

INTRODUCTION TO GRAPHICS

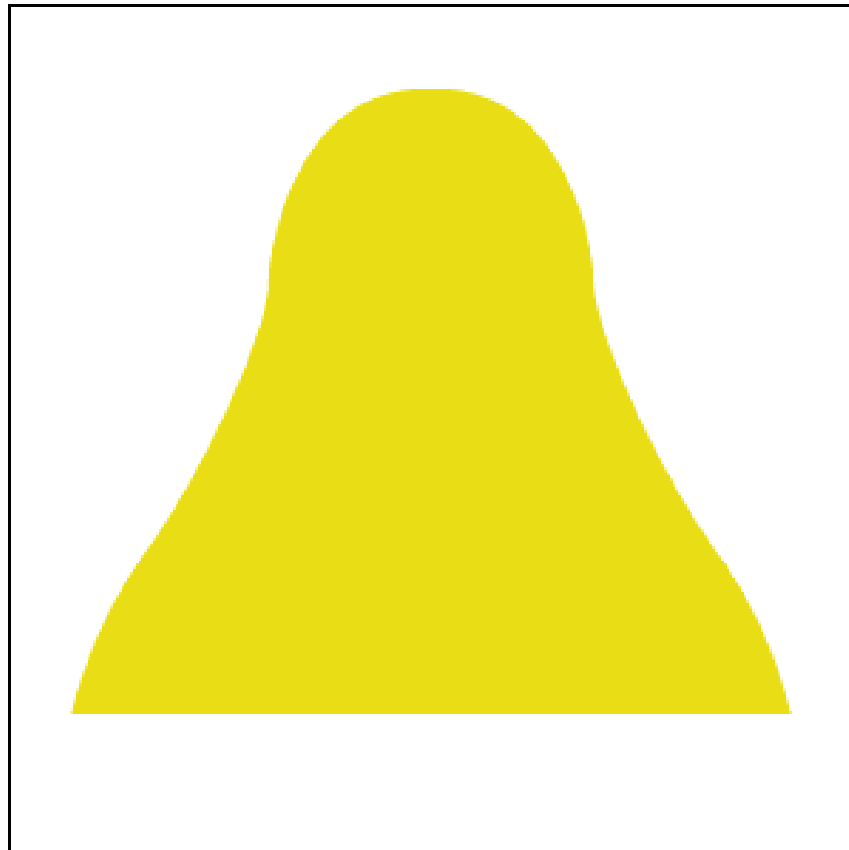
Christmas Bells

Information
Sheet No. PS668

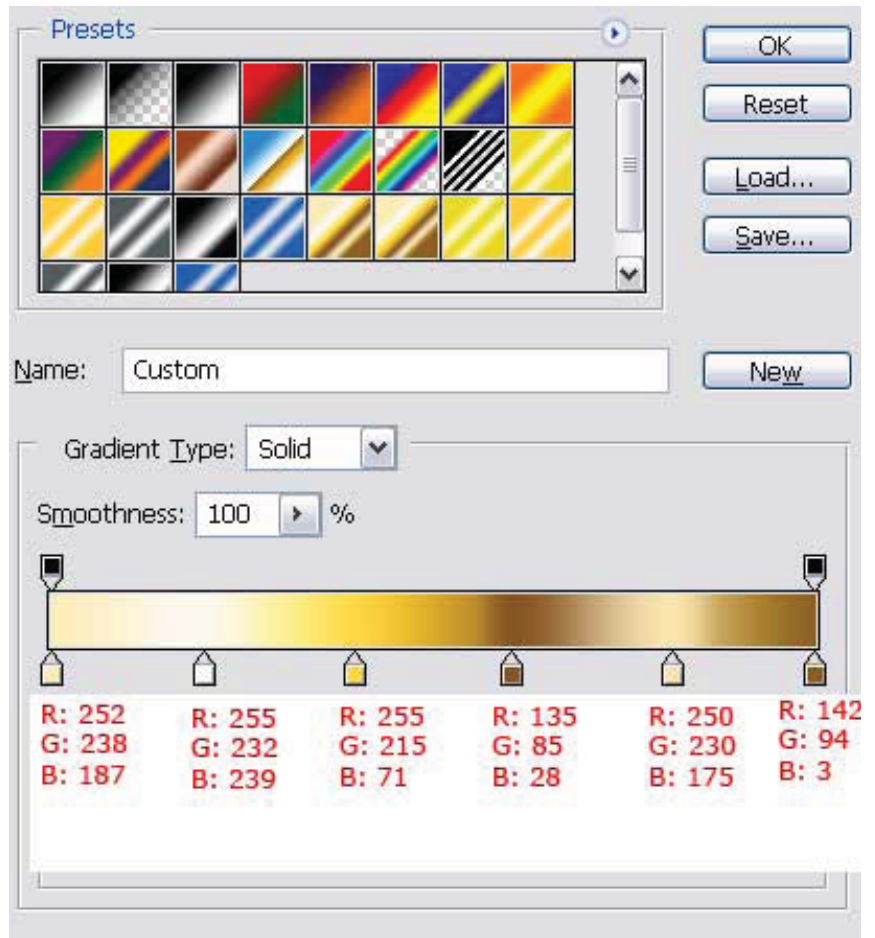
In the spirit of Christmas, this information sheet will to show you another holiday related tutorial. In other sheets you can learn how to tie them all in together. If you haven't completed the candy cane tutorial it is not a pre-requisite for this effect but its fun so I suggest you take a look at it when you get a chance.

Step 1: Create a new canvas. I used 500 x 500 pixels. Next, the hardest part of this tutorial is creating the bell shape. I used the Pen tool for this and converted my path to a selection, then create a new layer named BELL and fill it with any color (you'll be adding a gradient so the color doesn't matter yet).

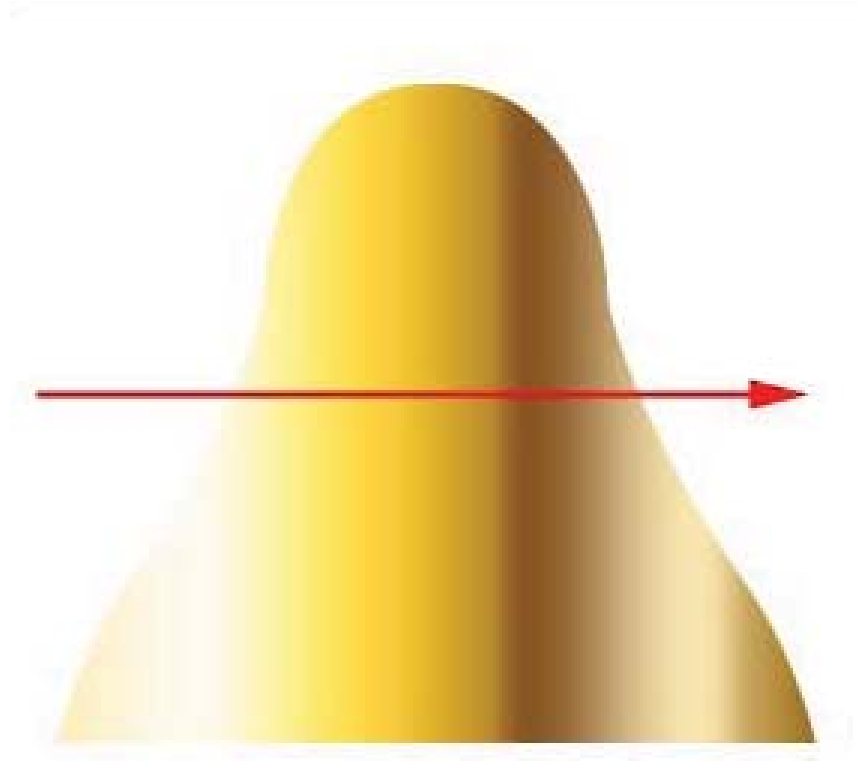
You should become familiar with the Pen Tool and get into the habit of using it any-time you can.



Step 2: Next, select the Gradient Tool. Then, click on the gradient preview in the options bar to open the Gradient Editor dialog box. Once there, create a gradient similar to this reference image.

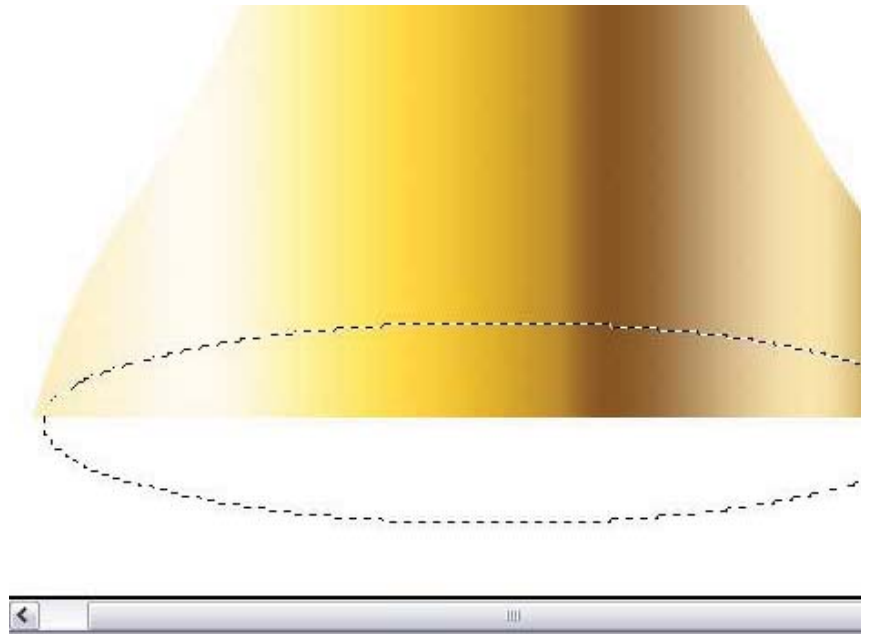


Step 3: Ctrl/Cmd + click on the BELL layer to put a selection around the bell shape. Select the Linear Gradient Tool and choose your new gradient. Then drag from left to right across the bell as portrayed in this reference image.

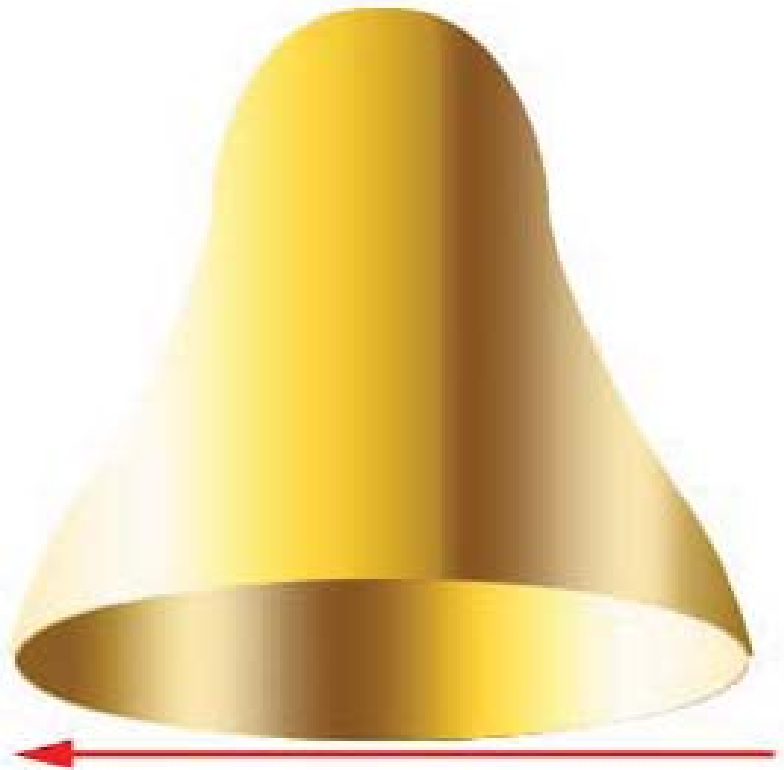


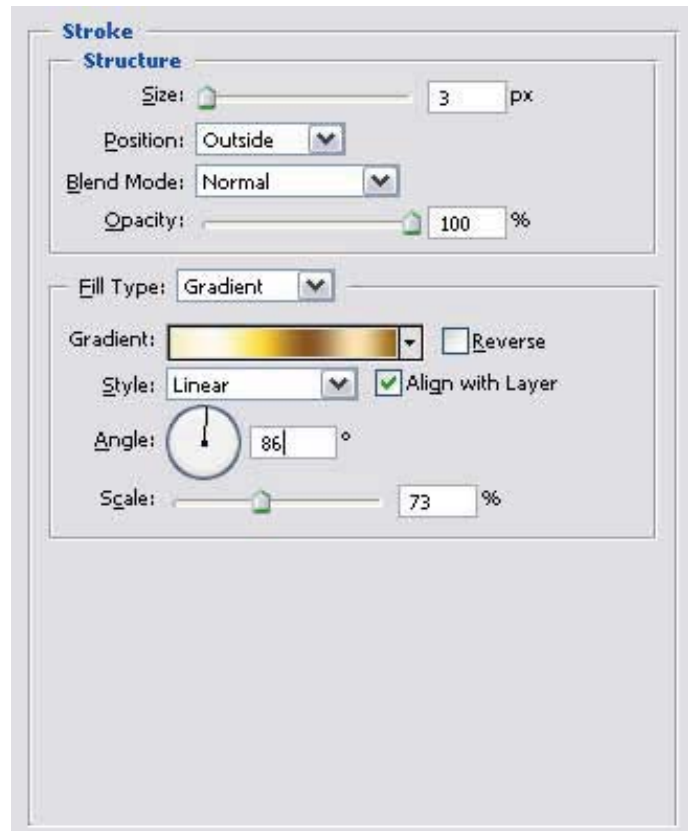
Step 4: Create a new layer above the BELL layer named INNER BELL.

Step 5: Using the elliptical marquee tool, draw an oval that is almost as wide as the bell shape and 1/10 of the height.

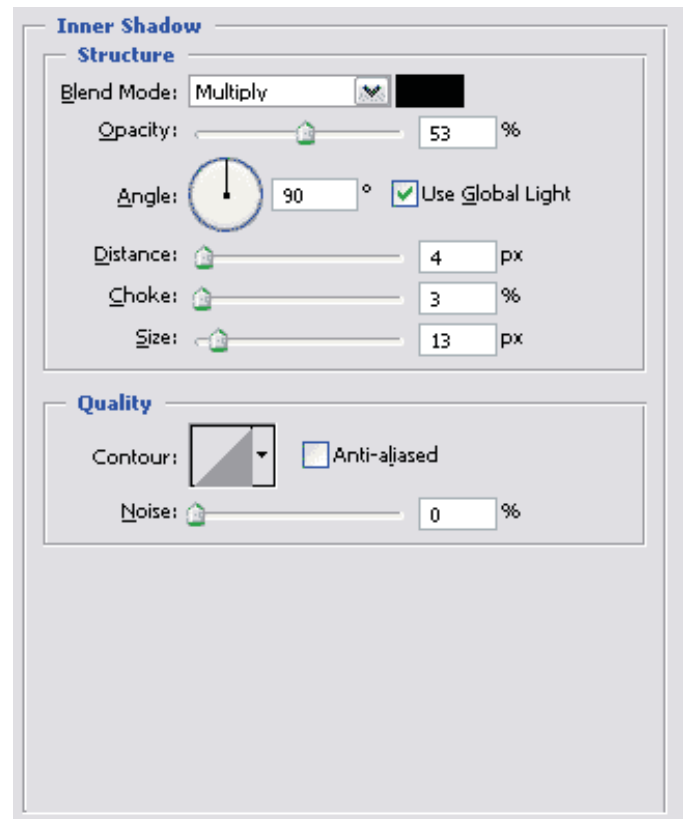


Step 6: Fill this oval selection with the same gradient but reverse the direction in which you drag.





Step 7: Double click the INNER BELL layer to display the Layer Styles dialog box. Choose Stroke and make your settings similar to the first reference image. Then add an inner shadow layer style similar to the next reference image.



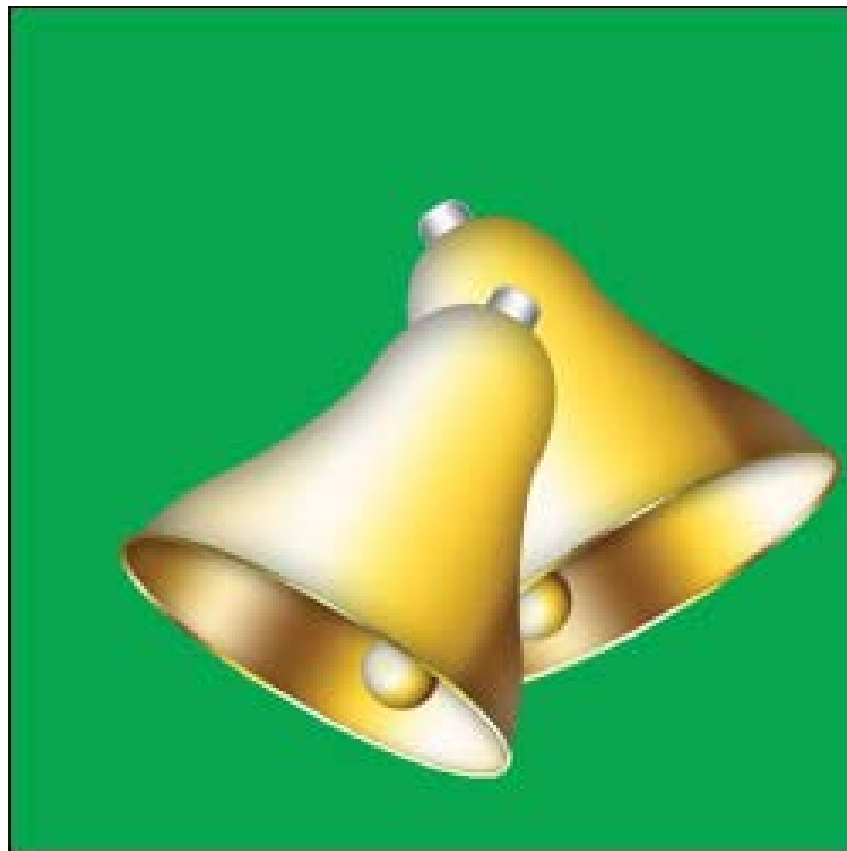
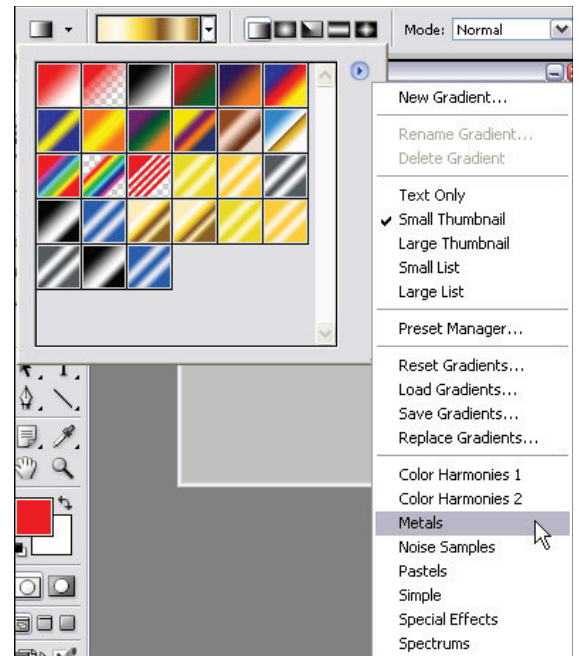
Step 8: Next, you need the small ball shape inside of a bell. This is the part that makes all of the noise. Create a new layer below BELL and call it BALL. Using the elliptical marquee tool, create a circle and fill it with the same gradient that you have been using but choose the radial gradient option instead of the linear one.



Step 9: Ctrl + Click on the INNER BELL layer to put a selection around the oval shape. Choose Select > Inverse. Make the Ball layer that you just created with the radial gradient active and hit delete.



Step 10: Finally, you need to add a hook holder thingee (not really sure what they call them) at the top. Here the rounded rectangle tool was used for this by creating a rounded rectangle shape behind the BELL layer, then adding a gradient to it by choosing Metals from the Gradient flyout menu and applying the Silver gradient.





THE FINAL IMAGE WITHOUT BLUR



THE FINAL IMAGE WITH 1.0 BACKGROUND BLUR