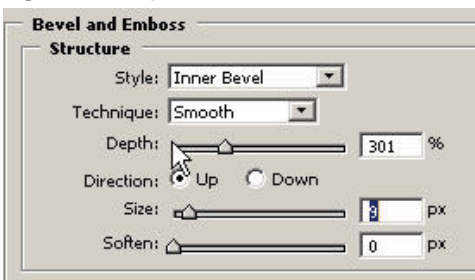


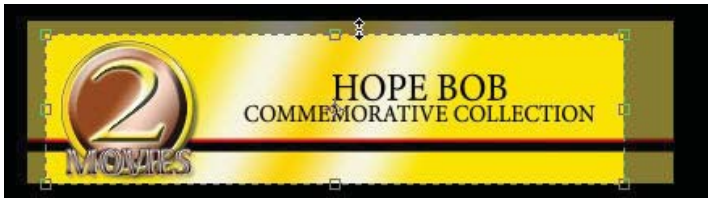
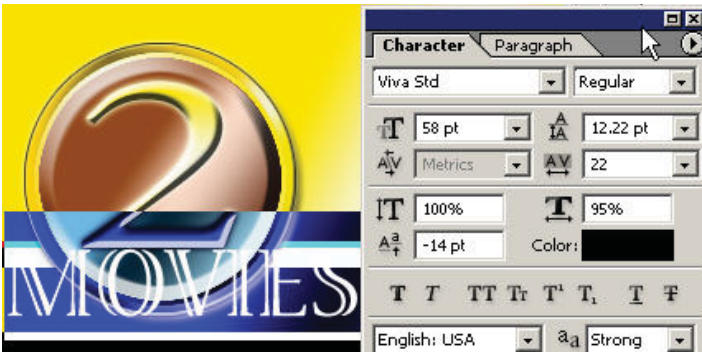
Now it looks like you're getting somewhere. Create a large text layer with the number "2". This will appear on top of the button logo.



Add some more spice by going to the layer effects options and creating a simple inner bevel. Now your logo/button starts to stand out some more. You can use these settings or experiment around.

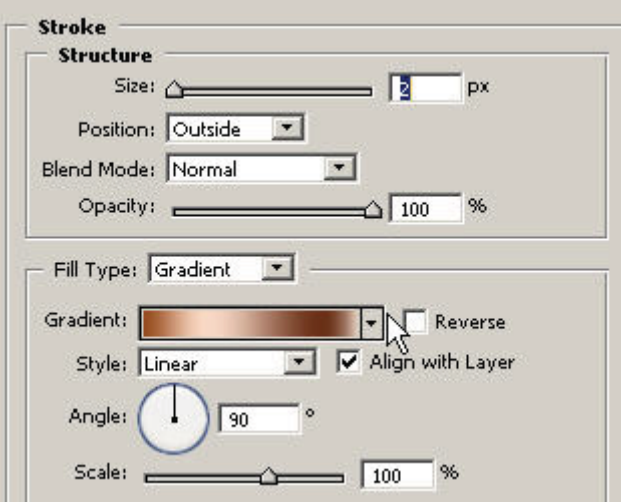
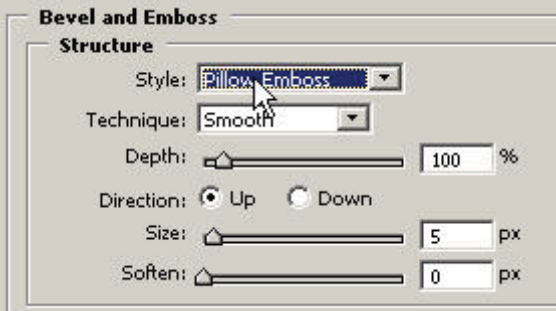
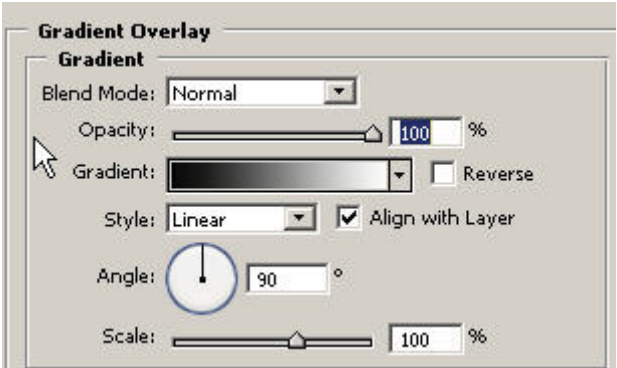
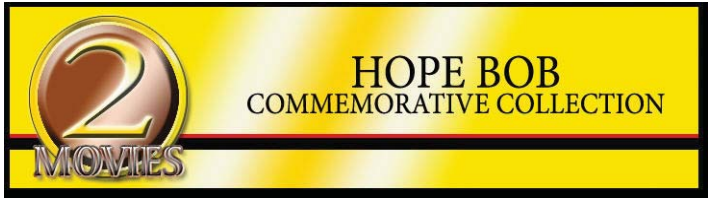
Go to the blending options/layer effects and create a gradient overlay and add just the basic bevel and emboss (default settings).





Here are the exact settings that used to create the effect.

And what do you know? Almost forgot to look at the big picture of the design and here you are. It's not that difficult at all . . . a gradient background, some appropriate text/typography, a nice little logo with effects and some fills and that's about it. Let the simplicity sink in. Its important to always be thinking as a designer and how you can reproduce what you see in the world around you. It helps to sharpen your skills as an advanced Photoshop Designer.



If the design happens to be too wide, you can either go to Image: Image size and change it down or eyeball it with the Crop tool. Use crop to get your selected area and then press enter to apply and the entire document will snap to your new settings.