

INTRODUCTION TO GRAPHICS Cell Animation

Information
Sheet No. 

Did you know you can animate in layers, and use some simple keyframes for some basic properties of the layers? And you can export as a QuickTime, AVI or FLV when you're done. Here are a couple of simple movies to take you through the steps.

Click on the thumbnail images to open the movies in new windows.

The first step - getting down with Video Layers. How to turn on Onion Skinning in Photoshop. Oh, it's a button...



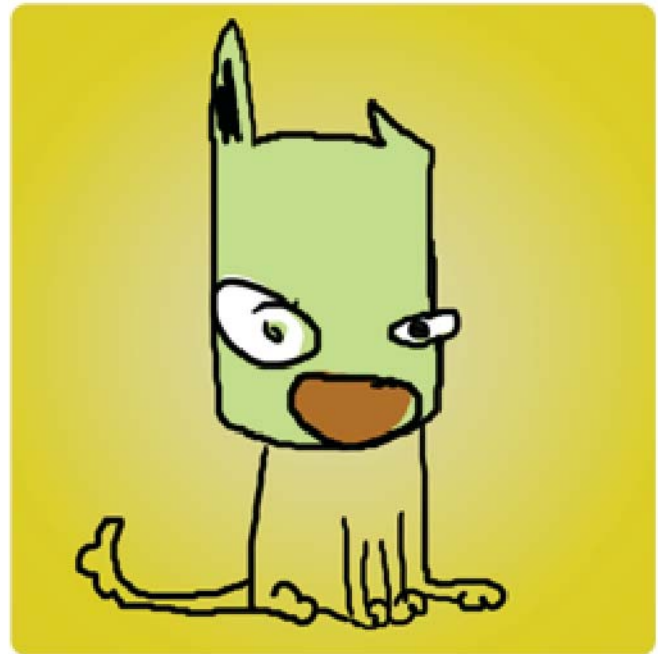
Second Step - Filling the ink. Because these are individual layers, you can composite color on any other layer you like - animated or not.

NOTE: *This information sheet is one of the very few that cannot be worked in the classroom lab. For full benefit it requires a audio sound card for three short video presentations by Ko Maruyama. In these videos he explains a short process to create simple animations directly in Photoshop Extended CS3.*

The link addresses are at the end of the information sheet. Just copy the them into your web browser to view each of them.



The third step to animating cell style animation in Photoshop CS3 Extended is to Export. Exporting Video from Photoshop CS3 is really easy. You should know the proper codec that you're going out to, but for generic animation for source materials to compositors, Lossless is fine.



See how easy that is? Now that you know you have it already in your Adobe Photoshop CS3 package, check it out, you might save yourself from trying to learn a pencil tool in a brand new application.

MOVIE LINK ADDRESSES

(Not hot links; manually copy each one as a single line into your web browser)

Movie 1:

http://images.digitalmedianet.com/2008/Week_26/b1xrbja4/story/pscs3e_cel_01.mov

Movie 2:

http://images.digitalmedianet.com/2008/Week_26/b1xrbja4/story/pscs3e_cel_02.mov

Movie 3:

http://images.digitalmedianet.com/2008/Week_27/j1e3hs5r/story/pscs3e_cel_03.mov