

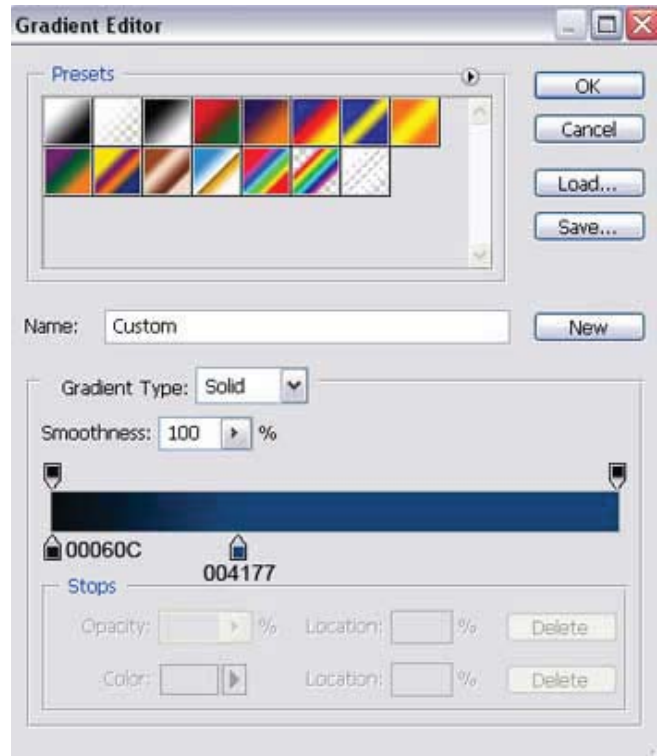
INTRODUCTION TO GRAPHICS

Design Studio Layout

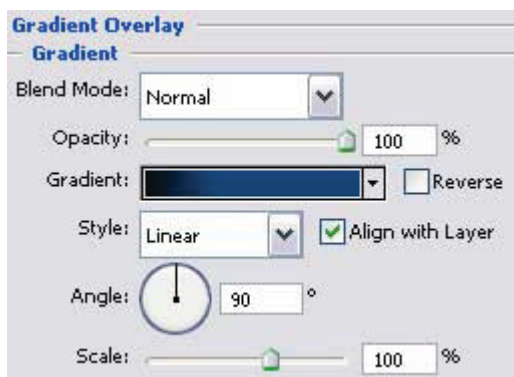
Information Sheet No. 

Start by creating the background of the site we want to represent next (**File>New**), having **800x600 px** and **72 dpi**. Select the **Rectangle Tool (U)** for this operation.

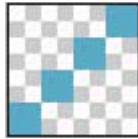
Gradient's parameters:



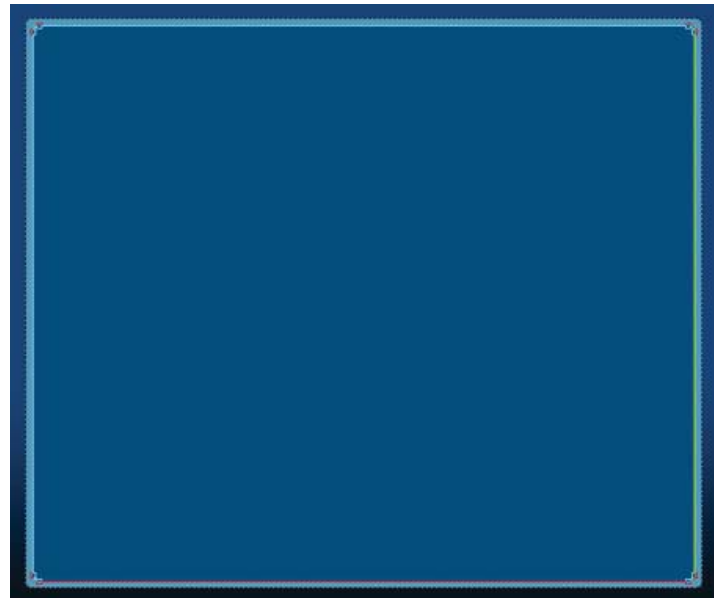
The layer's parameters:
Blending Options>Gradient Overlay



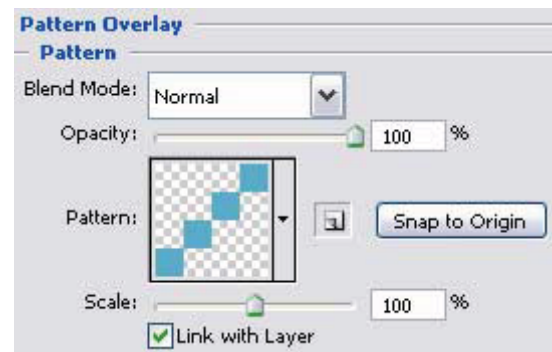
Create a new layer that would have **4x4 px** and **72 dpi** and try to represent a pattern. We need to choose in this case the [Pencil Tool \(B\)](#) with the color # **59AAC8**.



Save it!



The layer's parameters:
Blending Options>Pattern Overlay

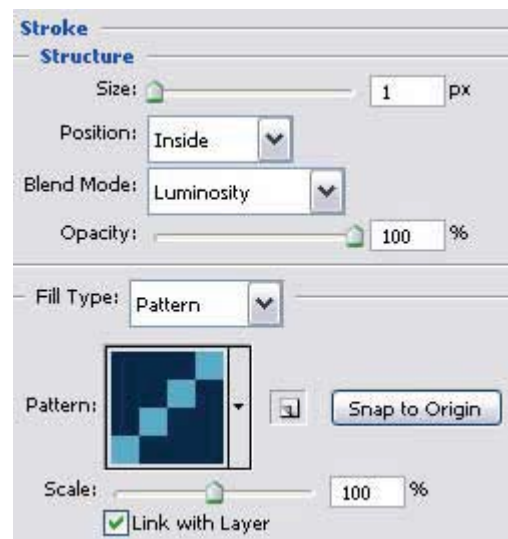


Take the same instrument applied before and represent one more Pattern, but firstly we need to create a new layer of **4x4 px** and **72 dpi**. The background's color is **#002848**, but the pattern's color is the same with the previous one.



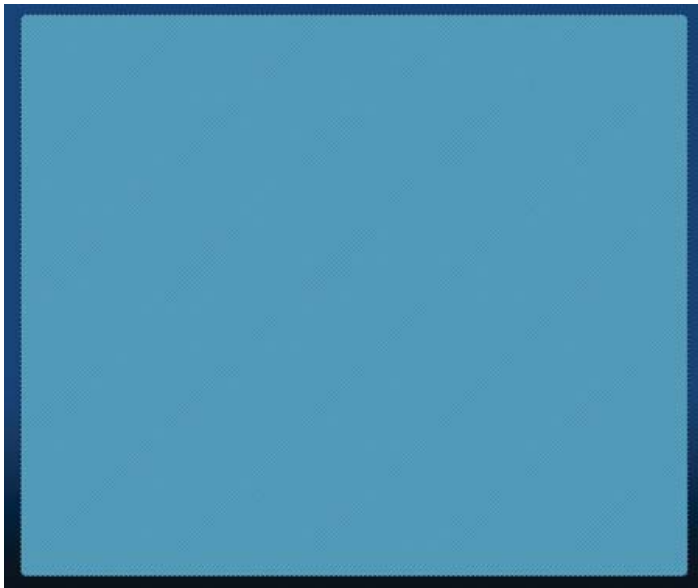
Save it too!

Blending Options>Stroke

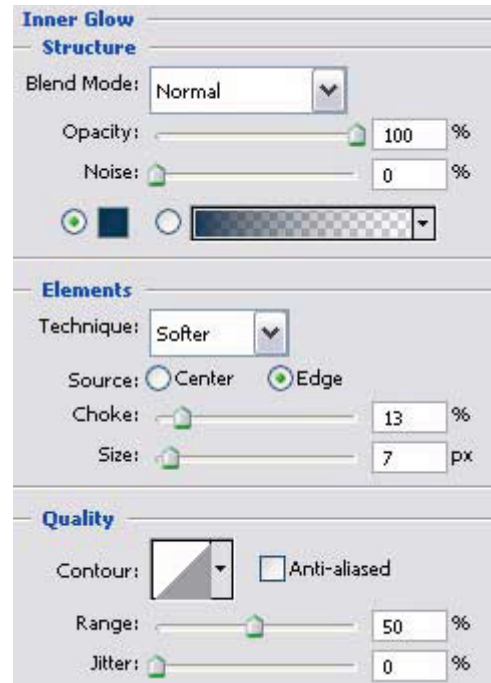


Create a new layer again and take this time the **Rounded Rectangle Tool (U)** to represent the primary layer reserved for the site's sections, colored in **#4F95B3**





The layer's parameters:
Blending Options>Inner Glow



Make a copy of the last made layer and select the **Free Transform** option to make it smaller a little, changing the parameters too. The layer's color should be **#004D7B**



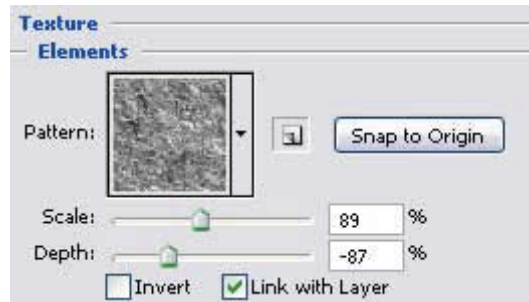
Create one more layer on which we'll represent the next Pattern, using the same **Pencil Tool (B)**. The layer's size is **4x4 px** and **72 dpi**. The background's color is **#104668**; the texture's color is **#588EB0**.



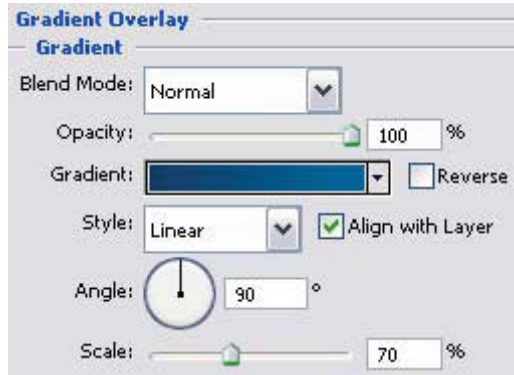
Save this one too!



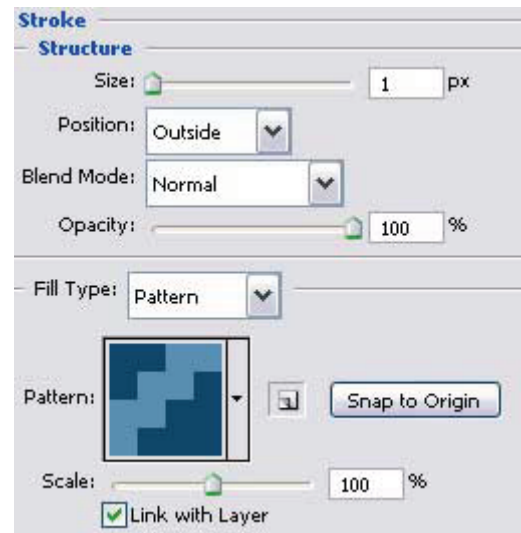
Selecting the **Rounded Rectangle Tool (U)**, it's possible to draw next the site's section.



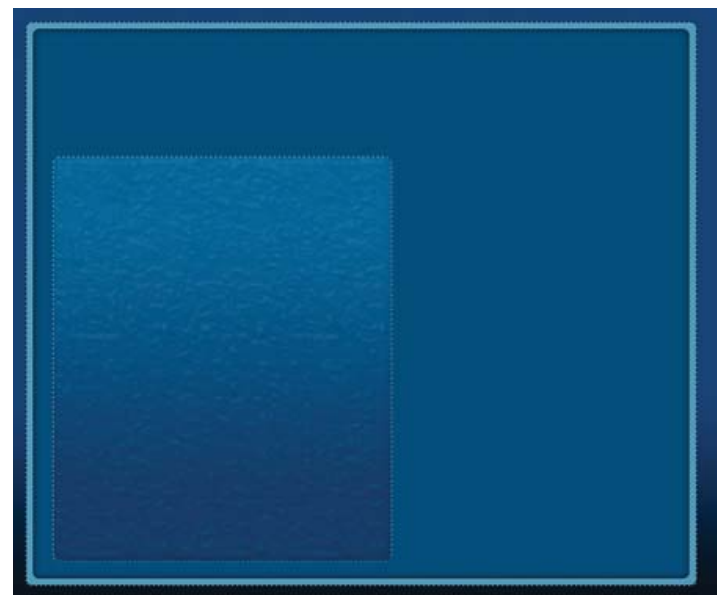
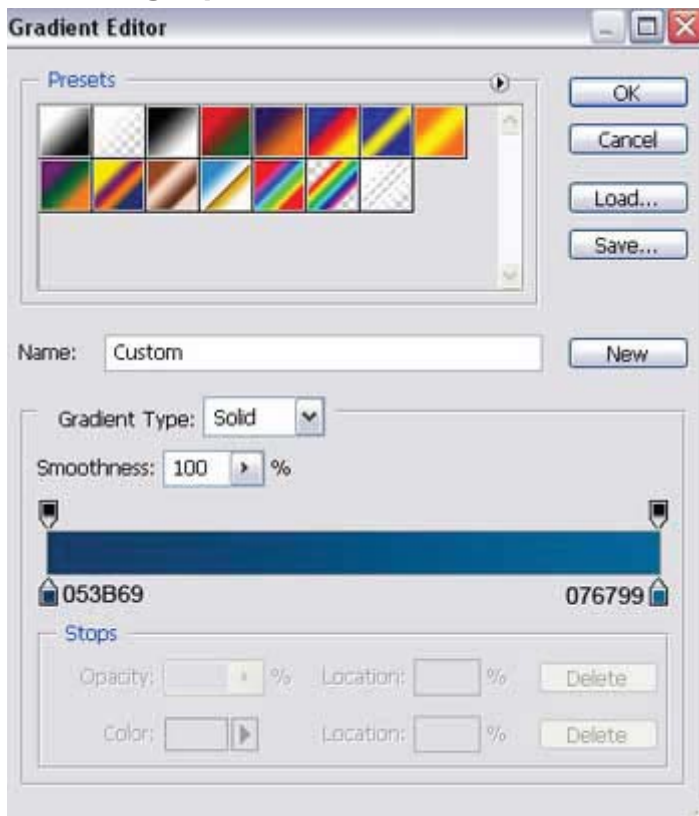
The layer's parameters:
Blending Options>Bevel and Emboss



Emboss>Texture



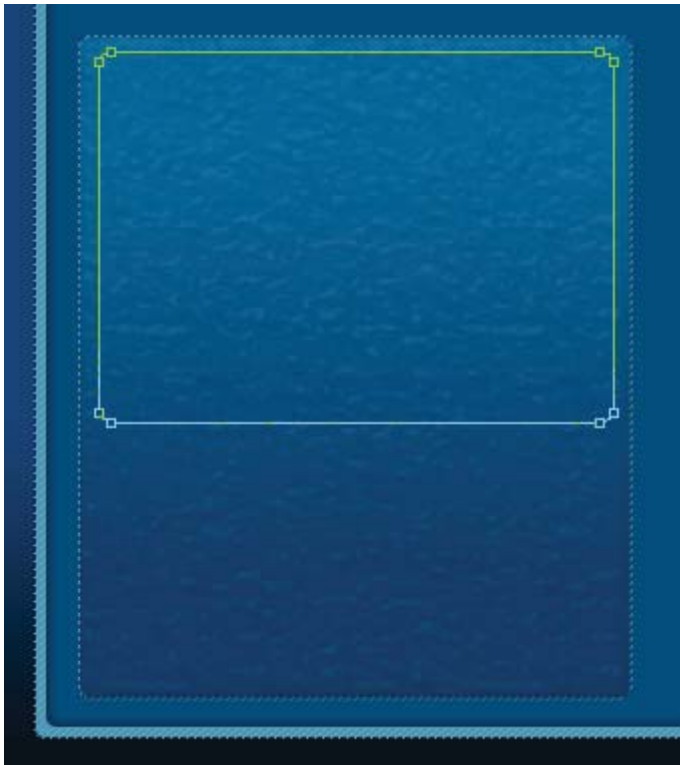
Blending Options>Bevel and



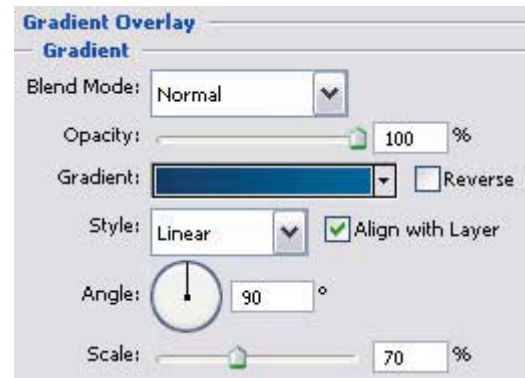
(Rock Patterns Set)
Blending Options>Gradient Overlay

Gradient's parameters:
Blending Options>Stroke

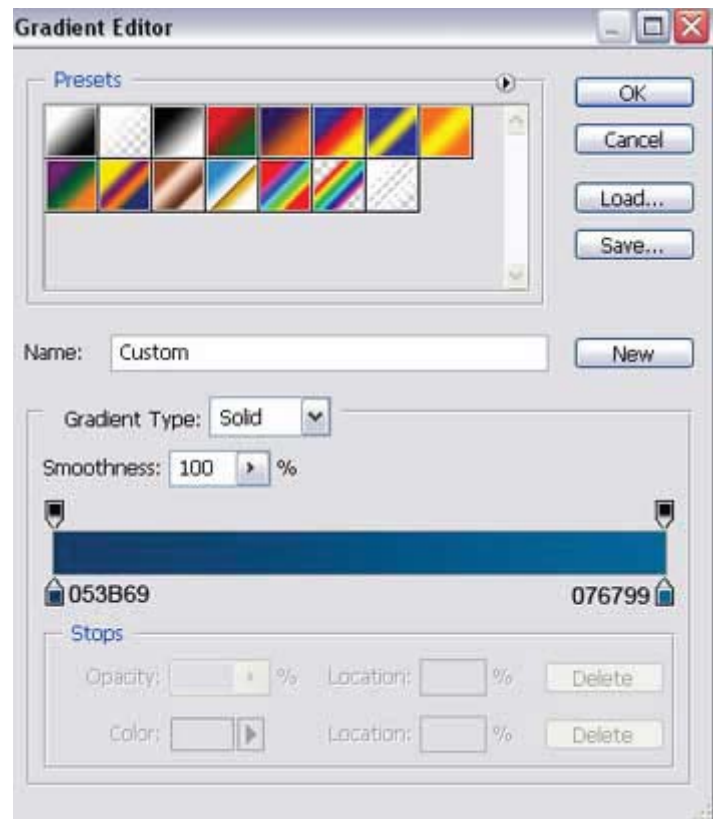
Make a copy of the new made layer



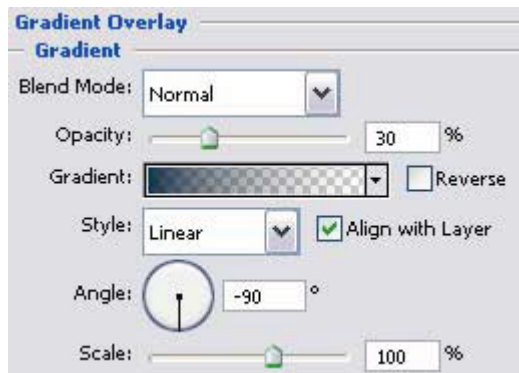
eters too.



The layer's parameters:

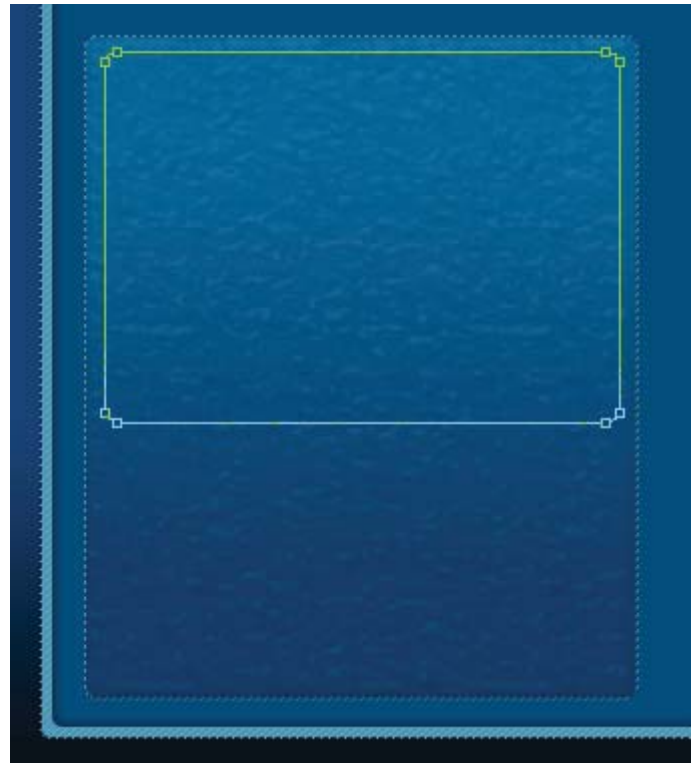
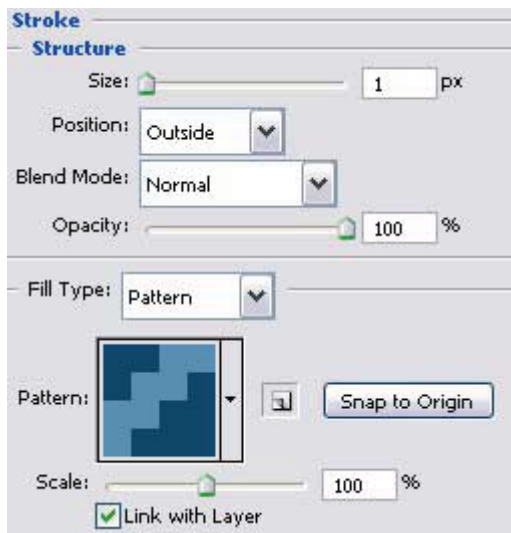


and choose again **Free Transform** option to make the copy smaller like it is shown on the next picture, changing the param-



Fill 0% on the layers.
Blending Options > Gradient Overlay
 (Rock Patterns Set)

Blending Options>Gradient Overlay



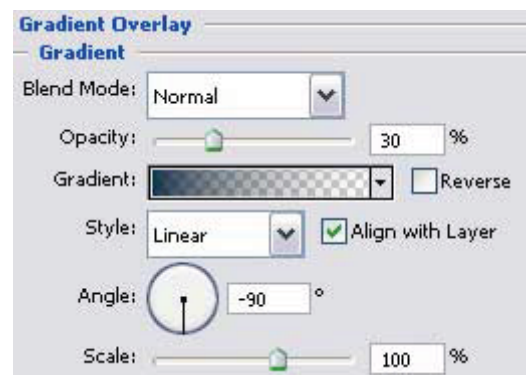
on the next picture, changing the parameters too.



Gradient's parameters:

Blending Options>Stroke

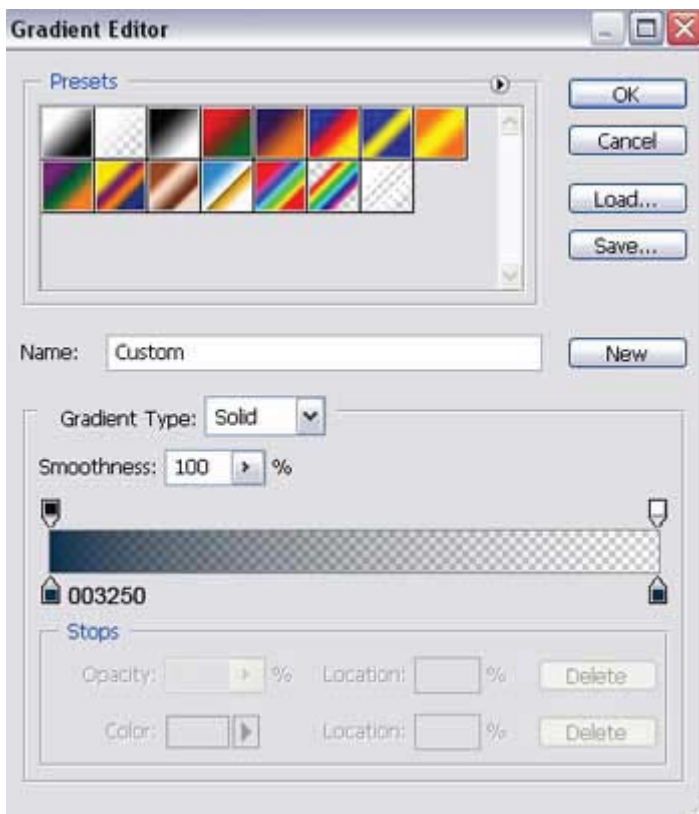
Make a copy of the new made layer and choose again **Free Transform** option to make the copy smaller like it is shown



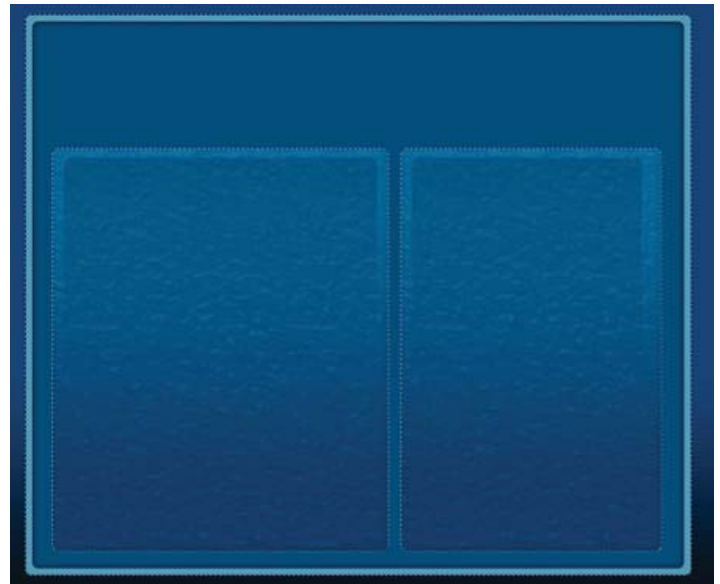
The layer's parameters:

Fill 0% on the layers.

Blending Options>Gradient Overlay



in a group all the layers composing the left section (press on **Ctrl** button to mark the necessary layers and hold on the left mouse's button to take the layers down on **Create a new group** option). Make a copy



of this group and apply the **Free Transform** option to narrow the copy horizontally, placing it the way it is demonstrated



below.

Applying the [Rounded Rectangle Tool \(U\)](#), create now a layer on the site's header colored in # 003250

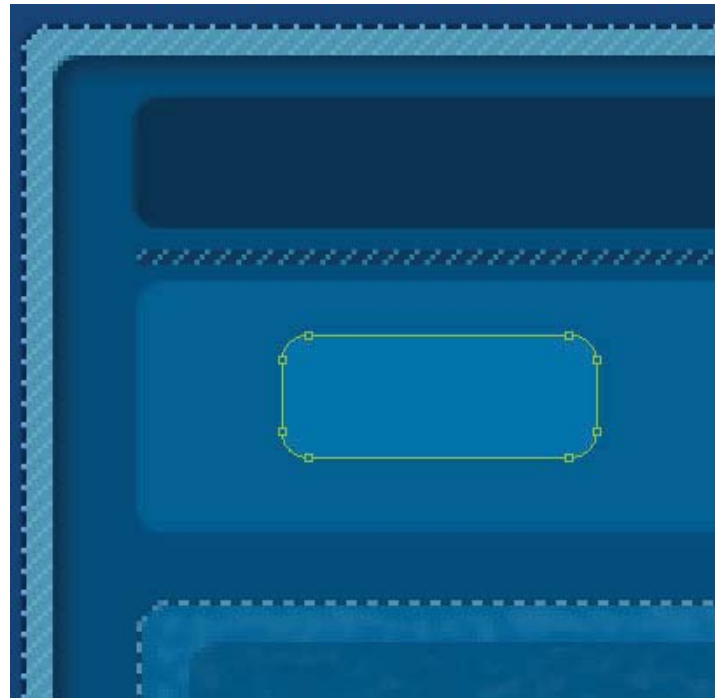
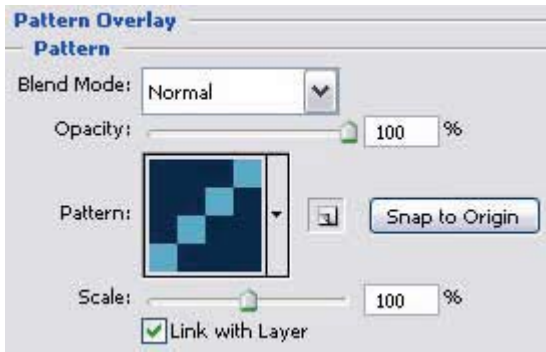


Draw next a thin stripe colored in

Gradient's parameters:

For a better result, we need to combine

#002848, situated lower than the new made layer. It's possible to apply the **Rectangle Tool (U)** for this operation.



The layer's parameters:
The **Opacity** should be of **50%**
Blending Options > Pattern Overlay



Using the same **Rounded Rectangle Tool (U)**, we need to represent now the primary layer reserved for the menu's buttons on the site's header, colored in **#065E91**

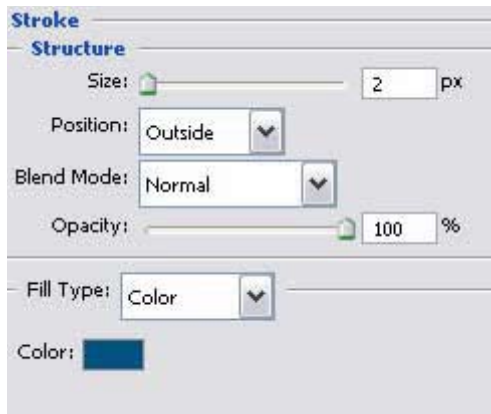


Choosing the last instrument, represent next the button on the menu's palette situated on the site's header. The color is **#0473AC**



The layer's parameters:

Blending Options>Bevel and Emboss



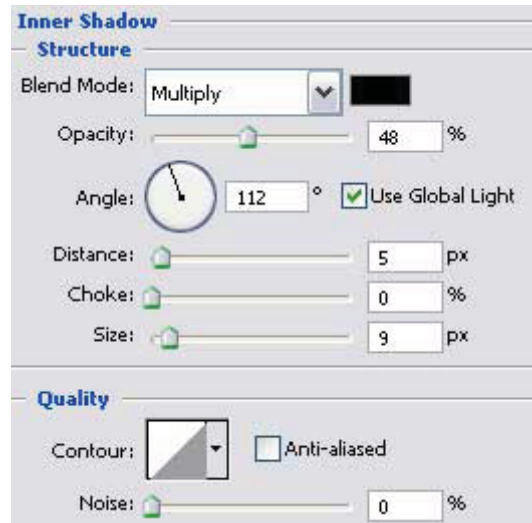
Blending Options>Stroke



Make four copies of the last made layer and select the **Free Transform** option to change the copies' sizes, the way it is shown on the next picture:



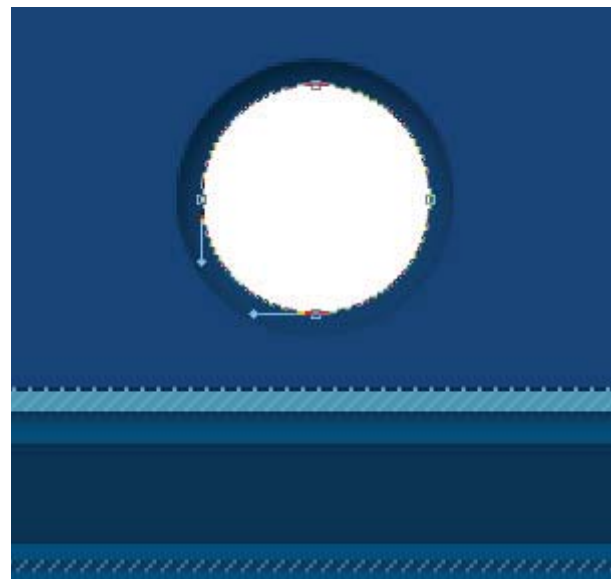
Using the [Ellipse Tool \(U\)](#), draw now the primary layer of the site's logotype



that would have the color indicated here: **#003F6E**

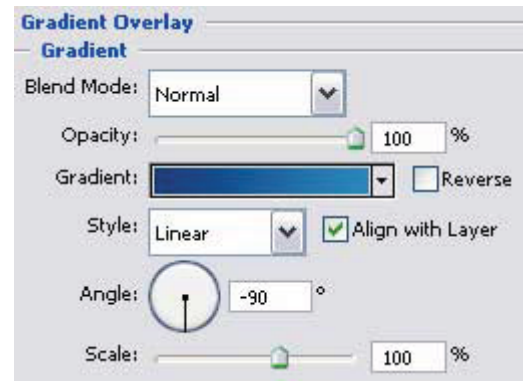
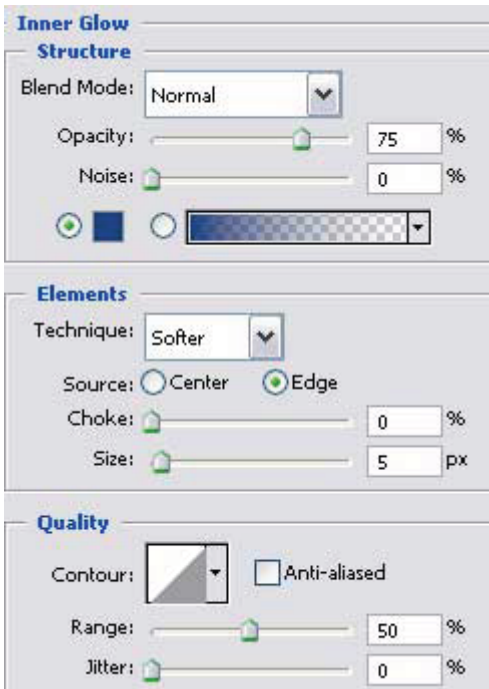
The layer's parameters:

Blending Options>Inner Shadow



Make a copy of the new made layer and select again **Free Transform** option to

parameters too.

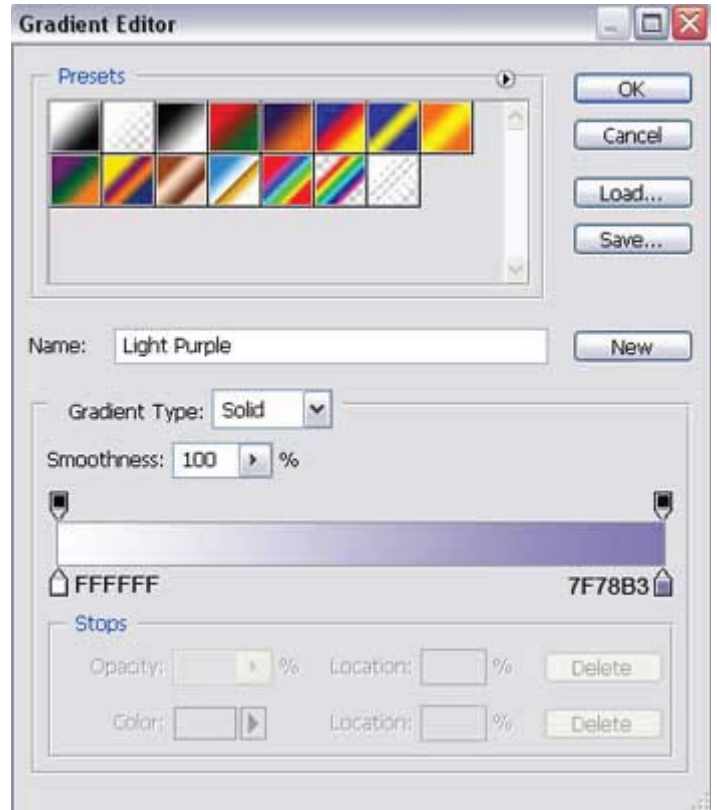


make smaller the copies, changing their

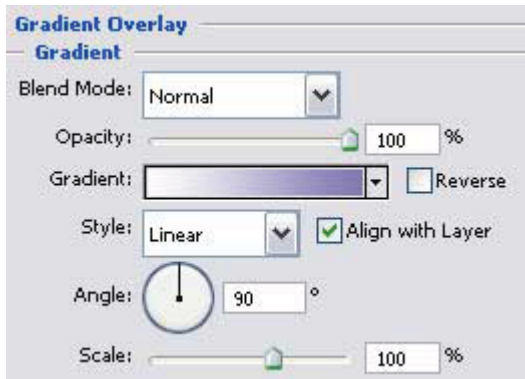




the demands for the inscription indicated in



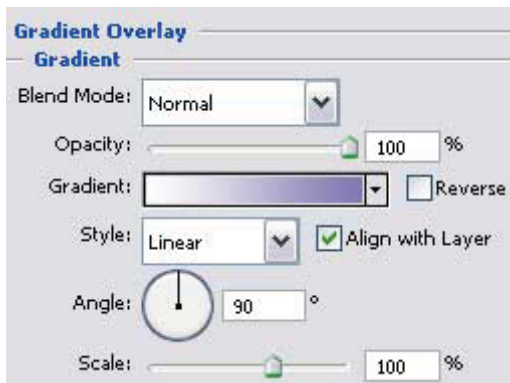
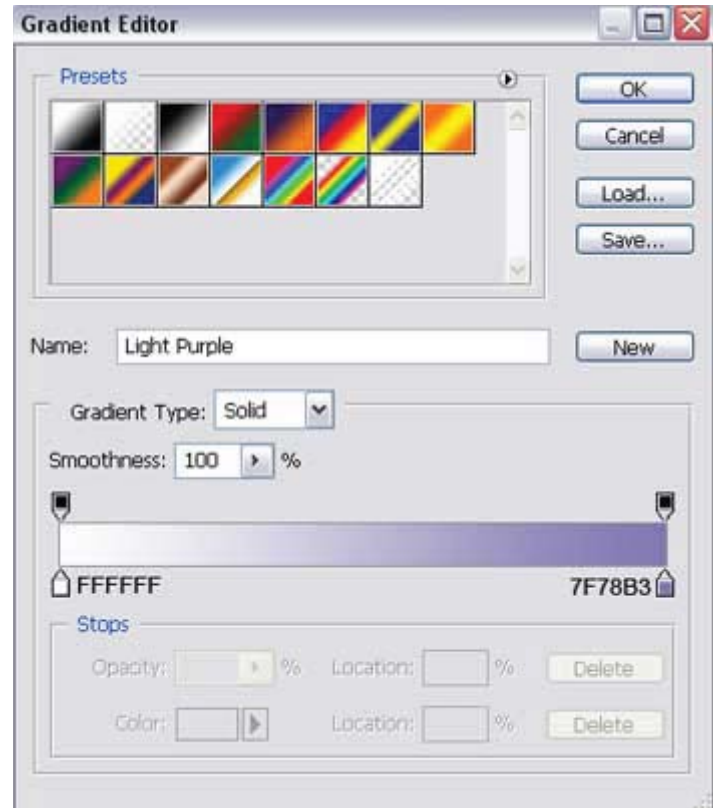
Write on the logotype the first letters that would compose the site's name, having



the next table.



Write the site's title too:



(Design)
(Studio)
The layer's parameters:
Blending Options>Gradient Overlay

The layer's parameters:
Blending Options>Gradient Overlay
Gradient's parameters:

Gradient's parameters:

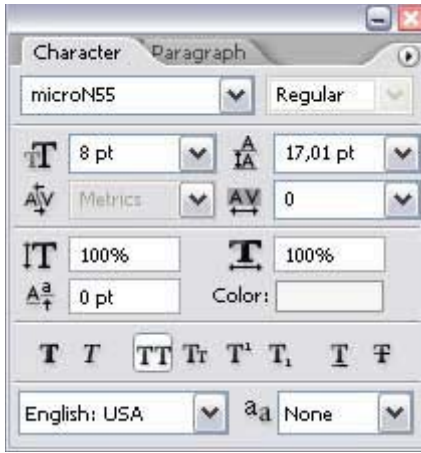


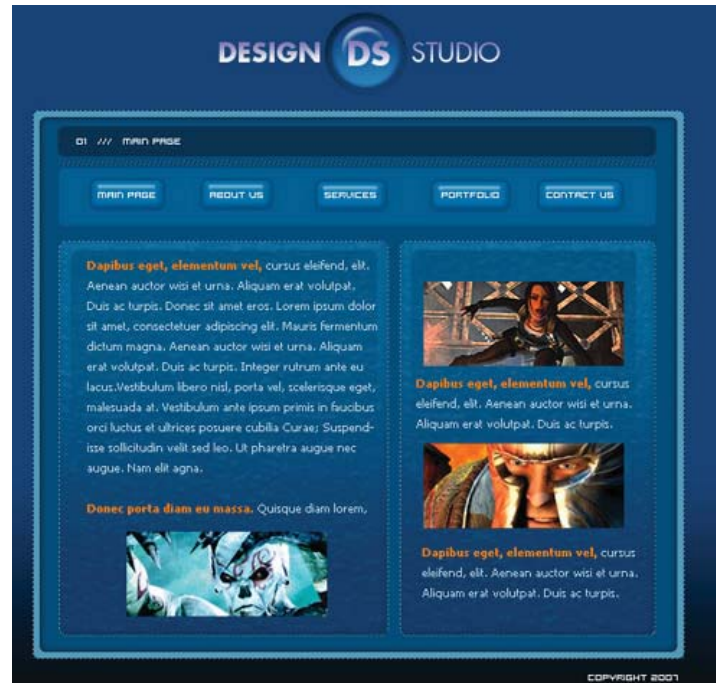
table:



Insert the titles for the menu's buttons,



the name of the current page and the copyright, keeping the demands from the next



We need to insert the text in the corresponding section:
(the orange text)