

# INTRODUCTION TO GRAPHICS

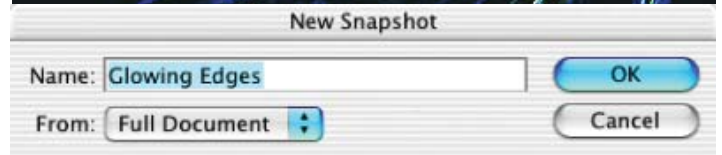
## Brushing Inspiration Back with the History Palette

Information Sheet No.

PS654

The more options designers have, the easier the task becomes of creating strong design without being consumed by the process. While most are comfortable with selectively applying filters through masks in the Layers palette, it's predictably sufficient. The History palette lets you rapidly brainstorm concepts without getting buried under a stack of layers, and the best part is how it's partnered with the history brush to bring unique designs to the surface.

Open building file and apply a filter to it; Glowing Edges is a good choice here. The original image is shown below.



Select the History palette, choose New Snapshot from the palette menu, and name the snapshot after the filter you used. In the History palette, you'll see the filter snapshot appear below the original image's snapshot created when you opened the image.

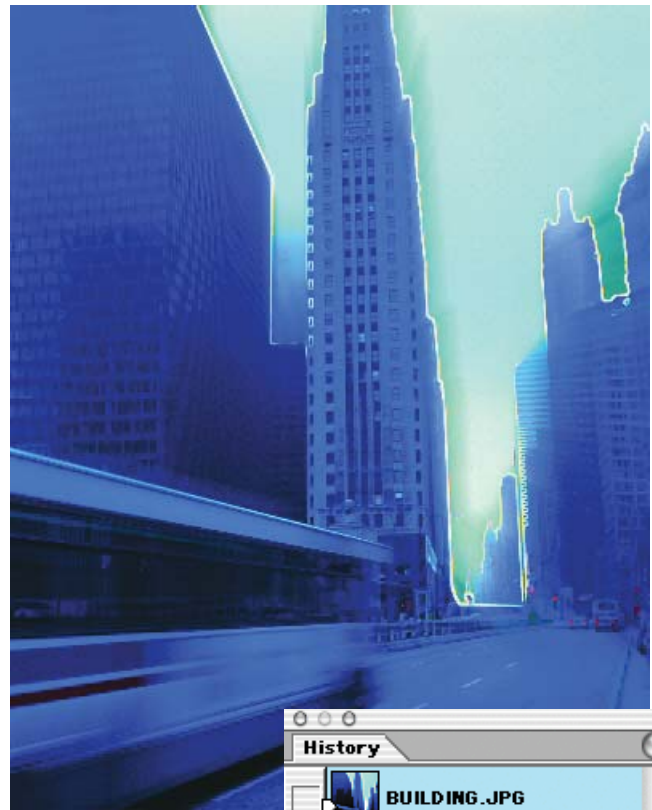
Apply another filter, but not while the Glowing Edges state is selected. Click the building.jpg snapshot thumbnail, then apply another filter (like Radial Blur applied here). Create a snapshot for it, too.

**TIP:** Snapshots are ideal for experimentation and quick feedback. If you want to save a selected snapshot, choose New Document from the History palette menu.

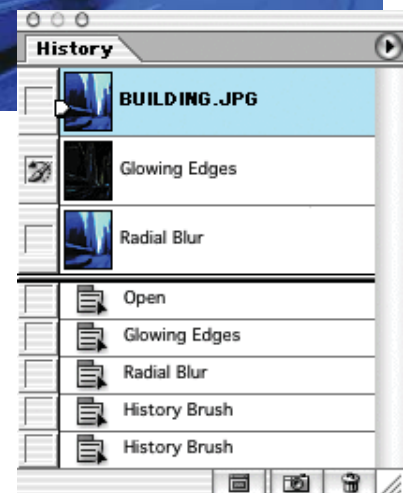


**TIP:** If you reveal too much of an effect with the history brush, click in the box to the left of the original image's snapshot in the History palette. Set the history brush Mode to Normal and paint at a low Opacity.

To reveal another filter, simply switch the source by clicking in the box to the left of another filter snapshot: I chose Glowing Edges. To make the edges pop from the Radial Blur, I set the history brush Mode to Lighten at 65% Opacity and painted the building's edges



To selectively apply the filter effects, select the history brush (Y), click the original image's snapshot thumbnail which designates the image state you want affected, and click in the box to the left of the filter snapshot to designate the source. I clicked the box beside the Radial Blur snapshot after selecting the BUILDING.JPG snapshot. With the history brush, your palette is the snapshot (or any live history state). As you brush the past onto your canvas, you can even alter the filter and mix it with the present by changing the brush's Mode or Opacity. Here, I could've just painted on the image to reveal the blur, but I wanted to simulate radiant light, so I set the history brush Mode to Luminosity at 90% in the Options bar and painted with a 200-pixel brush on the sky around the buildings.



with a small, soft brush, creating an effect that went beyond the basic appearance of the filter. The final image is shown below.

Before using only Glowing Edges and/or Radial Blur, experiment with several filters until you have a library of target states to paint from with the history brush in various Modes and Opacities. Here's an example.

